

SUGGESTED PROGRAMME DONATION

£3

INK

SUPPORT US:

INK is a registered charity
No. 1175770

BECOME A FRIEND

If you would like to join our mailing list or become
involved with INK, please email your details to:

info@inkfestival.org

inkfestival.org



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APRIL 11/12/13/14
HALESWORTH SUFFOLK

**FESTIVAL
PROGRAMME**

INK 2024

INK FESTIVAL 2024

HOW TO BUY TICKETS



1: ONLINE

CARD ONLY at

<https://www.ticketsource.co.uk/ink-festival>

You will receive either an e-ticket by email, or a paper ticket in the post

2: IN PERSON from 4 - 14 April

CASH OR CARD

INK Festival Pop-Up Box Office, Thoroughfare, Halesworth, IP19 8AH

Open: 10.00am - 4.00pm (closed Sunday 7 April)

You will receive either an e-ticket by email, or a paper ticket at the time

3: IN PERSON from 11 - 14 April

CASH OR CARD

The INK Festival Box Office and Helpdesk, at The Cut, will be open from 9.30am 11 April and will remain open for the whole festival

You will receive either an e-ticket by email, or a paper ticket at the time

4: BY PHONE

NEW FOR 2024

CARD ONLY

Via TicketSource

Tel: 0333 666 3366

Office hours: Monday - Saturday from 9.00am - 7.00pm

You will receive either an e-ticket by email, or a paper ticket in the post

PRICING:

THURSDAY Day Ticket	£30
FRIDAY Day Ticket	£35
SATURDAY Day Ticket	£35
SUNDAY Day Ticket	£25
4-DAY Ticket	£100

EVENING EVENT TICKETS:

THURSDAY 11 April The Comedy Store Players	£20
FRIDAY 12 April Suffolk Shorts followed by Addictive TV's Orchestra of Samples	£20
SATURDAY 13 April Gaffa Tape with Mark Thomas	£20
SUNDAY 14 April Big Band MuslNKal Finale	£20

INK

FOR MORE INFORMATION:

Please email info@inkfestival.org

Or telephone 01986 872555 and leave a message for the team

WELCOME

When we started INK in 2014, our vision was modest. We staged a grand total of 15 original short plays at our first festival. Fast forward ten years - and eight festivals - and we are producing 70 new plays in repertoire from over 1000 submissions. What began as a platform to help aspiring playwrights has evolved into a national hub of artistic expression.

INK is humming with live art and ideas. We are a seedbed of talent, jobs, and opportunities for writers, directors, actors, and technical crew at any age and every level. We have added film, music, poetry, and comedy to the sparkling menu of short plays. We host workshops, readings, industry talks, and children's events.

Yet we haven't lost sight of who we are or where we've come from. Our commitment to the town of Halesworth and our community in East Anglia is what makes us tick. Outside the fun of the festival we work with local schools, adult writing groups, and the regional universities. We have partnerships with health, social care, environmental, and heritage groups, and we regularly tour to rural village halls, schools and other festivals.

So thank you for coming to the eighth edition of the INK Festival. We really hope you enjoy it. But **please spare a thought for our future.**

As a not-for-profit charity INK cannot sustain itself without your fantastic support. The arts are being squeezed like never before. Grants are as rare as hen's teeth and funding bodies are disbanding their allocations. We find ourselves at a critical juncture. **Your contribution - no matter how small - could be the difference between another chapter in our story or the final curtain for this cherished festival. It's that simple.**

Please join us in safeguarding the future of INK. Let's keep the spotlight shining on new talent, and by so doing ensure that our community remains a beacon of creativity and inclusion.

Julia Sowerbutts *Tony Mackintosh*

Julia Sowerbutts (Artistic Director) and
Tony Mackintosh (Trust Chairman)

INK is a registered charity No. 1175770



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THANK YOU

FUNDERS



CORPORATE SPONSORS

Platinum



Gold



Silver



Bronze



FRIENDS AND DONORS

Our donors and friends contribute to INK's ongoing development aims. With their generosity and support we are able to extend the reach and accessibility of INK Festival further than ever before.

Super Star

Tony and Criona Mackintosh

INK Star

Golden Charitable Trust
Julia Josephs
Clare Parsons and Tony Langham
Johnnie and Isabel Peter-Hoblyn

INK Angel

Ian Davis and Rosemary Thomas
Jeremy and Christine Josephs
Nick Reid
Bod Webster

INK Spot

Ann Grey
Giles and Bennie Grimston
Jane Hamilton
Frances Parsons
Tessa Solomon and Lucy Holmes
Nicky Rowbottom and Sal Jenkinson
Pauline Wilcock

AWARDS

Bill Cashmore was an actor, writer and friend. He submitted plays which we produced every year, including *Daughter* which we transferred to London. Bill died suddenly at the age of 56 in 2017. His plays were beautifully written, interesting, moving and funny. Always supportive of new talent, his wife Sasha kindly donates this prize in Bill's memory, to recognise a young writer showing exceptional promise.

SPECIAL THANKS

A Richardson and Sons
BiscuitClub
Black Dog Deli
Coop East of England
Denise Brentnall
East Suffolk Council
EPS Transfers
Fennells
Focus Organic
Greater Anglia and the East
Suffolk Line Community Rail
Partnership
Halesworth Area Community
Transport
Halesworth Bookshop and
Abbie Clements
Halesworth Florist and
Greengrocer Halesworth
Museum
Halesworth residents and
businesses
Halesworth Town Council
Hammond Motor Group
Hektor Rous - Henham Barns
Hetty's Little Copy Shop
Hilary and Robert Garner
John Hammond and
East Suffolk One
Leiston Press
Libby Purves
Men's Shed
Millie Dobie
NFU
Pauline Wilcock


















































Providers of accommodation
Roland Corp
Robert Geary
Sasha Bates
Score Production Music
Simon Trewin
Suffolk Coffee Company
Suffolk County Council
Suffolk Magazine
The Rural Coffee Caravan
TicketSource
Tina Fordham
Tom Sutton at the Tap Room
United Reformed Church
Ushers and Helpers
Winston Kemp and all at
Pearce and Kemp

OUR VENUES:

Apollo Youth Club
Coop Community Room
Edgar Sewter School
Halesworth Campus
Halesworth Library
Halesworth Scouts
iChameleon pop-up shop
St Mary's Church
Suffolk New College
The Angel Hotel
The Boarding House
The Cut Arts Centre: Aafke,
Tony, Daniella, Jemima, Laurie,
Michelle, Rhianna, Steve
The White Swan

Erik Wilcock was an extraordinary man. Talented in many areas including languages, literature and music. He was an incredibly knowledgeable and passionate lover of theatre - particularly new writing and an inspirational and unforgettable teacher. Erik's wife, Pauline, donates the prize for Promising Writer in his memory.

THURSDAY TIMETABLE 11 APRIL

VENUE	10am	11am	12am	1pm	2pm	3pm	4pm	5pm	7 - 10pm
APOLLO THEATRE Capacity: 60     		POD 3 10.45 - 11.35		POD 2 12.15 - 1.15		POD 3 2.00 - 2.50		POD 2 3.40 - 4.40	
BUS SPACE AT THE APOLLO Capacity: 16     	Rural Coffee Caravan and Pizza Truck Open 9.30am - 4.00pm		POD 9A 11.45 - 12.05		POD 9B 1.30 - 1.50		POD 9A 3.00 - 3.20		POD 9B 4.50 - 5.10
CUT THEATRE Capacity: 208      		POD 6 11.10 - 12.10		POD 6 1.15 - 2.15		Charlie Mackesy 2.45 - 3.30		State of the Arts 4.15 - 5.15	The Comedy Store 7.00-9.00 (ticketed separately)
CUT STUDIO Capacity: 70      	POD 4 10.00 - 10.55		Edith Pretty 12.10 - 1.15		POD 7 1.50 - 2.35		POD 4 3.10 - 4.05		POD 7 4.45 - 5.30
CUT KILN RADIO Limited Access / Capacity: 40      		POD 10C 10.20 - 11.05		POD 10B 12.20 - 1.05		POD 10D 1.45 - 2.30		POD 10A 4.30 - 5.40	
SCOUT HUT STUDIO Capacity: 60 				POD 1 12.55 - 2.00				POD 1 4.40 - 5.45	
WHITE SWAN THEATRE Steep Stairs / Capacity: 50  				POD 5 12.45 - 1.45		POD 5 2.45 - 3.45			
ST MARY'S PLAYHOUSE Capacity: 180 			POD 8 11.45 - 12.35				POD 8 3.30 - 4.20		
ANGEL STAGE Capacity: 30      			Martin Figura 12.00 - 1.00						POD 11A 5.30 - 6.30
BOOK SIGNING						John Boyne Halesworth Bookshop 2.30 Limited Access		Charlie Mackesy Cut Foyer 4.00	
CUT ART GALLERY & RESTAURANT      	Black Dog Festival Restaurant, Suffolk Coffee Company and Tap Room Morning Coffee 9.30am - 12.00pm Lunch 12.00pm - 3.00pm Tea and Cake 3.00pm - 5.00pm					Art Show 10.00am - 5.00pm Curated by FitzRoy Modern Art		ART PREVIEW  All welcome  5.00 - 8.00	
HALESWORTH MUSEUM   	Treasure Exhibition 10.00am - 12.30pm								

PLEASE NOTE:

- The festival programme could be subject to change. Updates will be notified on the Website and at the Festival hubs. These changes are beyond our control, and we can accept no liability.
- All performances are suitable for 13+ except where indicated. Younger children are admitted at parents' discretion.
- Plays may contain contemporary themes and issues which could be triggering to some. Please ask ushers for more details.

FITZROY

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THURSDAY TIMETABLE

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FRIDAY TIMETABLE 12 APRIL

VENUE	10am	11am	12am	1pm	2pm	3pm	4pm	5pm	7 - 10pm
APOLLO THEATRE Capacity: 60 		POD 2 10.20 - 11.20		POD 3 12.10 - 1.00		POD 2 2.00 - 3.00		POD 3 3.40 - 4.30	
BUS SPACE AT THE APOLLO Capacity: 16 	Rural Coffee Caravan and Pizza Truck Open 9.30am - 4.00pm		POD 9B 11.30 - 11.50		POD 9A 1.10 - 1.30		POD 9B 3.10 - 3.30		POD 9A 4.40 - 5.00
CUT THEATRE Capacity: 208 		POD 6 10.10 - 11.10		POD 6 12.15 - 1.15			POD 6 2.45 - 3.45		Juliet Stevenson 4.15 - 5.15
CUT STUDIO Capacity: 70 			POD 7 11.30 - 12.15			POD 4 1.30 - 2.25		POD 7 3.20 - 4.05	
CUT KILN RADIO Limited Access / Capacity: 40 	POD 10B 10.00 - 10.45			POD 10C 12.15 - 1.00		POD 10A 2.00 - 3.10		POD 10D 3.45 - 4.30	
SCOUT HUT STUDIO Capacity: 60 	POD 1 10.00 - 11.05				POD 1 2.10 - 3.15			POD 1 4.30 - 5.35	
WHITE SWAN THEATRE Steep Stairs / Capacity: 50 		POD 5 10.15 - 11.15		POD 5 12.15 - 1.15				POD 5 4.40 - 5.40	
ST MARY'S PLAYHOUSE Capacity: 180 		POD 8 10.40 - 11.30		POD 8 12.45 - 1.35			POD 8 3.30 - 4.20		
ANGEL STAGE Capacity: 30 			Alice d'Lumière 12.00 - 1.00						POD 11B 5.30 - 6.30
LIBRARY 	Alice d'Lumière Workshop 10.00 - 11.00	Open 9.00am - 5.00pm Primary School Treasure display created with INK, Halesworth's Library and Museum.							
CUT ART GALLERY & RESTAURANT 	Black Dog Festival Restaurant, Suffolk Coffee Company and Tap Room Morning Coffee 9.30am - 12.00pm Lunch 12.00pm - 3.00pm Tea and Cake 3.00pm - 5.00pm					Art Show 10.00am - 5.00pm Curated by FitzRoy Modern Art			
HALESWORTH MUSEUM 		Treasure Exhibition 10am - 4pm				Treasure Exhibition 10am - 4pm			

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FRIDAY TIMETABLE

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SATURDAY TIMETABLE 13 APRIL

VENUE	10am	11am	12am	1pm	2pm	3pm	4pm	5pm	7 - 10pm
APOLLO THEATRE Capacity: 60 	POD 3 10.10 - 11.00		POD 2 11.45 - 12.45		POD 3 1.30 - 2.20		POD 2 3.15 - 4.15		
BUS SPACE AT THE APOLLO Capacity: 16 	Rural Coffee Caravan and Pizza Truck Open 9.30am - 4.00pm		POD 9A 11.10 - 11.30		POD 9B 12.55 - 1.15		POD 9A 2.30 - 2.50		POD 9B 4.30 - 4.50
CUT THEATRE Capacity: 208 		POD 6 10.55 - 11.55		Luke Wright JOY! 12.30 - 1.30		S.H.I.T Club 2.30 - 3.30		POD 6 4.20 - 5.20	Mark Thomas Gaffa Tape 8.00-9.00 (ticketed separately)
CUT STUDIO Capacity: 70 	POD 7 10.00 - 10.45		POD 4 11.20 - 12.15		POD 7 1.50 - 2.35		POD 4 4.00 - 4.55		PLEASE NOTE: • The festival programme could be subject to change. Updates will be notified on the Website and at the Festival hubs. These changes are beyond our control, and we can accept no liability. • All performances are suitable for 13+ except where indicated. Younger children are admitted at parents' discretion. • Plays may contain contemporary themes and issues which could be triggering to some. Please ask ushers for more details.
CUT KILN RADIO Limited Access / Capacity: 40 	POD 10C 10.00 - 10.45		POD 10B 11.30 - 12.15		POD 10D 1.00 - 1.45		POD 10A 3.00 - 4.10		
SCOUT HUT STUDIO Capacity: 60 			POD 1 12.15 - 1.20		POD 1 2.15 - 3.20			POD 1 5.10 - 6.15	
WHITE SWAN THEATRE Steep Stairs / Capacity: 50 		POD 5 10.15 - 11.15		POD 5 12.30 - 1.30				POD 5 5.00 - 6.00	
ST MARY'S PLAYHOUSE Capacity: 180 		POD 8 10.35 - 11.25		POD 8 12.45 - 1.35			POD 8 3.00 - 3.50		
ANGEL STAGE Capacity: 30 			Kate Fox 12.00 - 1.00						POD 11C 5.30 - 6.30
LIBRARY 		Jan Etherington Workshop 10.30 - 11.30	Open 9.00am - 5.00pm Primary School Treasure display created with INK, Halesworth's Library and Museum.						
BOOK SIGNING				Luke Wright Cut Foyer 1.30			Jan Etherington Cut Foyer 3.30		
CUT ART GALLERY & RESTAURANT 	Black Dog Festival Restaurant, Suffolk Coffee Company and Tap Room Morning Coffee 9.30am - 12.00pm Lunch 12.00pm - 3.00pm Tea and Cake 3.00pm - 5.00pm					Art Show 10.00am - 5.00pm Curated by FitzRoy Modern Art			
HALESWORTH MUSEUM 		Treasure Exhibition 10am - 4pm				Treasure Exhibition 10am - 4pm			

