

CASTING BREAKDOWN

POD 1

Actor A Young Female: playing age 15/16

ROLES:

HOLLY GIRL *Jus' Sayin', Jus' Sayin'*: Accent American Deep South. White. Traumatized, not downtrodden, fearful but fearless, 'old head on young shoulders'

RED *Little Red Riding Hoodie* : bright, bored, annoyed and annoying, lippy, outwardly confident. Any accent, ethnicity, background

Actor B Young Female: playing age 15/16

ROLES:

TRACY: *who you are*. Violent, confrontational. Any accent, ethnicity, background

+ Other roles TBD

Actor C Female: playing age 30+

ROLES

LILY *Jus' Sayin', Jus' Sayin'*: Accent American Deep South. White. Needs to play 'young' vulnerable mother Trailer trash
Traumatized by physical and emotional abuse, fearful as the future for herself and her daughter.

MOTHER *Red Riding Hoodie*: play 'older' than in *Jus' Sayin'*, bemused by, and tolerant of daughter, good comic timing required.

Any accent, ethnicity, background.

CHORUS *Who Are You*

Actor D Older Female: playing age 50+

ROLES

CHARITY WORKER *Carbon Neutral Killer*: persistent, thick-skinned, good comic timing

GRANNY *Red Riding Hoodie*: bit 'spunky', resilient, unfazed, good comic timing

Any accent, ethnicity, background.

CHORUS *Who Are You*

Actor E Male: playing age 30+

ROLES

MAN WITH GUN *Carbon Neutral Killer*: just blown wife to smithereens, slightly impatient, good comic timing

WOLF *Red Riding Hoodie*: not the lecherous stereotype, but father looking for lost daughter, misunderstood, Red runs rings around him!
Needs to be good looking.

Any accent, ethnicity, background.

CHORUS *Who Are You*

POD 2

ACTOR MALE B: playing age 30s

White

ROLES:

SAL *Two Men and a Box*: a mafia thug trying to bluff. American / New York accent

MAN *Cock Up*: anal Adam trying to initiate a blame-game against Eve.

NED *Bed Head*: superficially confident romantic has a force ten panic attack when he realises he's stuck in somebody else's head. Should be comfortable in boxer shorts.

COACH *Quarterback*: American Accent . A variation on standard American accent (e.g. Wisconsin/Texas) a major bonus.

ACTOR FEMALE C : playing age 30s

ROLES

MELANIE *Two Men and a Box*: an American housewife with wit and front. American/New York accent

WOMAN *Cock Up*: frustrated Eve trying to make her Ken-like Adam see her point of view. Sex appeal.

ALLIE *Bed Head*: an obsessive lonely, inhibited girl holds her new lover hostage in her head/imagination. Sex appeal.

GWEN *Quarterback* an old incontinent Welsh crone who magically turns into the quarterback for the Green Bay Packers. Welsh accent

POD 3:

ACTOR A MALE: playing age mid 40s-50s

American & British accents

ROLES :

Capitalism *When Ideologies Meet* . Populist brashness and charisma

Humby *The Lolita Boy*: dark intensity and nervousness, (the predatory groomer)

Andrew in *Delivery!*

ACTOR B MALE playing ages 15 – early 20s

Ability to do an American accent and British.

Roles:

Lol *The Lolita Boy*: Needs to be convincing as a 15yr old feminine boy (daintiness). Needs to show confidence, Lol implies social media influencer vibe. Must be happy applying makeup/lip gloss during a scene.

Jim *Jim at my Door* NB. Must be comfortable performing in semi-nudity. Script dictates full nudity but creative conversation required re semi-nude (topless but with skin coloured underwear on).

Good comedy.

Charlie Delivery! Needs to show confidence, Charlie implies social media influencer vibe.

ACTOR C Female. Playing age early 40s

Any accent. Any ethnicity / heritage.

Roles:

Environmentalism *When Ideologies Meet*: confident, elegant, sophisticated and charismatic politician.

Charl *The Lolita Boy*: working class parent (with heart-breaking trauma and emotion). Comfortable with vaping.

Kate Delivery!

POD 4:

Actor A Female: playing age 25-35

Woman of colour with African or Caribbean heritage to play an East African mother. Ideally physically slight.

Roles:

Abby *Fatherland* (Irish?): Irish accent an advantage but not vital

Asante *Asante & Sarah* Asante: Woman of colour with African or Caribbean heritage to play an East African mother. East African accent advantage but not vital.

Actor B Male: playing age 55+ Irish accent.

Roles:

Duffy *Fatherland*: White retired Irish farmer. Irish accent

Jesse *Speed dating* : retired speed-dater

POD 5

MALE ACTOR A: playing age 20s-40s.

Good comic timing vital!

Roles:

Josh *Light Entertainment*: Smart and groomed - like a daytime TV quiz-show host.

Musical theatre-style singing voice (though we're only going to hear a quick burst of it – it's not a musical role)

Tadgh *To-Fecking-Fu*: Irish accent – ideally West Coast

Tim *Terrorists Working from Home*

ACTOR B Female: playing age late 20s -mid-30s

Good comic timing vital! An Irish accent – ideally two different ones if possible!

Roles:

Alex *Colorado*: needs to show vulnerability even fragility

Green *To-Fecking Fu*: - Irish accent (West Coast?)

Detective Angie *Terrorists Working from Home*

Willow *The Cottage* – A different Irish accent (Dublin?). Needs to show vulnerability even fragility.

POD 6

Actor A Female: playing age late 30's/ mid 40's.

Needs to contrast from professional to homemaker and to portray subtle comedy as well as strong characterisation. American accent.

Roles:

Dr Jessica Caulfield 11.56

First Officer Judy Lewis 10...9...8...

Lucy Smith *The Saucy Sturgeon*

Helen *Alan has left the chat*

Actor B Male: playing age 30's - mid 40's

Warm appearance, needs to portray contrasting looks, mad man or policeman for example. Good sense of comic delivery as well as dramatic urgency.

Roles:

Nathan 11.56

2nd Officer 10...9...8...

Keanu Young PC *The Saucy Sturgeon*

Stuart *Alan has left the chat*

Actor C Male: playing age 40's/50's

Comfortable appearance. Needs to be commanding as well as approachable. Good sense of comic timing crucial. American accent.

Roles:

David Ellis Nurse 11.56

Frank Commander 10..9..8..

Sarge Older Police Sergeant *The Saucy Sturgeon*

Alan *Alan has left the chat*