SUNDAY TIMETABLE 14 APRIL

VENUE	10am	11am	12am	1pm	2pm	3pm	4pm	5pm	7 - 10pm
APOLLO THEATRE Capacity: 60 		POD 2 10.15 - 11.15		POD 3 12.00 - 12.50		POD 2 1.30 - 2.30		POD 3 3.20 - 4.10	
BUS SPACE AT THE APOLLO Capacity: 16 	Rural Coffee Caravan and Pizza Truck Open 9.30am - 4.00pm		POD 9A 11.25 - 11.45	POD 9B 1.00 - 1.20		POD 9A 2.40 - 3.00		POD 9B 4.20 - 4.40	
CUT THEATRE Capacity: 208 		INK Youth 10.45 - 11.30		POD 6 12.15 - 1.15		Planet INK: Phoenix Dodo Butterfly 2.15 - 3.05	Jake Fiennes 3.05 - 3.50		Big Band MusINKal Finale 7.00-9.00 (ticketed separately)
CUT STUDIO Capacity: 70 		POD 4 10.10 - 11.05			POD 7 12.40 - 1.25	POD 4 2.30 - 3.25		POD 7 3.55 - 4.40	
CUT KILN RADIO Limited Access / Capacity: 40 		POD 10B 10.20 - 11.05	POD 10C 12.00 - 12.45		POD 10D 2.20 - 3.05		POD 10A 4.10 - 5.20		
SCOUT HUT STUDIO Capacity: 60 	POD 1 10.00 - 11.05				POD 1 1.30 - 2.35				POD 1 4.50 - 5.55
WHITE SWAN THEATRE Steep Stairs / Capacity: 50 			POD 5 11.30 - 12.30	POD 5 1.45 - 2.45					
ST MARY'S PLAYHOUSE Capacity: 180 				POD 8 12.50 - 1.40	POD 8 3.45 - 4.35				
ANGEL STAGE Capacity: 30 			Elvis McGonagall 12.00 - 1.00	James McDermott 1.45 - 2.45		POD 11D 5.30 - 6.30			
LIBRARY 		James McDermott Workshop 11.00 - 1.00		Open 10.00am - 3.00pm Primary School Treasure display created with INK, Halesworth's Library and Museum.					
BOOK SIGNING							Jake Fiennes Steve Waters CUT FOYER 4.00		
CUT ART GALLERY & RESTAURANT 	Black Dog Festival Restaurant, Suffolk Coffee Company and Tap Room Morning Coffee 9.30am - 12.00pm Lunch 12.00pm - 3.00pm Tea and Cake 3.00pm - 5.00pm					Art Show 10.00am - 5.00pm Curated by FitzRoy Modern Art			
HALESWORTH MUSEUM 	Treasure Exhibition 10am - 4pm						Treasure Exhibition 10am - 4pm		
MARKET PLACE 	Sunday Funday 11am - 4pm								

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SUNDAY TIMETABLE

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SUNDAY TIMETABLE

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FOOD & DRINK PARTNERS



Relax and sit down in **The Festival Restaurant**, curated by award-winning **Black Dog Deli**, in the Gallery on the 2nd floor of The Cut. Enjoy freshly prepared lunches, morning coffee and pastries, afternoon tea and cake as well as drinks from **The Tap Room** pop-up bar and **The Suffolk Coffee Company**.

If you require food at speed, grab a hot drink and a bite at **The Cut Café** in the foyer.

At the Apollo Theatre and Park and Ride **The Rural Coffee Caravan Diner** offers hot drinks, bacon rolls and cakes from 9.30am.

Pizza Truck available from 12-4.00pm

Use the QR code to visit **Halesworth Town** website. There are pubs, restaurants, cafes, tea rooms, pop-up stores across Halesworth.

Halesworth Town
www.halesworthtown.co.uk



THE GALLERY AT THE CUT - 2ND FLOOR

The Black Dog Festival Restaurant

Locally sourced vegetarian mains, roasted meats and salads, puddings, cakes and pastries, with wine, beer and soft drinks.

Open 9.30am - 5.00pm

Cakes and snacks 9.30am - 12.00pm

Lunch 12.00pm - 3.00pm

Tea and cakes 3.00pm - 5.00pm

The Suffolk Coffee Company

Locally roasted coffee, teas and hot chocolate.

9.30am - 5.00pm

The Tap Room

Showcasing East Anglia breweries.

9.30am - 5.00pm

ELSEWHERE AT THE CUT

Cut Café in the Foyer

Serving snacks, drinks and light meals.

Cafe 10am - 5.00pm

Evening Bar 6.00pm - 9.00pm

Truck Food outside The Cut

Pizza

From 5.00pm

STAGE PLAYS

The short play lies at the very heart of the INK Festival. It's a remarkable art form: flexible, anarchic, and utterly unpredictable. The way the festival has evolved into 'PODS' allows us to place four or five entirely different worlds next to each other in the same space. It not only shows off the versatility of the actors, but the almost crazy variety of ideas that are sent to us every year. Enjoy.

POD 1 SCOUT HUT STUDIO

LOCATION: IP19 8BJ CAPACITY: 60

Little Red Riding Hoodie

by Pete Barrett

Classic dark tale with a decidedly modern twist.

Jus' Sayin', Jus' Sayin'

by Doc Andersen-Bloomfield

Holly Girl and her Mama are on the run in the Deep South with no money and no place to go.

Carbon Neutral Killer

by John Shepherd

A door-to-door charity worker from Carbon Be Gone is very persuasive.

The Memory Thief

by Rachel Joyce

Two conflicting versions of the past hide a secret from grieving sisters.

Who You Are ...

by Isabel Caetano da Rocha

A teenage girl is haunted by a violent memory. Will its impact determine who she really is?

Director: Jane Zarins
Cast: Barbara Horne
Julia Parlato
Sam Peace
Kate Reed-Williams
Music Editor: David B Walter



POD 2 APOLLO THEATRE

LOCATION: IP19 8EY CAPACITY: 60

Quarterback

by William Patterson

A Welsh incontinent granny on her last legs has an unexpected offer.

Enough

by Karl Theobald

The Original argument after the Original Sin.

Here's Looking at Euclid

by Gary Ogin

A guided tour of Timothy Pope's crazy obsessions.

Bed Head

by Lily Seriki

A luckless Romeo finds himself imprisoned in a girl's head.

Two Men and a Box

by Jon Canter

One box. One key. Two gangsters. Someone must die.

Director: James Christopher
Cast: Graham Butler
Hattie Chapman
Chris Larnar



POD 3 APOLLO THEATRE

LOCATION: IP19 8EY CAPACITY: 60

When Ideologies Meet

by Richard Laurence

Capitalism and Communism swap insults at a cocktail party. But who will have the last laugh?

Jim at my Door

by Dave Carley

Poor Jim. He's locked out of his date's apartment – can the neighbour provide the necessary?



The Lolita Boy

by Ross Tomlinson

A teenage boy, a mother, a lover; who is predator, who is bait, who is the victim?

Delivery!

by Martin Foreman

The Jackson's doorbell never stops ringing and the parcels just keep on coming.

Director: David Frias-Robles
Cast: Will Antenbring
Jack Gogarty
Kate Hunter
Matthew Rutherford



POD 4 CUT STUDIO

LOCATION: IP19 8BY CAPACITY: 70

Enough is Enough

by Christopher Douglas

Another speed-awareness course in Halesworth puts a local MP under the spotlight.

Fatherland

by Roger McFionn

They want Duffy's farm for the new overhead cables stalking the land. But Duffy has other plans.

Asante and Sarah

by Richard Stainer

For Sarah, the climate crisis is an inconvenience. For Asante, it's a matter of life and death.

Speed Dating

by Curt Strickland

At a speed-dating event for seniors, a couple of widowers, James and Sara, brace for action.

Director: Simon Dormandy
Cast: Paul Ansdell
Chanel McKenzie
Nicola Sanderson

STAGE PLAYS

POD 5 WHITE SWAN THEATRE

LOCATION: IP19 8LH CAPACITY: 50

Toe-Fucking-Fu

by Mike Guerin

Two political rivals compete to get their election poster nailed to the best pole in the village.

Colorado

by John A D Fraser

Alex has some difficult news for her equally difficult mother.

Terrorist Working from Home

by Lloyd Evans

Domestic life keeps intruding upon a terrorist who wishes to issue a bomb threat and the Scotland Yard detective who is trying to register it.

Light Entertainment

by Tim Connery

Two quiz show hosts are up for the same job. But young, smooth-talking Josh is not about to roll over for old school flash Harry.

The Cottage

by John Boyne

A young woman finds cold comfort at Mrs Duggan's house on an island off Galway.

Director: Vincent Franklin
Cast: Charlie Cameron
Vincent Franklin
Hilary Greateorex
Will Howard

Original music: Dick Walter



POD 7 CUT STUDIO

LOCATION: IP19 8BY CAPACITY: 70

Short plays by UEA MA Student Script Writers
– a new partnership

Cybersex

by Indigo Douglas

James and Matt are messaging new girlfriends on their phones. The time when they finally get to meet them is nigh.

Wreckage

by Jose Socrates Delos Reyes

A Filipino fisherman and his daughter catch something unexpected in their nets from a recent landslide.

The Spying Saucer

by Grace Maxted

A teenager's birthday present plays havoc with an elderly woman's imagination.

Mamutica

by Christopher Linforth

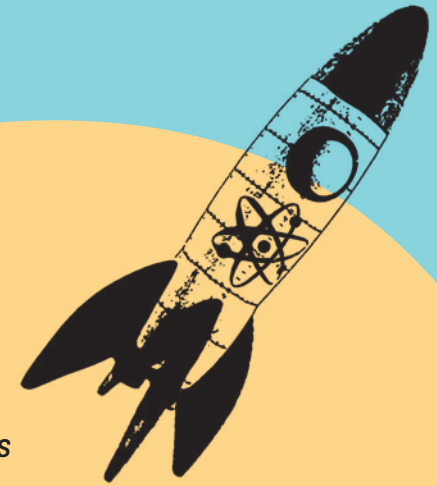
Marin wants to hang with his friends on a tough housing estate in Croatia. But has he got what it takes?

Fudge!

by Grace Bartle

Carrie packs her family into the car for a day at the beach but it's not the south of France, Dad's not here, and no one can find Fudge.

Director: Mike Bernardin
Cast: Isaac Franklin
Clare Hawes
Benjamin Prudence
Aamer Raza
Theresa Jane Knight



POD 6 CUT THEATRE

LOCATION: IP19 8BY CAPACITY: 208

10... 9... 8...

by Guy R Newsham

It's just seconds to blast off, and Cupid, we have a problem...

Alan has Left the Chat

by Nicky Denovan

Things look good for Stuart. He's due a pay rise and promotion. But his career trajectory looks very different under the 'new system'.

Eleven Fifty-Six

by Michael Pearcy

Can you trust a man arrested under the Mental Health Act who may be able to predict the future?

The Saucy Sturgeon

by Jan Etherington

The police have bad news for an attractive housewife. But they're not very good at imparting it.

Director: Sally Broach
Cast: Julian Harries
Joe McArdle
Charlotte Parry



STAGE PLAYS

POD 8 ST MARY'S PLAYHOUSE

LOCATION: IP19 8LL CAPACITY: 180

Happy Hour at the Lost and Found by Pat Whymark

The perils of addiction, sexting, and aliens threaten the precious friendship between Jake and Maisie during their last term at school. With music and songs about love and frailty.

A special INK commission in association with the NHS. After the enormous success of our first special commission, *Cuckoo*, about the devastating impact of 'county lines', this show is also scheduled to tour schools throughout East Anglia later this year. If interested in booking or supporting this project, please contact us via our website.

Director & Composer: Pat Whymark
Cast: Susie Barrett
Bewlay Dean-Stanton
Samantha Sherratt
Gemma Sutton
Musician: Alfie Harries



POD 9 BUS SPACE

by the Apollo Theatre

LOCATION: IP19 8EY CAPACITY: 16

Play-on-a-bus: climb aboard a new diversion for INK!

POD 9A *Beautiful Boy* by Annabel Nightingale

A desperate man who takes an old lady hostage on a bus is wrong-footed by the wit and wisdom of his captive.

Director: Madeleine Wynn
Cast: Will Darwin
Pippa Guard

POD 9B *Henry VIII and Jane II* by Chloe Banks

Years after faking his own death Henry is back, he's on the Number 12 to Torquay, and he's got wife number seven in his sights.

Director: Madeleine Wynn
Cast: Paul Hegarty
Ashleigh Sendin



INKredibles



John Boyne: *The Cottage* **POD 5** WHITE SWAN THEATRE



Jon Canter: *Two Men and a Box* **POD 2** APOLLO THEATRE



Christopher Douglas: *Enough is Enough* **POD 4** CUT STUDIO



Jan Etherington: *The Saucy Sturgeon* **POD 6** CUT THEATRE



Rachel Joyce: *The Memory Thief* **POD 1** SCOUT HUT STUDIO

Every year we invite a handful of the great and good to try their hand at scripting a short play. And every year we are delighted by the quality of their submissions. It is no mean feat to craft a scene from an idea. (This year they were asked to feature a key or set of keys in their piece.) These writers are testament to

the fact that the short play format should be an accessible art form for all. And hopefully an inspiration to those of you who might feel the itch to put pen to paper. This year's famous crop, collectively *The INKredibles*, are scattered around the various venues so keep a weather eye out for one or two.

RADIO PLAYS

One of the most popular strands of the festival is the rare opportunity to see radio plays performed live. INK is unique in that it is the only UK festival that routinely showcases new radio plays.

POD 10

CUT KILN RADIO

LOCATION: IP19 8BY CAPACITY: 40

POD 10A

Songbird and the Corinthians

by Martin Ward

Anna and her wayward daughter trade insults and advice as they argue over the order for grandma's funeral service.

Mister In-Between

by Dave Carley

Carol wakes up to discover a marriage proposal on the billboard facing her house. But who is it from?

Bad Day at the Office

by Lucy Flannery

It's the time of year every employee dreads — the annual assessment. When you're immortal with outdated attitudes it's even worse.

Zoodunnit

by Stephen Keyworth

A tough-talking parrot with an eye for the dames and an addiction to self-narration is given a tricky case to solve at Whipsnade.

Director: Helen Atkinson Wood

Cast: Richard Braine
Charlie Cameron
Vincent Franklin
Hilary Greateorex
Will Howard



POD 10B

Hemmingway's Rod

by Richard Braine

England football legend Sir Alf Ramsey pays a flying visit to Richard Burton and Elizabeth Taylor at their villa in Banderas Bay, Mexico.

Director:
Cast:

Fiona McAlpine
Will Antenbring
Jack Gogarty
Kate Hunter
Isabella Inchbald
Matthew Rutherford



POD 10D

Chestnut Girl

by Carolyn Allum

A guide dog gets separated from her owner in the woods.

Forever Tied

by Clare Burman

A tree, twisted by time, bears witness to a history of strange fruit.

As the Crow Flies

by Amy Mallett

Emily finds some unexpected company on her midnight walk back from the pub.

POD 10C

Sailing Upside Down

by Jeremy Raison

A lonely ferryman rows a young girl across the river Blyth. The story she tells him changes their lives forever.

Director:
Cast:

Ashleigh Sendin
Chris Lerner
Isabella Inchbald
Kate Reed-Williams



Cohere Arts presents

Audio drama in the dark with headphones.

Reasonable Adjustments

by Carolyn Allum, Clare Burman and Amy Mallett

Rebecca is trying to settle her visually impaired mother into her new flat but the cranky woman is less than grateful.

Director:
Cast:

Amy Mallett
Emily Bennett
Emma Bernard
Douglas Clarke-Wood
Beau Mosley
Richie Bingham
Richie Bingham and Amy Mallett

Audio Engineer:
Sound Design:

Richie Bingham
Richie Bingham and Amy Mallett

PLAY READINGS

STAGE PLAY READINGS AT THE ANGEL STAGE @ 5.30pm - 6.30pm

Script and glass-in-hand pre-dinner rehearsed readings including a collection of some of the best plays and radio scripts from INK Forums & Workshops.

POD 11 ANGEL STAGE

LOCATION: IP19 8BY CAPACITY: 30

POD 11A Thursday *Giza Builders*

by Emma Littler

Ian and Shelley come back from holiday to discover the builders have improvised a huge new extension to their home.

Tomorrow and Tomorrow and Tomorrow

by Stephanie Weston

Events take an unexpected turn when the murderous Macbeth twists his ankle on the way up to King Duncan's bed chamber.

Lightwell

by Lucy Flannery

A young student and a married woman meet in a hotel room for the last time. But one of them is reluctant to let the other go.

Marcel Waves

Nilgün Yusuf

Mother and son grieve the agony and intimacy of birth and loss.

Director: Richard Blaine

Cast: Will Darwin
Julian Harries
Joe McArdle
Charlotte Parry

POD 11C Saturday *Dave & the Undead*

by Tom Critch

Dave and Terry discover a book on necromancy and have the fabulous idea of bringing Scrumpy the cat back to life.

Tickety-boo

by Jonathan Skinner

An officious ticket inspector has it in for a nurse who has just finished her night shift.

Die Trying

by Niall McCarthy

When Daniel meets his old buddy Cal for the first time in five years, he isn't expecting the news that he wants to kill himself.

As We Know It

by Treasa Nealon

The near future. Lucy and Tom have a picnic in a meadow and talk about the children they will never have.

Director: Richard Blaine

Cast: Jack Gogarty
Kate Hunter
Matthew Rutherford
Tessa Wojtczak

POD 11B Friday *The Delivery Driver*

by David Emery

Panic grips an anxious passenger when the bus driver goes into labour.

The Rota

by Annie Fox

Busy mother Oona has an ingenious plan to spread the love by farming out the baby to her childless friends.

Wildfire

by Libby Ruffle

Judith and Michael's Greek holiday goes up in smoke along with their passports and medications.

Uprooted

by Bethany Keeble

One of Denise's elderly male patients has some old photos with a disturbing likeness of her aged three.

Director: Richard Blaine

Cast: Jessica Allan
Richard Braine
Isabella Inchbald
Tessa Wojtczak



POD 11D Sunday

Short plays by Suffolk University BA Students – a new partnership.

FULL LENGTH SHORT SCRIPTS:

A Missing Piece

by Janina Danielle

The Bellini family turn up to support Freddie as he is discharged from hospital, but someone is missing.

Electrical Attraction

by Joanne Searle

Sparks fly in the pub kitchen when Kelsey gets back from her holiday.

Trophies

by Zoe Whent

Nan might be getting on a bit, but she has some strange surprises tucked up the chimney.



EXCERPTS:

Cameron Cruz's 'Snow White and the Several Dwarfs'

by E J Daniels

Cameron's radical production of Snow White is short on actors and falling apart at the seams.

Spilled Milk

by Georgia Mills

Alana has stuck a knife in her boyfriend but hasn't done a very good job cleaning up.

The Hellifield Girl

by Sophie Wilks

Sam and Grace are stranded in a train station waiting room that feels left behind from another era.

Director: Richard Blaine

Cast: Will Darwin
Jessica Allan
Isabella Inchbald
Joe McArdle
Chanel McKensie
Tessa Wojtczak



POETRY

ANGEL STAGE

LOCATION: IP19 8BY CAPACITY: 30

LUNCHTIME POETRY PERFORMANCES AT
THE ANGEL STAGE @ 12.00pm – 1.00pm
*Enjoy a pint and a platter at The Angel Stables
with a spicy helping of poetry.*



Thursday **Shed** Martin Figura

Poet and photographer Figura shows us how even the most stunted lives can be transformed into art. In his latest work *Shed*, set on the Suffolk marshes, a reclusive hoarder strives to make sense of his ghosts and clutter. A Théâtre Volière co-production, with Norwich Arts Centre, LJ Hope Productions, and visuals by Natty Peterkin.



Friday **Speaking Out and Fitting In!** Alice d'Lumiere

Don't let the world put you in a box. In her new show d'Lumiere playfully explores the wonderful if counter-intuitive role of the gender-fluid individual struggling to fit in while yearning to establish a voice for themselves. With music by Tina Gooding, and movement by Angelica Bangs. (See also Workshops.)



Saturday **Bigger on the Inside** Kate Fox

Performance poet and BBC Radio 3 and 4 regular, Fox, discovered her new autistic identity in the same year as fellow Yorkshire woman Jodie Whittaker became the Doctor Who. Her stand-up show explores neurodiversity and identity through the lens of the ultimate time travelling series. Warning: may contain autistic joy.



Sunday **Full Tartan Jacket** Elvis McGonagall

Stand-up poet, armchair revolutionary and resident of Graceland caravan park, McGonagall, scribbles verse, drinks scotch and throws heavy objects at his telly in a show he entitles *Full Tartan Jacket*. Recent appearances include BBC Radio 4's *Loose Ends*.

Sunday 1.45pm – 2.45pm **Wild Life** James McDermott

The television writer, poet, playwright, INK favourite, and quicksilver wit performs a selection from his book *Wild Life* (Nine Arches Press) about the nature of queerness, the queerness of nature, and the queerness of 'natural' masculinity. (See also Workshops)



CUT THEATRE

LOCATION: IP19 8BY CAPACITY: 208

Saturday 12.30pm – 1.30pm **JOY!** Luke Wright

The Bungay flâneur and INK patron saint is a magical watch. Here he delivers an exclusive preview of his latest sheaf of poems as he wrestles with the uncomfortable concept of joy. Is it possible for a 42-year-old to feel pure unbridled happiness? What could that possibly look like?



SPECIAL EVENTS

CUT STUDIO

Thursday 12:10pm - 1:15pm

Edith Pretty & Sutton Hoo Treasure

One of the festival's writing themes this year is Treasure, so it is apt that Edith Pretty, the woman instrumental in finding the greatest East Anglian hoard, is the subject of an illustrated presentation. Sally Sibley, from the National Trust, describes the lives of Mr and Mrs Pretty and the events leading to the excavations of 1939.

Followed by:

Wonderful Things

A new song cycle, elevating female perspectives of the Sutton Hoo story, created by **Cohere Arts**.

Composer: Amy Mallett
Singer: Emily Bennett
Pianist: Francis Goodhand



CUT THEATRE

Thursday 2.45pm - 3.30pm

Charlie Mackesy

Creator of *The Boy, the Mole, the Fox and the Horse*, chats and draws.

CUT THEATRE

Thursday 4.15pm - 5.15pm

STATE OF THE ARTS - Panel Discussion

Chair: **Libby Purves** with

Anthony Alderson Director of The Pleasance, London and former Vice Chair of Edinburgh Festival Fringe Society

Joanna Carrick Artist Director Red Rose Chain

Stephen Crocker Artistic Director Theatre Royal, Norwich

Clare Slater Artistic Director High Tide

Jake Smith Artistic Director Eastern Angles

Julia Sowerbutts Artistic Director INK

• THE PLEASANCE •
THEATRE TRUST



HIGH
TIDE

NORWICH
THEATRE
ROYAL



RED ROSE CHAIN
THEATRE COMPANY



HALESWORTH MUSEUM

Thursday 10.00am - 12.30pm

Friday - Sunday 10.00am - 4.00pm

MUSEUM EXHIBITION

A Treasure Exhibition which includes some of the finest items from the Blyth Valley Treasures. There are also two half hour talks each day: *Bronze Age Treasures of the Blyth Valley* (11am); and *Iron Age and Roman Treasures of the Blyth Valley* (2pm). Talks are free and un-ticketed: first come first served!



SPECIAL EVENTS

CUT THEATRE

Friday 4.15pm - 5.15pm

Juliet Stevenson CBE
in conversation with *Helen Atkinson Wood*

One of the UK's most prolific actresses talks about her life on stage and screen.

Significant roles include *Truly, Madly, Deeply*; *Bend it like Beckham*; *The Doctor*; *Wolf* and numerous roles for the RSC and the National.



CUT THEATRE

Saturday 2.30pm - 3.30pm

S.H.I.T Club (*Supporting Husbands in Trauma*)
by Jan Etherington

Three women, each with a seriously ill husband, meet at the local pub to share stories, express concerns, cry and laugh. The premiere of a new comic radio play from the award-winning creator of *Conversations from a Long Marriage*.

Director: Jan Etherington
Cast: Helen Atkinson Wood
Ann Bryson
Julian Harries
Charlotte Parry



CUT THEATRE

Sunday 10.45am - 11.30am
INK Youth Showcase

A live radio performance of a play devised over the festival by INK Youth.

Plus INK actors read a selection of poems written by pupils from Edgar Sewter and Holton St Peter Primary School. This is part of a joint project between INK, Halesworth Museum and Halesworth Library on the theme of *Treasure*.



Planet INK

Suffolk, our home, is a region under threat by climate change and energy concerns.

Our coastline is dissolving, and present measures to address these issues are poised to ruin our beautiful natural environment, endanger biodiversity, and undermine local business and the economy.

This year's INK Festival presents a jigsaw of plays that paint the bigger picture:

The selection of Planet INK plays also include:

POD 4

Fatherland
by Roger McFionn

They want Duffy's farm for the new overhead cables stalking the land. But Duffy has other plans.

Asante and Sarah
by Richard Stainer

For Sarah the climate crisis is an inconvenience. For Asante it's a matter of life and death.

POD 1

Carbon Neutral Killer
by John Shepherd

A door-to-door charity worker from Carbon Be Gone is very persuasive.

CUT THEATRE

Sunday 2.15pm - 3.50pm

Phoenix Dodo Butterfly

Three original shorts by UE's creative firebrand, playwright, and eco warrior, **Professor Steve Waters**, make their world premiere at INK Festival before embarking on a nationwide tour.

Phoenix Dodo Butterfly explores three future scenarios through the eyes of a farming family battling with current environmental challenges: the aftermath of a devastating flood; a depiction of a prolonged drought; and finally, a glimpse into a more optimistic future.

Producer: LJ Hope Productions
Director: Kay Michael

Followed by a talk and open forum (where you can air your views) about the balance between conservation and food production led by **Jake Fiennes**, Director of Holkham Nature Reserve.

POD 11B

Wildfire
by Libby Ruffle

Judith and Michael's Greek holiday goes up in smoke along with their passports and medications when a wildfire hits.

POD 11C

As We Know It
by Treasa Nealon

The near future. Lucy and Tom have a picnic in a spookily quiet meadow and talk about the children they will never have.





PRESENTS 4 x EXCLUSIVE EVENING TICKET EVENTS



**A bottomless supply of surreal sketches, dramatic vignettes and almost tuneful operettas ... a must for anyone with a pulse and a sense of humour!* - BBC*

CUT THEATRE

Thursday 7:00pm - 9.00pm

THE COMEDY STORE PLAYERS

The Comedy Store Players, the resident Improv troupe from the most famous comedy club in the world, have been delighting audiences for over 30 years. Don't miss this rare opportunity to see the original stars of *Whose Line is it Anyway?* strutting their stuff. Expect lightning-quick reactions and world-class silliness!

Friday 7:00pm - 9.45pm
SUFFOLK SHORT FILMS

followed by
ORCHESTRA OF SAMPLES
by Addictive TV

Six of the best new short films from the Suffolk Shorts 2023 Film Festival.

Adieu Gaston

Directed by Victor Guilbaud

Emile is a contract killer who travels by bicycle and kills in exchange for tickets. Her latest contract is a man who lives in a shed on the edge of a highway.

Blue

Directed by Sophie Rose Worger

Lucy's father is driving her to an abortion clinic. She is looking for answers but it's not his decision to make.

Period Drama

Directed by Evie Fehilly

15-year-old Jane is meeting her husband-to-be for the first time but not everything goes to plan when she gets her first period.

Office Royale

Directed by Sam Baron

How far would you go to climb the corporate ladder?

Brotherly Love

Directed by Connor Maclaren

When Jamie learns his older brother Dylan is leaving for good, he risks all he has to make him stay.

Early Morning Run

by Geraldine Alexander

A woman seeks escape on her early morning run. Originally written for INK's one-minute monologue challenge during Lockdown and broadcast on BBC Radio Suffolk and East Suffolk One.



Followed by Addictive TV's

ORCHESTRA OF SAMPLES

- a musical and on-screen visual journey from Senegal to Colombia with live musicians.



Saturday 8:00pm - 9.00pm

'GAFFA TAPE'

with Mark Thomas

One of the few stand-ups still to carry the political standard of alternative comedy. "I rant, tell jokes, sing some songs and urge the audience to join the comedic equivalent of the Red Army Faction. Basically, don't come if you are a Tory unless you actually want to be a hostage. Everyone else is welcome. Everyone else is loved".



CUT THEATRE

Sunday 7:00pm - 9.00pm

THE BIG BAND

MUSINKAL FINALE

You may not know their names because they are from that select, elite group of players known as 'session musicians', but they are everywhere! They feature on everything from Strictly to the Olympics via The Voice, X Factor, BBC Big Band, the BBC Concert Orchestra and any film or TV drama you care to mention. Tonight, these world class musicians perform a programme put together by Dick Walter. What a festival finale!

EVENT TICKETS £20 ON SALE NOW:

inkfestival.org



GET INVOLVED

Our community initiatives provide opportunities for individuals of all ages to participate in performing arts activities.

ADULT WORKSHOPS



Halesworth Gallery Library

Friday 12 April: 10.00am - 11.00am

***Speaking Out!* with Alice d'Lumière**

£5

A personal introduction examining practical techniques in performance poetry and spoken word to further the expression of self.

Saturday 13 April: 10.30am - 11.30am

***My Comedy Life* with Jan Etherington**

£10

An informal Q & A in which she talks about 'things I wish I knew when I started', answers your questions and asks some of her own.

Sunday 14 April: 11.00am - 1.00pm

***Writing TV Drama* with James McDermott**

£10

In this interactive writing workshop, participants will learn tools and techniques to help them generate ideas, create characters, write dialogue, and structure scripts for their own TV drama.

YOUTH WORKSHOPS

Free



Create a Radio Play and perform it on stage!

12-16 years

Friday 12, Saturday 13 April: 10.30am - 4.00pm

COOP Community Room, Halesworth

Sunday 14 April: 10.45am - 11.30am

Performance The Cut Theatre, Halesworth

A fun, fast paced scriptwriting workshop for ambitious young writers and performers.

INKlings ADVENTURE IN DRAMA WITH MissAdventures Theatre Company

8-11 years

Thursday 11 & Friday 12 April: 9.00am - 3.00pm

Edgar Sewter Primary School, Halesworth

Thursday 11 & Friday 12 April

Join MissAdventures Theatre Company for a special 2-day drama workshop packed full of imagination and theatrical fun!



PRESENTS

The Greatest
iNK

**SUNDAY
FUNDAY**

A free community day of musical theatre delights

14 April

**11.00am - 4.00pm
Market Place
Halesworth**

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for
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Hatter
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Food
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Bar

FIND OUT MORE



inkfestival.org



ART@INK



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Bruer Tidman.

The show will be open 11-14 April 10.00 - 5.00pm
The Gallery, The Cut, Halesworth, Suffolk, IP19 8BY

Private View

Thursday 11 April 5.00 - 8.00 pm

www.fitzroymodernart.com



@fitzroy_modern_art

WHAT'S ON

15/04/2024	INK YOUTH FESTIVAL	Free performances for school children.
06/2024	SUBMISSIONS CATEGORIES GO LIVE	Categories for 2025 short script submissions published online.
08/06/2024	SAX ARTS FESTIVAL	Plays from INK Festival 2024
06/2024	INK FESTIVAL SCHOOL TOUR	School tour in East Anglia
23/06/2024	FIRST LIGHT FESTIVAL	Showcasing the best Radio Plays from INK 2024
08/2024	SCRIPT WRITING WORKSHOPS	Starting date for workshops published online
09/2024	SUBMISSION CLOSES	Short script submissions for INK Festival 2025 closes at midnight

Join our community. Find out more information about upcoming events on our website: Sign up to our newsletter.

www.inkfestival.org

SUBMIT

Your Short Scripts

We want to hear from you!

Whatever your age or experience, we welcome you to be a part of

INK Festival 2025



For more information visit:
www.inkfestival.org

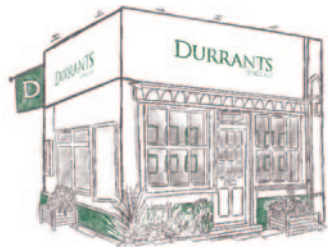


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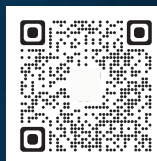
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Bringing communities together and supporting diversity and inclusion
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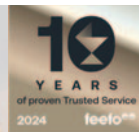
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images from INK Festival 2023



**From pen to performance,
captured in a moment...**

Origin8Photography is proud to support the **INK Festival 2024**



Origin8Photography.com

Here are all the wonderful contributors to INK Festival 2024

THE INK TEAM	
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Patrons:	Helen Atkinson Wood, Esther Freud, Luke Wright
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Associate Directors:	Jane Zarins, James Christopher
Festival Manager:	Cate Evans
Assistant Festival Manager:	Tor Stewart
Festival Manager Support Team:	Merlyn Agnew-Haycraft and Phoebe Segal
Marketing and PR:	Sally Ball
Marketing Assistant:	Angela Alvarez
Grants:	John Bainer, Merlyn Agnew-Haycraft, Phoebe Segal
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INK FESTIVAL CREW 2024	
Festival Technical Manager:	Dave Hermon
Assistant Technical Manager:	Alex Hermon
Additional Costumes:	Ruth Lewis-Smith
Photography:	Martin Smith – Origin8 Photography
Festival Manager:	Cate Evans
Videographer:	Alex Herman
Music Editor:	David B Walter
Staging, sets, props, lighting and sound:	LXProfessional
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	Tom Clow
	Harry Groucott
	Saskia Hughes
	Jonathan Iles
	Olivia Jackson
	Laurence Leonard
	Freddy Neaves
	Sasha Reece
	Charlie Reed
	Luke Ronayne

BIOGRAPHIES

Rachel **Aldridge** (Cut Theatre, Friday 7.00 pm: Suffolk Short Films). ITV: producer/director of factual and entertainment programmes. Rachel is a film officer for Screen Suffolk and runs the business which supports and promotes filmmaking in the county. Her aim is to raise the profile of filmmaking in East Anglia, and to create a fund specifically for that purpose.

Geraldine **Alexander** (Cut Theatre, Friday 7.00 pm: writer film *Early Morning Run*) is an actress, writer and director. These last years she has filmed *Bridgerton* and *Oslo* and she directed Robert Holman's play, *The Lodger* at the Coronet. Last on stage in Cordelia Lynne's play *Sea Creatures* at Hampstead. She visits Southwold often and swims in the sea with friends.

Jessica **Allan** (INK Festival staff; POD 11B Friday & 11D Sunday: actor). Jessica trained at East 15 Acting School in Acting and Physical Theatre. Theatre: *The Prisoner* (The Drayton Arms), new musical *Judgement Day* Nexus Festival, and her own show, *Murder on the Dancefloor*, which is set to return to the festival scene this summer.

Carolyn **Allum** (Cut Kiln Radio, POD 10D: Cohere Arts, writer *Chestnut Girl* and co-writer *Reasonable Adjustments*). 'After losing my sight in my 30s, my creativity was lost until I discovered amateur dramatics and creative writing. Gwen's character in *Reasonable Adjustments* is an exaggerated version of the resentment I felt facing disability. *The Chestnut Girl* is a playful expression of my curious guide dog.'

Angela **Alvarez C** (INK Marketing Assistant). Over 10 years of experience in media, focusing mainly on culture, arts and education. Angela has worked extensively for domestic and international clients.

Doc **Andersen-Bloomfield** (Scout Hut Studio, POD 1: writer *Jus Sayin', Jus Sayin'*). An American now living in Oxford, Doc writes realistic drama in political settings. Her award-winning plays – *In My Bones*, *Dear Viggo* and *The Blue Haired Woman*, *Little Did I Know* – have been produced in USA, UK and Ireland. *Where Mama Left Off* will be staged in Orlando, Florida, April 24.

Paul **Ansdell** (Cut Studio, POD 4: actor *Fatherland*, *Speed Dating*). Paul has been an actor for over 30 years working in the West End, regional theatre, film and television. He has narrated numerous audio books and has just finished a 6-month run in *Witness for the Prosecution* at County Hall. He is delighted to make his INK Festival debut!

Will **Antenbrink** (Apollo Theatre, POD 3: actor – *Delivery!*, *Jim at My Door*, *Lolita Boy*; Cut Kiln Radio, POD 10B: *Hemingway's Rod*) is a Kent-based actor and recent graduate of Italia Conti. Since graduating he has appeared in two award winning short films and will make his television debut in the upcoming BBC series *Mr Loverman*, starring Lennie James.

Helen **Atkinson Wood** (INK Patron; Cut Kiln Radio, POD 10A: director *Songbird* and *the Corinthians*, *Mister In-Between*, *Bad Day at the Office*, *Zoodunnit*; Cut Theatre, Friday 4.15 pm: In Conversation with Juliet Stevenson; Cut Theatre, Saturday 2.30 pm: actor *S.H.I.T Club*). Helen studied Fine Art at Oxford University. She works extensively in radio and television; also as a presenter, exhibiting artist, travel writer, voice over artist and audio narrator. She's been a guest on *Have I Got News for You*, *QI* and just the other week as Lord Mayor of Felpersham in *The Archers*. Helen is probably best known as Mrs Miggins in *Blackadder III*.

John **Bainer** (INK Trustee; INK Fundraising Team). Born/educated Los Angeles. Primary class and SEN teacher on Sioux (Lakota) reservation in South Dakota then in an American school in London. Retrained as educational psychologist. EP in Tower Hamlets, then Suffolk. Involved in the birth of The CUT, trustee/treasurer of the Halesworth Millennium Green and Governor at Edgar Sewter.

Sally **Ball** (Marketing and Media Relations) runs marketing consultancy Spical Marketing specialising in promoting the arts. She cares passionately about supporting the arts in East Anglia and beyond. As well as advising individual artists, sculptors, galleries and corporates – her great skill is in working with arts led events and festivals – such as INK!

Chloe **Banks** (Bus Space, POD 9B: writer *Henry VIII* and *Jane II*) lives on the edge of Dartmoor and is the writer of two published novels, many short stories and a handful of scripts. Her play *Human Resources* was one of the Royal Shakespeare Company's 37 Plays and her first short film *Exchange Rate* is due for release this spring.

Pete **Barrett** (Scout Hut Studio, POD 1: writer *Little Red Riding Hoodie*) has been writing plays for 40 years but is still waiting to be rich and famous. He has written nine plays, 18 one-act plays, 36 short stories, 11 children's books and numerous sketches. His play *Making Headway* is currently touring theatres and universities.

Susie **Barrett** (St Mary's Playhouse, POD 8: actor *Happy Hour* at the *Last and Found*). Theatre: *Lost* and *Found* Factory International; *The Hellgate Club* Common Ground; *The Ballad of Maria Marten* UK tour; *Little Mermaid* (Theatre Royal Bath);

Alice's Adventures Underground (The Vaults); *The Gruffalo* West End, US tour. Film: *London Wall* and *Modern Life is Rubbish*.

Grace **Bartle** (Cut Studio, POD 7: UEA writer *Fudge!*) is studying for her MA in scriptwriting at the UEA, currently receiving the **Malcom Bradbury Scholarship**. Her extensive blended family has provided her with an abundance of material which she is forever grateful for... and sorry for, in case any of them happen to be visiting INK!

Emily **Bennett** (Cut Kiln Radio, POD 10D: actor Cohere Arts *As the Crow Flies* and *Reasonable Adjustments*; Cut Studio, Thursday 12.10: singer Cohere Arts *Wonderful Things*) is a Suffolk based actress, musician, and singer. She performs in concerts regularly, and coaches Felixstowe Community Choir. Most recently she was touring with Common Ground Theatre Company. Prior to that she played Piaf, in Pam Gem's play in Ipswich. This is her 3rd year performing at the INK Festival.

Emma **Bernard** (Cut Kiln Radio, POD 10D: actor Cohere Arts *As the Crow Flies* and *Reasonable Adjustments*) is an actor, director and facilitator. Actor: *Notting Hill*, *Faith In The Future*, *Comic Strip Presents* and Lenny Henry's *Chef*. Director: 100% *Norfolk N&N* Festival, *Streetwise* Opera, *Royal Opera House*, *Wonderful Beast*. Facilitator: Cohere Arts, *Wimbledon College of Arts*, *Guildford School of Acting*.

Mike **Bernardin** (Cut Studio, POD 7: director UEA MA student plays *Cybersex*, *Wreckage*, *The Spying Saucer*, *Mamutica* and *Fudge!*). Mike is a tutor at UEA, teaching on the BA Drama programme and running the MA in Theatre Directing. Mike trained as an actor, and has worked professionally since 1989, including the West End and National Theatre. He works as a personal coach to actors, directors and writers worldwide.

Richie **Bingham** (Cut Kiln Radio, POD 10D: Cohere Arts Audio Engineer and Sound Design).

Richard **Blaine** (Angel Stage Play Readings, PODs 11A Thursday, 11B Friday, 11C Saturday, 11D Sunday: director). Richard ran the INK in-person Writers' Forums, Halesworth 2023, and is delighted to be directing the Readings again. Since 2018 he has been Artistic Director of ACT (www.actco.uk) producing the summer seasons at Aldeburgh and Southwold, this year from July 24th to September 7th.

John **Boyne** (INKredible White Swan Theatre, POD 5: writer *The Cottage*) is the author of 14 novels for adults, six for younger readers, and a collection of short stories. His many international bestsellers include *The Boy in the Striped Pajamas*, *The Heart's Invisible Furies*, and, most recently, *Water*. His novels are published in 60 languages.

Richard **Braine** (Cut Kiln Radio, POD 10B: writer *Hemingway's Rod*; actor POD 10A *Songbird* and *the Corinthians*, *Zoodunnit*; POD 11B Friday). This is the first play I have written for the INK Festival. I am thrilled it has been chosen. I know what a high standard of writing is expected and what special performances are delivered. I do hope you enjoy *Hemingway's Rod* as much as I have loved writing it.'

Sally Broach (Cut Theatre, POD 6: director 10...9...8... Alan has Left the Chat, Eleven Fifty-Six, The Saucy Sturgeon) has been a professional performer, choreographer, musical stager, director and drama teacher for the last 25 years. Performer: in multi-sensory theatre company. Puppeteer: Obelon Arts. Director and choreographer: Paper Lantern, OFF, Gallery Players, Stagewrite and IODS. Various roles: MM productions, Stagewrite, 4th Wall, Gallery Players.

Clare **Burman** (Cut Kiln Radio, POD 10D: Cohere Arts writer *Forever Tied* and co-writer *Reasonable Adjustments*). An Ipswich based Access Technology Advisor, Clare started losing her vision in her teens. Involved with an amateur visually impaired theatre company in her spare time, she also loves Dinky Deckers chocolates, anything spooky, and above all else, her guide dog Saffron.

Graham **Butler** (Apollo Theatre, POD 2: actor *Quarterback*, *Enough*, *Bed Head*, *Two Men and a Box*). Trained at Guildhall School of Music & Drama Theatre. Theatre: *The Curious Incident of The Dog in the Night-Time*, *Journeys End* (West End), *Cleansed*, *The White Guard* (National Theatre); *Richard II*, *Henry V*, *Henry VI* trilogy (Shakespeare's Globe). Screen: *Bancroft* (ITV), *Penny Dreadful* (Sky), *Dagr* (Fizz & Ginger Films).

Isabel **Caetano da Rocha** (Scout Hut Studio, POD 1: writer *Who you are ...*) is fascinated with human nature's darkness, drawing heavily on influences like Roald Dahl. Isabel's first play was selected by Phoebe Waller-Bridge for Bush Theatre.

Her second play (*Who you are ...*) selected by INK Festival challenges perceptions of identity. Isabel holds a BA Hons in Hispanic Studies and Italian from Salford University.

Charlie **Cameron** (White Swan Theatre, POD 5: actor – *Tee-Fucking-Fu*, *Colorado*, *Terrorist Working from Home*, *Cottage*; Cut Kiln Radio, POD 10A: *Zoodunnit*, *Mister In-Between*, *Songbird* and *the Corinthians*). Theatre: shows in the West End, The Globe, The Old Vic, The Lyric Hammersmith, Regents Park, Broadway and UK tours. Films: *Artemis Fowl* Disney, *Death on The Nile* C20th Fox.TV: *Loki* (season 2) Marvel Studios Audio: *listentopeterpan.com*

Jon **Canter** (INKredible Apollo Theatre, POD 2: writer *Two Men and a Box*). TV: *Not the Nine O'Clock News*, *Live At The Apollo*, *Murder Most Horrid*, *Push Nosh*, *The Man*. Radio: *Boswells Lives*, *Believe It*. Plays: *The Baby* (Watford), *Spoons* (Edinburgh), *A Marriage Made In Heaven* (Frinton). Novels: *Seeds of Greatness*, *Worth*, *A Short Gentleman*. Stand-up: co-writer with Lenny Henry (1990-2019).

Dave **Carley** (Apollo Theatre, POD 3: writer – *Jim at my Door*; Cut Kiln Radio, POD 10A *Mister In-Between*) stage and radio plays have had over 450 productions, and include *Writing with our Feet*, *Conservatives in Love* and *The Last Liberal*. His drama, *Canadian Rajah*, is touring Malaysia in the fall, and he is just completing a new work, *Hope is a Bird*. Dave's website is www.davecarley.com

Hattie **Chapman** (Apollo Theatre, POD 2: actor *Quarterback*, *Enough*, *Bed Head*, *Two Men and a Box*) trained at the Guildford School of Acting and was awarded the **Sir Micheal Redgrave Scholarship**. Screen: *Dagr* directed by Matthew Butler-Hart (Fizz & Ginger Films). Theatre: *Vaults Festival*, *The Exchange*, *Union Theatre*, *White Bear Theatre*, *The Hawth Theatre* and the *Edinburgh Fringe Festival*.

James **Christopher** (INK Associate Director; Apollo Theatre, POD 2: director *Quarterback*, *Enough*, *Here's Looking at Euclid*, *Bed Head*, *Two Men and a Box*). After 25 years reviewing theatre and film for *Time Out* and *The Times*, James is profoundly thankful for very short plays.

Douglas **Clarke-Wood** (Cut Kiln Radio, POD 10D: actor Cohere Arts *As the Crow Flies*, *Reasonable Adjustments*) is an actor from South London. Trained at RADa and NYT Rep. Theatre: *Royal Court*, *Southwark Playhouse* and recently *Riverside Studios in Blood Gold* and *Oil* by Jan Woolf. BBC Radio 4: *Nicked* and *Curtains Down at Her Majesty's*. New Sky pilot with Hugh Bonneville. instagram @DouglasClarkeWood

Tim **Connery** (White Swan Theatre, POD 5: writer *Light Entertainment*). Tim has written seven critically acclaimed full-length fringe theatre plays. His short plays have been performed in the UK and the USA, and he has had work broadcast on BBC Radio. His most recent screenplay won the **Best Screenplay Award** at the British Horror Film Festival 2023.

Tom **Critch** (Angle Stage Play Readings, POD 11C Saturday: writer *Dave & the Undead*). Scribe by trade Salfordian by temperament. Tom Critch has been part of Sky Comedy Rep, won the **David Nobbs Memorial Trust** and been a finalist for Sitcom Mission. However, if his wife asks no he can't change that faulty lightbulb because he's very busy sitting down and making stuff up.

Rosa **Crompton** (The Cut Theatre, Friday 7.00 pm: director film *Early Morning Run*). Screen directing: *Jump* (Niall Ransome) and music videos for Larwood and Koh. Stage directing: *Bad Ladz* New Wimbledon Theatre, 4 Park Theatre, *Puck's Forest Adventure* Green Man Festival. Rosa also directs at The Oxford School of Drama.

Janina **Danielle** (Angel Stage Play Readings, POD 11D Sunday: University of Suffolk writer *A Missing Piece*) is a Swedish writer whose work focuses on relationships, abuse and social commentary. She's an English Literature and Creative Writing student at the University of Suffolk where she's currently working on a collection of dystopian short stories. This is her first play.

EJ **Daniels** (Angel Stage Play Readings, POD 11D Sunday: University of Suffolk writer *Cameron Cruz's Snow White* and *the Several Dwarfs*) is a nonbinary writer with a love of all things dark. At present, working on a collection of short horror stories inspired by fairy tales, as well as a young adult novel about vampires. This is their first play.

Wil **Darwin** (Bus Space, POD 9A: actor *Beautiful Boy*; Angel Stage Play Readings, POD 11A Thursday & 11D Sunday). Will recently graduated with a BA in Acting from the Royal Birmingham Conservatoire. He is from a small village in North Yorkshire and is now based in London. He has recently recorded a radio play with BBC Radio Tees and performed at MIMA, Middlesbrough.

Bewlay **Dean-Stanton** (St Mary's Playhouse, POD 8: actor *Happy Hour* at the *Last and Found*). Musically minded punk rock actor Bewlay is fresh off Common Grounds festive comedy tour after starting his career directing and starring in daring theatre at Vault Festival in the heart of London. Bewlay trained under Uri Roodner at East 15 on the acclaimed Acting and Contemporary Theatre course.

Jose Socrates **Delos-Reyes** (Cut Studio, POD 7: UEA writer *Wreckage*) is a Filipino playwright and international student in the MA Creative Writing Scriptwriting of the University of East Anglia. His previous works were featured in the *Virgin Labfest* of the Cultural Centre of the Philippines, *TLDTD Poetry Journal*, *Tomás Literary Journal*, and *Aruga*, an anthology of essays.

Nicky **Denovan** (Cut Theatre, POD 6: writer: *Alan Has Left the Chat*) is a published writer whose work has been performed in playwriting and theatre festivals around the world – from New York to New Zealand and Sydney to South India. She is a previous **winner of Pint-Sized Plays** and Short+Sweet Theatre, plus several international screenwriting competitions.

Tassa **Deparis** (Co-op Community Room, Friday and Saturday, Cut Theatre Sunday: Youth Leader *Create a Radio Play* for 11- 16 yr olds). Tassa is a Suffolk-based playwright. Locally, she has worked as Creative Facilitator with New Wolsley Theatre, *Flight of the Escapes*, *Babylon Theatre Arts* and *HighTide Theatre*. She is currently Writer in Residence for *HighTide* and has had her work performed at Soho Theatre, ArtsDepot, English Theatre Berlin, Park Theatre and Theatre503.

Alice **d'Lumiere** (The Angel Stage, Friday 12.00 pm: performance poet *Speaking Out and Fitting In*; Halesworth Library Gallery, Friday 10.00 am: workshop *Speaking Out – A Personal Introduction to Performance Poetry*) is an East Anglian spoken word artist, performance poet and workshop leader, possessing a long-standing creative relationship with Colchester Arts Centre. Alice is genderfluid; her current *Trans Trilogy* humorously explores those personal gender experiences through prose, verse and unlikely performance challenges, from aerial hoop to attempting opera singing!

Simon **Dormandy** (Apollo Theatre, POD 3: director *When Ideologies Meet*, *Jim at my Door*, *The Lolita Boy*, *Delivery!*). Directing: *Julius Caesar* (Bristol); *Much Ado About Nothing* (Kingston); *The Hudsucker Proxy* (Southampton); *A Passage to India* (Tour); Northampton, Finborough, Southwark, Arcola.

Christopher **Douglas** (INKredible Cut Studio, POD 4: writer: *Enough is Enough*). Writes and voices BBC Radio 4's *Ed Reardon's Week*. Recent audio drama adaptations: *The Odd Women*, *New Grub Street* and *Tristram Shandy* in *Development* (winner of the **2021 Tinniswood Award**). Co-wrote three series of *Beauty of Britain* with Nicola Sanderson, and *Nicholas Craig* with Nigel Planer, for BBC TV.

Indigo **Douglas** (Cut Studio, POD 7: UEA writer *Cybersex*) is a British writer, comedian and spoken word poet. Having completed her degree in creative writing, she is currently undertaking an MA in Scriptwriting. Her witty character-based comedy and writing has made her a household name, assuming one of her mum's friends lives in that household.

Cara **Duffy** (Tour Manager/Fund Raising Team Leader). Cara has been part of the INK Team since 2019 and has used her organisational and management skills gained from a career with John Lewis to assist in furthering INK's success.

Ben **Elder** (INK Trustee). Since 2011, when he graduated from Italia Conti, Ben has had a successful acting career across many disciplines. Being Suffolk-bred, he's thrilled to be involved with INK Festival to encourage promoting the arts in East Anglia.

David **Emery** (Angel Stage Play Readings, POD 11B Friday: writer *Delivery Driver*). I am a frontline NHS mental health worker and write because I can't afford psychotherapy. My first book, *Full Metal Cardigan*, was published in 2018, following which I have written a number of plays and monologues that have been performed around the country.

Jan **Etherington** (INKredible Cut Theatre, POD 6: writer *Saucy Sturgeon*; Cut Theatre Saturday 2.30 pm: writer *S.H.I.T Club*; Halesworth Library Gallery, Saturday 10.30 am *My Comedy Life* workshop). Multi award-winning comedy writer, Jan's current hit is BBC Radio 4 comedy series, *Conversations from a Long Marriage*, starring Joanna Lumley and Roger Allam, commissioned for a 8th series. With husband, Gavin Petrie, Jan created many radio and TV series including *Second Thoughts*, *Faith In The Future* and *Next of Kin*.

Cate **Evans** (INK Festival Manager, Sponsorship Lead, Halesworth Liaison). After 30 years in marketing at various IT

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companies in London, Cate escaped to Suffolk. An avid theatre fan, she is overjoyed to support this amazing festival and its indefatigable team. Please say hello, but if you do, she will probably ask you to volunteer or donate!

Lloyd **Evans** (White Swan Theatre, POD 5: writer *Terrorist Working from Home*) is a playwright and journalist. His political satire, *Dom – the Play*, opened at the White Bear Theatre and transferred to the Theatre Royal, Windsor, and to the Assembly Ballroom, Edinburgh, 2023.

Camilla **Falconbridge** (INKlings drama workshops Thursday and Friday; director *MissAdventures Theatre Company*). Camilla has worked extensively in East Anglia and beyond: acting, directing and working with children, young people and in the community. MissAdventures specialise in using theatre-making and drama to encourage, inspire and empower participants to express themselves freely and creatively.

Lucy **Farrant** (Cut Theatre, Sunday 2.15 pm: creative producer *Phoenix Dodo Butterfly*). Norwich-based creative producer of arts and culture events, Lucy's driving passion is developing opportunities for telling stories with grit and bite; particularly giving a voice to those who find themselves at the margins of society. Recently: Muck Park Theatre London, *Dirt* regional tour. Associate Producer Norwich Arts Centre.

Jake **Fiennes** (Cut Theatre, Sunday 2.15 pm – 3.50 pm: Planet INK talk and conservation open forum). Author of *Land Healer: How Farming can save Britain's Countryside* published 2022. 30 years' experience in land management on private landed estates. Director Conservation Holkham Estate. Co-Chair National Nature Reserve Steering Group, RSPB England Advisory Committee, practitioner lead Defra's Species Reintroductions Task Force, panel member on the Designated Landscapes Glover Review.

Martin **Figura's** (The Angel Stage, Thursday 12.00 pm: performance poet) collection *The Remaining Men* was published in February. The Spoken Word Show *Whistle* was shortlisted for the Ted Hughes Award and won the **Saboteur Award for Best Spoken Word Show**, an award his second show *Dr Zeeman's Catastrophe Machine* was shortlisted for. He lives in Norwich.

Lucy **Flannery** (Cut Kiln Radio, POD 10A: writer – *Bad Day at the Office*; Angel Stage Play Readings, POD 11A Thursday: *Lightwell*) has credits in film, radio, TV fiction and theatre. She leads the *Develop Your Play and Writing for Fun* courses at Chichester Festival Theatre. Previous INK plays are *Bear Hunt* and *Nan* which has featured regularly on East Suffolk One. Follow her on Twitter @writerflanners

Martin **Foreman's** (Apollo Theatre, POD 3: writer *Delivery!*) plays are getting increasing recognition. *Taiwan* was in Edinburgh this February and *The Satyricon* in Bielefeld, Germany, in April. His short play *The Report* and his version of Ben Jonson's *Volpone* are available on YouTube. He is now working on an alternate *Merchant of Venice*.

Annie **Fox** (Angel Stage Play Readings, POD 11B Friday: writer *The Rota*). Annie's plays include *Woman Caught Unaware* **Heretic Voices winner**, *Arcola*, *Nick Hern Book*; *Progress Space* and *Troll People's Choice Film of Fest, FFTG Awards*. Her festival plays have been performed in the UK, US and Canada. Twice longlisted for the Bruntwood Prize, she was a 2022 **Radiuss Prize winner**.

Kate **Fox** (The Angel Stage, Saturday 12.00 pm: performance poet *Bigger on the Inside*) is a stand-up poet, unapologetic Northerner, regular on Radio 4 and Radio 3's *The Verb* and has been poet in residence for the Glastonbury Festival and Radio 4's *Saturday Live*. *Bigger on the Inside* explores neurodiversity through a lens of *Doctor Who*. Warning: may contain autistic joy.

Isaac **Franklin** (Cut Studio, POD 7: actor *Cybersex, Mamutica, Fudge!*). A third-year student at UEA. He co-directed their final year production of *Festen* and performed in many Minotaur Theatre Company plays. He's performed with Twisted Reality Productions, wrote *We Eat Dog Food We Don't Know Why* for the INK Festival and is a member of the National Youth Theatre.

Vincent **Franklin** (White Swan Theatre, POD 5: director *Toe-Fecking-Fu, Colorado, Terrorist Working from Home, Light Entertainment and The Cottage*; actor *Toe-Fecking-Fu and Light Entertainment*). TV: *Happy Valley*, *Doc Martin*, *Gentleman Jack*, *Bodyguard*, *Cucumber*, *The Thick of It* and *Decline & Fall*. Theatre: leading roles at The National Theatre, The Almeida and Hampstead Theatre. Films: *The Bourne Identity*, *The Illusionist*, *Confetti*, *Allelujah* and several Mike Lee films, including *Topsy Turvy* and *Peterloo*.

John AD **Fraser** (White Swan Theatre, POD 5: writer *Colorado*). With two dozen full-length and short play productions in Australia, North America and Europe, John AD Fraser's scripts have won several awards, including Canada's largest short play festival.

Esther **Freud** (INK Patron) trained as an actress. Her first novel, *Hideous Kinky*, was short listed for the **John Llewellyn Rhys Prize** and made into a film starring Kate Winslet. She has written nine novels, most recently *I Couldn't Love You More*. Her stage play *Stitchers* enjoyed a month-long London run, following a rehearsed reading of a 30 minute extract at INK 2017.

David **Frias-Robles** (Apollo Theatre, POD 3: director *When Ideologies Meet, Jim at my Door, The Lolita Boy, Delivery!*). David is co-founder of Myriad Entertainment. Myriad: *The Nutcracker Ball* Walt Disney Studios and *Proven Innocent* NBC Universal. Director: *Harvest Omnibus Theatre*, the critically acclaimed *Us* White Bear Theatre, double **Off-West-End award nominated** *The Friday Freedom Fighters* Eclectera Theatre and *Grimms Tales* Camden Roundhouse, UK & International tour.

Robert **Gildon** (INK Trustee) is an opera singer who studied at Manhattan School of Music, New York. Opera: Garsington Opera, Royal Opera House, English National Opera, London Symphony Orchestra and theatre companies, such as Complicité. He is passionate about educational work and regularly leads workshops for Streetwise Opera, ENO Breathe and Snape Maltings.

Jack **Gogarty** (Apollo Theatre, POD 3: actor – *When Ideologies Meet, Jim at my Door, Delivery!*; Cut Kiln Radio, POD 10B: *Hemmingway's Rod*; Angel Stage Play Readings, POD 11C Saturday) is a Clacton-on-Sea born actor, writer and director. He trained at Italia Conti and alongside performing, has since gone on to develop his writing and directing skills in multiple productions.

Francis **Goodhand** (Cut Studio, Thursday 12.10-1.15pm: accompanist Cohere Arts *Edith Pretty* and *Wonderful Things*). Francis is an award-winning West End musical director and number 1 best-selling album songwriter and composer. He studied music at the University of Liverpool and is originally from and lives in Ipswich.

Hilary **Greatorex** (White Swan Theatre, POD 5: actor – *Toe-Fecking-Fu, Colorado, The Cottage*; Cut Kiln Radio, POD 10A: *Zoodunnit*, *Bad Day at the Office*, *Songbird and Corinthians*). Delighted to be returning for her 5th INK Festival. Recent theatre: *Matron* and *Mrs Poole in Jekyll and Hyde* Derby and Hornchurch Theatres and *First the Dance*, then *the Feast* at Thornton Theatre (Wonderful Beast). Recent screen: *Home Secretary* in *Trigger Point* ITV and Evelyn in *The Dumping Ground* CBBC.

Pippa **Guard** (Bus Space, POD 9A: actor *Beautiful Boy*) used to be an actress and did everything from stage to film. Then she gave it all up to start a new drama programme at the University of Greenwich and discovered the joys of paid holidays. She is now retired and having a well-earned rest.

Mike **Guerin** (White Swan Theatre, POD 5: writer *Toe-Fecking-Fu*) is a writer and drama teacher from the mountainous uplands of North Cork. He has been involved in theatre for over 20 years since his student drama days in University College Cork. He is also an award-winning short story writer whose work has been published in many literary journals. Alfie **Harries** (St Mary's Playhouse, POD 8: musician) is a professional musician from Suffolk. He studied double bass at the Royal College of Music, and now freelances as a classical double bass player and bass guitarist, as well as being a visiting music teacher at various schools in Suffolk.

Julian **Harries** (Cut Theatre, POD 6: actor – *TL...9...8... Alan has Left the Chat, Eleven Fifty-Six, The Saucy Sturgeon*; Cut Theatre, Saturday 2.30 pm: *S.H.I.T Club*; Angel Stage Play Readings, POD 11A Thursday). TV/film: *Mary & George* Sky, *Father Brown* (SI:6 *The Quill of Osric*). *The Undeclared War*, *Detectors*, *Spies of Warsaw*, *Eastenders*, *Doctors*. Theatre: *King Lear*, *The Seagull* (RSC), *Pericles* (National Theatre); West End: Mr Rochester *Jane Eyre*, Bel Ami *The Sensualist*. International tour: *Dirty Dancing*. Southwold/Aldeburgh Summer Theatre. Co-artistic Director Common Ground Theatre.

Clare **Hawes** (Cut Studio, POD 7: actor *Fudge!*, *The Spying Saucer*). Clare trained at the University of Warwick and the Drama Studio, London, and has toured extensively in East Anglia and beyond. She lives down the road and is pleased to be returning to INK in 2024.

Paul **Hegarty** (Bus Space, POD 9: actor *Henry VIII and Jane II*). Paul has been an actor and director for over 25 years (*Les Miserable, The Rivals, Sweeney Todd*). He combines performing with tutoring, running workshops and is also a speech and drama examiner for Trinity College London. The most fun at INK? – surprisingly playing a dog on a beach!

Alex **Hermon** (INK videographer; Assistant Technical Manager) is a multi-award-winning Suffolk filmmaker/camera operator. A graduate of Norwich University of the Arts with a 1st class degree in Film & Moving Image Production, his projects include ITV and Animal Planet. He is currently working on *Mission Impossible*.

David **Hermon** (Technical Manager). With a background in stage management and design, David uses the most up to date technology to create bespoke sets and special effects. His Suffolk-based company, LX Professional, provides creative set design and full technical support to any event of any size – creating unforgettable experiences.

Barbara **Horne** (Scout Hut Studio, POD 1: actor *Little Red Riding Hoodie, Carbon Neutral Killer, The Memory Thief, Who you are ...*) lives locally. Theatre: (London) *The Mousetrap*, NT Studio and Jermy St; repertory seasons country-wide; locally IFEAST – *Dulcie Walter and Dulcie*; INK *Daffodil Queen*; and many happy summers with Southwold Theatre. Extensive TV: *Catostrophe, Blackadder, Taggart* and many sitcoms. Recent films: *My Name is Beth* and *Meet Me in Scotland*.

Will **Howard** (White Swan Theatre, POD 5: actor – *Toe-Fecking-Fu, Terrorist Working from Home, Light Entertainment*; Cut Kiln Radio, POD 10A). Will studied drama at Exeter University and completed his actor training at the Royal Welsh College of Music and Drama. After drama school Will worked for the BBC Radio Drama Company and has since enjoyed a career in a wide variety of both theatre and radio.

Sas **Hughes** (Tech Team) is a second year Drama and Creative Writing student at UEA who's worked as crew on both student and local productions in Norwich, with an interest in pursuing lighting design further.

Kate **Hunter** (Apollo Theatre, POD 3: actor – *When Ideologies Meet, The Lolita Boy, Delivery!*; Cut Kiln Radio, POD 10B: *Hemmingway's Rod*; Angel Stage Play Readings, POD 11C Saturday). Kate trained at East 15 and is thrilled to be a part of this incredible festival. Theatre: three seasons with Aldeburgh Classic Theatre, Common Ground, Barbican Theatre, Plymouth and Young Shakespeare Company.

Isabella **Inchbald** (Cut Kiln Radio, POD 10B: actor – *Hemmingway's Rod*; Cut POD 10C *Sailing Upside Down*; Angel Stage Play Readings, POD 11B Friday & POD 11D Sunday). Having won **Carleton Hobbs** in 2017, Isabella joined BBC Radio Drama. Voice work: Austen's *Emma* Audible, *Elizabeth the Unseen Queen* BBC1 and over 40 BBC Radio productions. Currently studying screenwriting at NFTS. Her first feature film is on 18th century playwright and actress Elizabeth Inchbald.

Rachel **Joyce** (INKredible Scout Hut Studio, POD 1: writer *The Memory Thief*) is a script writer and the international bestselling author of six novels. Longlisted for the Man Booker Prize, shortlisted for the Commonwealth Prize and awarded **National Book Awards New Writer of the Year**, her work has been translated into 37 languages and sold over six million copies.

Bethany **Keeble** (Angel Stage Play Readings, POD 11B Friday: writer *Uprooted*). With the support of the Wolsey Writers and the INK Forum my play *How Do You Do Your Washing?* was performed at the INK Festival last year. Joining a writing group and working with actors who bring your play to life has been stimulating and inspirational.

Wels **Keeton-Powell** (Cut Theatre, Friday 7.00 pm: actor film *Early Morning Run*) is 17 years old and is currently studying art, film and English A Level at sixth form. Wels is hoping to study acting for screen at university in September. An active member of local drama group WLOG (Waveney Light Opera Group) Rising Stars with roles in multiple productions.

Beth **Keys-Holloway** (Co-op Community Room, Friday and Saturday, Cut Theatre Sunday: Youth Assistant Leader *Create a Radio Play for 11- 16 yr olds*). Director of a youth physical theatre company, freelance choreographer and performer. Nature Mentor at a forest school, mum of two and District Councillor!

Stephen **Keyworth** (Cut Kiln Radio, POD 10A: writer *Zoodunnit*) has written 70+ episodes of *Doctors*, *EastEnders* and *Casualty*. Credits for Radio 4: *The Two Georges*, *The Princess Bride* and

The Man Who Fell to Earth. Stage plays: *Mad for It* (Royal Exchange Theatre). Also a director and stand-up, he performs regularly with Norwich's Intellectual Hooligans.

Theresa Jane **Knight** (Cut Studio, POD 7: actor). Growing up in Hong Kong, I learned a distinction star of my BTEC in Performing Arts. Currently at UEA, I portrayed Captain Jack Sparrow in *Pirates of the Caribbean* panto and played Else in *Festen* for UEAs drama production. My education includes children's theatre, Brecht, Meisner, Commedia dell'arte. Chris **Larmer** (Apollo Theatre, POD 2: actor – *Quarterback, Here's Looking at Euclid, Two Men and a Box*; Cut Kiln Radio, POD 10C *Sailing Upside Down*). Trained RADA. The idiot Clingfilm in *London's Burning*, once. Worked in theatres all over UK, including RNT and RSC. His one-man show *An Instinct for Kindness* won an **Edinburgh Fringe First**, toured internationally, and the West End. Previously at INK: Shaun Woods *The Gaffer*, which went to Underbelly, Edinburgh in 2023. www.chrislarmer.co.uk

Richard **Laurence** (Apollo Theatre, POD 3: writer *When Ideologies Meet*). After overstaying his career in the ad industry and acquiring a very dark sense of humour, Richard Laurence got bored. He says his life needed less bullshit and more creativity. *When Ideologies Meet* is one of his first theatre scripts. He hopes it makes you laugh like a drain.

Laurence **Leonard** (Tech Team) has been involved in INK since 2015 working on past productions *Beached*, *Bus Stop*, *Daughter* and radio plays. He has been an ASM for Suffolk Summer Theatres working on over 20 productions and is a self-published author of short story *Pillbox* on Amazon Kindle.

Ruth **Lewis-Smith** (INK Team) Ruth is delighted to return to INK 2024 as costume co-ordinator. She loves working with such a creative and appreciative group.

Christopher **Linforth** (Cut Studio, POD 7: UEA writer *Mamutica*). A former resident of Zagreb, Christopher Linforth's latest book is *The Distortions* Orison Books 2022. Emma **Littler** (Angel Stage Play Readings, POD 11A Thursday: writer *Giza Builders*). Emma has recently released her debut novel, *Overlocked*. The inspiration for her play came after renovating her home and dealing with a builder who would give the meanest cowboy/ in town a bad name. A PA by day, a writer by night, watch out, there's a new writer about.

Fiona **Malpine** (Cut Kiln Radio, POD 10B: director *Hemmingway's Rod*) is a radio drama and theatre director based in Suffolk. She runs Allegra Productions, with writer, Robin Brooks, and has produced many hours of drama for BBC Radio, including new work by East Anglian writers. Recent local theatre work includes smash-hits *Death in Southwold* and *No Sex in Southwold*.

Joe **McArdle** (Cut Theatre, POD 6: actor – *Alan Has Left the Chat, TL...9...8... Saucy Sturgeon*; Angel Stage Play readings, POD 11D Sunday) is from Burnley, Lancashire. With an eclectic acting career in notable theatres throughout London and in numerous Radio 4 afternoon plays, Joe is also a prolific stage and screen writer with two BAFTA-nominated shows, *Race Around Britain* and *How to Survive a Dictator*. Co-writer for award-winning satirist Munya Chawawa.

Nial **McCarthy** (Angel Stage Play Readings, POD 11C Saturday: writer *Die Trying*) is an Irish writer/stand-up comedian from Derry, currently living in London. He has had short plays titled *Parakeet*, *The Parting Glass*, *Glass Villas*, *Make Love Not Greenpeace* and *Star Fish* performed in theatres in London, Newcastle and Bedford.

James **McDermott's** (The Angel Stage, Sunday 2.00 pm: performance poet *Wild Life*; Halesworth Library Gallery, Sunday 11.00 am: *Writing TV Drama* workshop) plays published by Samuel French include *Jab* (Finborough Theatre), *Time & Tide* (Park Theatre/East Anglian tour) and *Rubber Ring* (Pleasance Islington/UK tour). Poetry books include *Wild Life* Nine Arches Press and *Monatony* Burning Eye. James writes on *EastEnders* and lectures in creative writing at UEA. James began his professional career at the inaugural 2015 INK Festival

Roger **McFionn** (Cut Studio, POD 4: writer *Fatherland*) is an Irish writer from County Waterford, currently residing in the south of England. His writing has received critical acclaim for its direct assault on the anti-environmental rhetoric of the modern world and the commercialisation of the environmental sector that is supposed to save us.

Elvis **McDonagall** (The Angel Stage, Sunday 12.00 pm: performance poet *Full Tartan Jacket*). Stand-up poet, armchair revolutionary and resident of The Graceland Caravan Park, Elvis McDonagall scribbles verse, drinks scotch and throws heavy objects at his telly. Recent appearances: BBC Radio 4 *Loose Ends* and Stand-up Specials: *Full Tartan Jacket* as well as the documentary *My Name Is Elvis* which

featured on *Pick of the Week*. www.elvismcgonagall.co.uk Chanel **McKenzie** (Cut Studio, POD 4: actor – *Fatherland, Asante and Sarah*; Angel Stage Play Readings, POD 11D Sunday) is an actor/writer from the West Midlands but based in London, she recently finished a four-month tour playing Tybalt in *Romeo and Juliet*. Credits: BBC *Doctors* and Sky Arts short *Sent to Cav*.

Charlie **Hackesy's** (Cut Theatre, Thursday 2.45 pm: *Charlie Mackesy Chats and Draws*) award-winning work has been exhibited widely around the world. His beloved book, *The Boy, the Mole, the Fox and the Horse* (2019), is the longest running Sunday Times non-fiction Number One of all time and was adapted into an **Academy Award** winning animated short film.

Amy **Mallett** (Cut Kiln Radio, POD 10D: director Cohere Arts – *Chestnut Girl, Forever Tied*, plus co-writer *As the Crow Flies and Reasonable Adjustments*; Cut Studio, Thursday following after 1.15 pm: composer *Wonderful Things*) is a composer and theatre-maker creating work inspired by contemporary and historical stories; her works include heritage-inspired music theatre pieces *Witchfinder* and *HerStory*. Amy is founder and Artistic Director of East Anglian performance company Cohere Arts, and also enjoys a rich cross-sector career as a creative health consultant.

Grace **Maxted** (Cut Studio, POD 7: UEA writer *The Spying Saucer*). Grace is a playwright and a poet. She is currently studying for a Scriptwriting Master's Degree at the University of East Anglia (UEA). Her previous short plays have been performed in several theatres in and around London and internationally in Mumbai, India.

Kay **Michael** (Cut Theatre, Sunday 2.15 pm: director *Phoenix Dodo Butterfly*). Directing: Theatre Royal Plymouth and Arcola. One-woman show based on food systems collapse (Bristol Old Vic). As co-founder of Culture Declares Emergency, Kay has facilitated assemblies at the Roundhouse, Southbank Centre and Central St Martins for 100s of artists and cultural organisations. Founding director of Letters to the Earth.

Georgia **Mills** (Angel Stage Play Readings, POD 11D Sunday: University of Suffolk writer *Spilled Milk*) is a student at the University of Suffolk, studying English literature and creative writing. This is her first stage play, where she delves into crime fiction and sister relationships. She has previously explored family trauma and dealing with grief in prose. Georgia is passionate about feminism in literature.

Beau **Moseley** (Cut Kiln Radio, POD 10D: Cohere Arts actor). Beau is 13 and attends Farlingaye High School, where his favourite subjects are German and drama. Outside of school he attends Stagecoach Performing Arts School and is a member of the 5th Woodbridge Sea Scouts.

Treasa **Nealon** (Angel Stage Play Readings, POD 11C Saturday: writer *As We Know It*) is a playwright and theatre maker from Ireland. She is currently a participant of Irish Theatre Institute's *The Six* in the Attic & Virtual Attic Artists support programme for 2023/24. She is delighted her play is part of INK 24.

Guy **Newshaw** (Cut Theatre, POD 6: writer *TL...9...8...*). Guy was born and raised in the UK, and now lives in Canada. His plays have been successful in multiple competitions and festivals, leading to more than 80 productions in five countries. In 2021 he won **Canada's National One Act Playwriting Competition**.

Annabel **Nightingale** (Bus Space, POD 9A: writer *Beautiful Boy*). This will be Annabel's first performed work. A freelance theatre director, Annabel didn't feel brave enough to write her own work until last year. She currently has a full length play in development at The Old Vic Theatre London. She is thrilled to have her work included at INK.

Gary **Ogin** (Apollo Theatre, POD 2: writer *Here's looking at Euclid*). Written seven plays for the BBC including *The Dangers of Self-Hypnosis* starring Prunella Scales and *How to be a More Interesting Person*. Directed the acclaimed BBC2 documentary *The Worst Jewish Football Team in the World*. Future projects include films, TV and theatre.

Julia **Parlato** (Scout Hut Studio, POD 1: actor *Red Riding Hoodie, Jus' Sayin' Jus' Sayin', The Memory Thief, Who you are ...*). Stage: *Lightly Scattered Dreams* (Park Theatre), *Never Have I Ever* (Arcola Theatre), *Boeing Boeing* (Frinton Summer Theatre), *Macbeth* (Young Shakespeare Company). TV: *Doctors* (BBC), *Obsession Dark Desires* (Discovery Channel). Julia co-wrote and performed in *Seasalter Road*, currently on the festival circuit and part of the Suffolk Shorts official selection.

Charlotte **Parry** (Cut Theatre, POD 6: actor – *TL...9...8... Alan has Left the Chat, Eleven Fifty-Six, The Saucy Sturgeon*; Angel

Stage Play Readings, POD 11A Thursday; Cut Theatre Saturday 2.30 pm: *S.H.I.T Club*; Cut Theatre, Friday 7.00 pm: film *Early Morning Run*). Lead roles in award-winning shows on Broadway/West End. Favourites: *Blithe Spirit* opposite Angela Lansbury, *The Importance of Being Earnest* opposite Lynn Redgrave, *The Bridge Project* directed by Sam Mendes. Narrated numerous audiobooks. Radio 4: *About A Dog*. TV & Film: *The Safe House*, *Importance of Being Earnest*.

William **Patterson** (Apollo Theatre, POD 2: writer *Quarterback*). William has had fringe productions of his work produced in London, Cambridge, Brighton and in his native Belfast. He was shortlisted for the Terence Rattigan Prize in 2017 and won the **People's Award** at the Short+Sweet Festival, Essex in 2023.

Sam **Peace** (Scout Hut Studio, POD 1: actor *Little Red Riding Hoodie, Carbon Neutral Killer, Who you are ...*) is an actor from the Midlands based in London. After graduating from Italia Conti in 2021 and winning the **Spotlight Prize** shortly after, he now divides his time between photography, acting and writing. You'll see him next in Palestinian director Anne-Marie Jacici's feature film *All Before You*.

Michael **Pearcy** (Cut Theatre, POD 6: writer *Eleven Fifty-Six*). A photographer to earn a crust but a writer at heart. Finalist in the 2022 Kenneth Branagh Award for New Writing. Currently promoting his full length play *Gates of Chernobyl*. Twenty plus plays in the bag and counting. Member of Slough Writers. Writes lots of other stuff.

Benjamin **Prudence** (Cut Studio, POD 7: actor *Cybersex, Mamutica, Fudge!*). Benjamin graduated from Drama Studio London in 2021, after 1st class Drama Hons at UEA. He most recently appeared as Mercutio in the New Wolsey Theatre's *Romeo and Juliet*. Theatre: Young Beauchamp Artist *Descending a Staircase* (Kings' Head Theatre) and Demetrius *A Midsummer Night's Dream* Persever Productions.

Jeremy **Raison** (Cut Kiln Radio, POD 10C: writer *Sailing Upside Down*) has written extensively for BBC Radio 3 and 4 and for many theatres including Glasgow Citizens, Chester Gateway (at both of which he was Artistic Director), the National Theatre and Traverse. For his work as a director, he won a **TMA Award for Special Achievement in Regional Theatre**.

Aamer **Raza** (Cut Studio, POD 7: actor *Wreckage, Fudge!*). Descending from a long line of professional actors, he only discovered his passion for performance at the tender age of 55. Performs with Norfolk theatre companies: inclusive theatre with Total Ensemble Theatre, street theatre with The Common Lot, and currently touring in a musical production of *Baba Yoga*. Kate **Reed-Williams** (Scout Hut Studio, POD 1: actor – *Little Red Riding Hoodie, Jus' Sayin', Jus' Sayin', The Memory Thief, Who you are ...*; Cut Kiln Radio, POD 10C *Sailing Upside Down*). Kate is an actor and writer who recently graduated from Central School of Speech & Drama. Acting: *The Gathering Channel 4*, *Declare* (Camden's People Theatre) and *Home Cooking* NFTS (National Film and Television School). Kate's writing has been performed at Theatre503 and Camden's People Theatre.

Libby **Ruffe** (Angel Stage Play Readings, POD 11B Friday: writer *Wildfire*). Libby is a winner of the *Daily Telegraph Just Back* travel writing prize and **Felixstowe Book Festival Short Story Competition**. She is published in *History Today* – and *Catworld*. She works in Ipswich for Suffolk Refugee Support and lives in Waldringfield with her husband and two cats.

Matthew **Rutherford** (Apollo Theatre, POD 3: actor – *When Ideologies Meet, The Lolita Boy, Delivery!*; Cut Kiln Radio, POD 10B: *Hemmingway's Rod*; Angel Stage Play Readings, POD 11C Saturday). Theatre: *Mamma Mia!* International Tour, Number One tour *Sweeney Todd*, *Merrily We Roll Along*, *Stone Cold Murder*, *Carmen*, *The Hired Man*. West End: *The Buddy Holly Story*. TV: *Commander ITV*, *PREMature* Channel 5. Film: *Kingdom of Heaven*, *The Silent Fall*, *Ambition*, *Lion of Judah*, *Burning Calcutta*, *Caregiver*, *Hate Story IV*. www.matthewrutherford.com

Nicola **Sanderson** (Cut Studio, POD 4: actor *Enough is Enough, Asante and Sarah, Speed Dating*). Theatre: West End, NT, Cheek by Jowl, Manchester Royal Exchange, Liverpool Playhouse, Birmingham Rep, New Vic, Hull Truck, The Bush, Northern Broadsides. TV: *Boat Story*, *Slow Horses*, *Coronation St*, *Eastenders*, *Holby*, *Law and Order UK*, *Extras*. Radio: *Ed Reardon's Week*, *Dave Podmore*, *Beauty of Britain*.

Joanne **Searle** (Angel Stage Play Readings, POD 11D Sunday: University of Suffolk writer *Electrical Attraction*) is a late comer to the world of creative writing. After a challenging career, and bringing up her family, Joanne joined the University of Suffolk to study English Literature and Creative Writing. She writes from her own life experiences. This is her first play.

BIOGRAPHIES

Phoebe **Segal** (INK Grants Team, Festival Management Team, INKtank co-chair, and UEA Liaison) is a theatre maker, currently studying for an MA in Theatre Directing at the University of East Anglia. This is her second year working for INK.

Ashleigh **Sendin** (Bus Space, POD 9B: actor *Henry VIII and Jane II*; Cut Kiln Radio, POD 10C: director *Sailing Upside Down*). Ashleigh has worked extensively as an actor since the age of 13. She has played leading and principal roles in The West End including at The Old Vic and The National Theatre. She is based in Blythburgh and most recently worked as actor and latterly, director for the 2021, 2022 and 2023 Rep Seasons for Aldeburgh Classic Theatre.

Lily **Seriki** (Apollo Theatre, POD 2: writer *Bed Head*) is a screenwriter from south London who writes genre-blending stories centring on the empowerment and friendships of girls and women who don't fit in. Recently graduated from the National Film and Television School, she is now developing a feature film with Popcorn Group and participating in BBC Drama Room.

John **Shepherd** (Scout Hut Studio, POD 1: writer *Carbon Neutral Killer*). John lives in Portslade (near Brighton). He and his wife founded and run a community charity, which provides free local events, training and activities for people of all ages. Most of his current writing has been about Portslade history, including books used in local schools and three local history documentaries.

Samantha **Sherratt** (St Mary's Playhouse, POD 8: actor *Happy Hour at the Lost and Found*). Samantha trained at RADA. Recently: various video games and audiobooks, as well as *Waiting*, her first self-written and produced short film, currently on the festival circuit. Originally hailing from Yorkshire, she is now based in Suffolk and is proud to collaborate in this local festival.

Sally **Sibley** (Cut Studio, Thursday 12.10 pm: Guest speaker *Edith Petty & Sutton Hoo Treasure*). Sally has been a volunteer at Sutton Hoo for over 10 years. She loves sharing the story of this special place and co-ordinates the Talks Service, providing presentations to groups, large and small, about the Sutton Hoo site.

Jonathan **Skinner** (Angel Stage Play Readings, POD 11C Saturday: writer *Tickety-boo*). Jonathan is a playwright/screenwriter whose work has been produced on the London fringe, throughout the UK and in New York, Los Angeles and Sydney. He has won several awards and his work has been showcased in the West End. Jonathan is an alumnus of Criterion New Writing.

Martin **Smith** (INK Production Photographer) has worked in the performing arts industry as a designer and photographer for over 30 years, creating imagery for all types of events and productions from workshop development through to West End and opera. With a passion for performance, he regularly supports new ventures and community theatre, including INK.

Julia **Sowerbutts** (INK Co-Founder and Artistic Director). Actress, director and producer, Julia studied at Durham University, London Drama Studio and UEA, gaining a Theatre Directing MA distinction. Running INK is now a full-time role: fostering new writing, promoting school drama and literacy, reaching out to and connecting with the community, enabling creatives and nurturing the short play form. Julia is passionate about securing a future for theatre.

Richard **Stainer** (Cut Studio, POD 4: writer *Asante and Sarah*). A retired teacher, Richard is a member of the Bury Writers' Group. He has written plays for Freedom from Torture fundraisers, for amateur groups and a site-specific piece for West Suffolk College. He is also an actor and director as well as an assistant priest in the Church of England.

Juliet **Stevenson** (Cut Theatre, Friday 4.15 pm: In Conversation with Helen Atkinson Wood). RADA trained and honed at the Royal Shakespeare Company and the National Theatre, Juliet has had a stella, award-winning career on stage and on screen. Significant roles: Truly Madly, Deeply; Bend It Like Beckham; The Doctor; Wolf. Awarded the CBE for services to drama.

Tor **Stewart** (INK Assistant Festival Manager). Delighted to be part of the INK Festival again and to collaborate with such a great team of dedicated supporters and volunteers - we couldn't manage without them. I also work with Peter Harrison, renowned Suffolk chef, organising weddings, events, parties and gatherings of all shapes and sizes.

Curt **Strickland** (Cut Studio, POD 4: writer *Speed Dating*). Curt is finishing his fifth play in a 10-play opus on America. Another short play, *Trump's Big Announcement*, will be performed in New York. In 2020, Curt received a double lung transplant, the basis of a new play, *Double Lung*.

Gemma **Sutton** (St Mary's Playhouse, POD 8: actor *Happy Hour at the Lost and Found*). Trained at ArtsEd, London. West End /London Theatre: *Gypsy* (Savoy), *Follies* (National Theatre), *Girl from the North Country* (Gielgud), *Legally Blonde* (Savoy), *The Go-Between* (Apollo), *Imagine This* and *Gone with the Wind* (now Gillian Lynne), *Tammy Faye* (Almeida), *Carousel* (Arcola). TV: *Cilla*, *Doctors*.

Karl **Theobald** (Apollo Theatre, POD 2: writer *Enough*). Originally from Lowestoft, this is Karl's first short play. His work ranges from stand-up comedy to singer/songwriter for Gritter Kid and the Midnight Raiders. As an actor he's appeared in TV, theatre, radio and film. He has just finished writing a feature horror film based in Suffolk.

Mark **Thomas** (Cut Theatre, Saturday 8.00 pm: *Gaffa Tape*). 1 rant, tell jokes, sing some songs and urge the audience to join the comedic equivalent of the Red Army Faction.

Ross **Tomlinson** (Apollo Theatre, POD 3: writer *The Lolita Boy*) is an actor and writer. He appeared in Richard Eyre's *Allelujah*, based on Alan Bennett's play, and *This is Going to Hurt* BBC 1. Whilst reading French as an undergraduate at UCL, Ross was nominated for the Gaffer Prize for his essay on the work of Hervé Guibert.

Simon **Trewin** (INK Trustee; The Angel Stage: compere Lunchtime Poetry) is a literary agent who manages the careers of a small list of writers whose work has been translated collectively into over 60 languages and adapted for theatre, film stage and TV. He is also a consultant advising luxury brands and international festivals.

David B. **Walter** (Music Editor) is a composer who started working in London's Angel Recording Studios at age 19. He graduated to become assistant to, and music editor for, A-list Hollywood composers such as Harry Gregson-Williams and Alexandre Desplat, on films such as *Kingdom of Heaven* and the final two Harry Potters.

Dick **Walter** (White Swan Theatre, POD 5: original music *Light Entertainment*; The Cut Theatre, Sunday 7.00 pm: composer *Big Band MusiNKal Finale*). Dick's extensive career includes award-winning work on some of the best-known TV commercials, animations and dramas. In 2010 he established Score Production Music. Dick has worked extensively with UK and European radio orchestras, and his music is used worldwide.

Martin **Ward** (Cut Kiln Radio, POD 10A: writer *Songbird and the Corinthians*) was born in Ipswich and now lives in Felixstowe. He has worked in the shipping industry and enjoys writing short fiction and plays for stage and radio. He would like to thank INK for the opportunity of having his work showcased at the festival.

Steve **Waters** (Cut Theatre, Sunday 2.15 pm: writer *Phoenix Dada Butterfly*, followed by conservation open forum). Plays include *Limehouse* and *Temple* (Donmar Warehouse), *The Contingency Plan* and *Little Platoons* (Bush Theatre); published by Nick Hern Books as is his seminal guide, *The Secret Life of Plays*. TV and radio work includes *Song of the Reed* and *Miriam and Youssef*, both BBC Sounds. Steve is Professor of Scriptwriting at UEA.

Stephanie **Weston** (Angel Stage Play Readings, POD 11A Thursday: writer *Tomorrow and Tomorrow and Tomorrow*). Stephanie is a professional actor and emerging writer who has had work performed at the Jerwood Theatre Upstairs at The Royal Court and The Queen's Theatre, Edinburgh, amongst others. She has also contributed to comedy podcasts and has had her monologues and sketches broadcast on Radio Bristol.

Zoe **Whent** (Angel Stage Play Readings, POD 11D Sunday: University of Suffolk writer *Trophies*) is studying for an undergraduate degree in English Literature and Creative Writing. Her studies at the University of Suffolk have encouraged Zoe to embark on her own creative writing endeavours. *Trophies* is her first piece for performance and can be best described as a suspenseful one act stage-play.

Claire **Whittenbury** (Cut Theatre, Friday 7.00 pm: Suffolk Short Films). Claire was part of the team that launched the Film4 channel. She produced *The Shooting Gallery* with Mark Kermod, profiling filmmakers and introducing new short films to a late night audience on Channel 4. She's dedicated

to bringing international short film to Suffolk, and to encouraging investment in local young talent.

Pat **Whymark** (St Mary's Playhouse, POD 8: director & composer *Happy Hour at the Lost and Found*) began acting in repertory and national touring before switching to musical director for: Chester Gateway, Northampton Theatre Royal, Bury Theatre Royal, Mercury Theatre, Liverpool Everyman, Eastern Angles. Then as writer/director for: Common Ground Theatre, Eastern Angles, Theatre Royal Bury, INK Festival, Romany Theatre Company. Pat is also a voice actor.

Sophie **Wilks** (Angel Stage Play Readings, POD 11D Sunday: University of Suffolk writer *The Hellfield Girl*) is a writer from Lowestoft. She was shortlisted for the Student New Angle Prize and published in *Suffolk Arboretum* and *Suffolk Reflections*. She enjoys writing about Suffolk and is writing a science fiction novel. *The Hellfield Girl* is her first play.

Mark **Williamson** (INK Team). Mark is our Minister of Transport and Corporate Sponsorship bulldog. He will be busy keeping the festival moving with the Hoppa bus and supporting the team.

Tessa **Wojtczak** (Angel Stage Play Readings, actor - POD 11B Friday, 11C Saturday, 11D Sunday). Theatre: extensive repertory in UK; also Wyndhams, Almeida, Soho Poly, Gate. Tristan Bates (INK tour). Locally: *Madame Arcati Blithe Spirit* (Aldeburgh Summer Theatre). TV: *Morse*, *Deliberate Death of a Polish Priest*, *Casualty of War*, *Widowmaker*, *Pillars of Society*, *Czech Mate*, *Eldorado*. Film: *Sammy and Rosie Get Laid*, *Insurance Man*.

Luke **Wright** (INK Patron; Cut Theatre, Saturday 1.00 pm: writer/performer *JOY*) is a poet and theatre-maker. He has won a **Fringe First** and a **Stage Award** for his one-man verse plays. His work combines the political and the personal, and he's performed all over the world. 'Human, vulnerable, eminently honest and very, very eloquent.' Arifa Akbar, *The Guardian*.

Madeleine **Wynn** (Bus Space, POD 9A & POD 9B: director *Beautiful Boy*, *Henry VIII and Jane II*). Acting TV: *Frederic Raphael's After the War*, American mini-series *The Nightmare Years*. Directing: Staff Director National Theatre, *Strangers on a Train*; Chester Gateway, *Pretty Things*; Mercury Theatre, Associate Director RADA, Astraea Productions. Film: writer & director of *Merman*, producer of *Zivilcourage*.

Nilgün **Yusuf** (Angel Stage Play Readings, POD 11A Thursday: writer *Marcel Waves*). It was during her creative writing at Birkbeck that Nilgün discovered scriptwriting as a mature student and became hooked. Journalist, author and lecturer, she graduated with a first in 2022 and, this month her debut play, *Nine Moon*, is at the Bridge House Theatre in South London.

Jane **Zarins** (INK Associate Director; Scout Hut Studio, POD 1: director *Little Red Riding Hoodie*, *Jus' Sayin'*, *Jus' Sayin'*, *Carbon Neutral Killer*, *The Memory Thief*, *Who you are ...*) is a passionate advocate for the INK Festival, and INK's extensive work with schools and in the community. Still crazy, still here! Previous productions for INK includes: *Tins*, *Stepping into Fire*, *Cuckoo*, *Stay Call!*, *INKredibles 2019*, *Dog On A Beach*, *The Girl Who Wasn't* and *14 Mouthfuls of Air*.

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