



# INK2023

**APRIL**  
**13/14/15/16**

**FESTIVAL PROGRAMME**  
**HALESWORTH SUFFOLK**



SMOKE  
AND FIRE  
TILES

Designed and made in Suffolk

The Granary · Darsham · Suffolk · IP173PL

01728 668 700 · [smokeandfire.co.uk](http://smokeandfire.co.uk)

# WELCOME

Welcome to the 7th annual INK Festival, a vast and tantalising smorgasbord of creativity. At the core is the short new play - with a record 57 on offer - by experienced writers, first-timers, many East Anglians and writers even as young as 10. Also, a fabulous selection of performance poetry, short films, Q&As, youth programmes, workshops, and a special Halesworth Sunday Funday to boot.

At the Festival we fundamentally seek to entertain and to stimulate. The best theatre sparks thought and conversation, and not all the views expressed in this Festival will sit happily with everyone. But without this challenge we cease to reflect the complexities of our world. Over the next few days, we hope to show you why short form theatre is a terrific platform to do this.

The Festival is a wonderful culmination and celebration of INK's year-round work in this region and beyond. The Festival may be brief but our impact is long and far-reaching. It is hard to sometimes prove this, but we know that INK has benefited careers, incomes, friendships, and self-belief.

## THE INK TEAM:

Trustees Chair:	Anthony Mackintosh with John Bainer, Ben Elder, Rob Gildon, Alastair King, Julia Sowerbutts and Simon Trewin
Patrons:	Helen Atkinson Wood, Esther Freud, Luke Wright
Artistic Director:	Julia Sowerbutts
Associate Directors:	Jane Zarins, James Christopher
Accounts:	Heidi Gatfield
Marketing and PR:	Sally Ball
Festival Manager:	Tor Stewart
Assistant Festival Manager:	Merlyn Agnew-Haycraft
Grants:	John Bainer, Merlyn Agnew-Haycraft, Fiona Sanderson
Sponsorship and Halesworth Town Liaison:	Cate Evans
Fund Raising Events :	Cara Duffy
Independent Auditor.:	Peter Hennem
Administration:	Lena Joffe
Technical Manager:	Dave Hermon
Production Assistant:	Ruth Lewis-Smith
Photography:	Martin Smith - Origin8Photography

Without you this would not continue to be possible.

We are therefore indebted to you, our audience, to the many brilliant names and famous faces who have given so generously of their time to amuse, inspire, and stimulate, (their desire to contribute means we are doing something right). Also for the continuing support from the Arts Council, a multitude of other funders and to the INK team, we are definitely a team, who have all put this show on the map.

We hope you thoroughly enjoy and are inspired by the results!



Julia Sowerbutts (Artistic Director) and Tony Mackintosh (Trust Chairman)

INK is a registered charity No. 1175770

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## HALESWORTH MAP & KEY

- MUSEUM EXHIBITION IP19 8BZ
- KING'S THEATRE IP19 8EY
- CUT THEATRE IP19 8BY
- CUT STUDIO IP19 8BY
- CUT KILN RADIO IP19 8BY
- WHITE SWAN THEATRE IP19 8LH
- RIFLE HALL STAGE IP19 8LR
- ANGEL STAGE IP19 8AH
- FESTIVAL GALLERY+CAFÉ IP19 8BY
- BOX OFFICES
- LIBRARY IP19 8BY



# BUS TIMETABLE

## GETTING ABOUT AT INK

### THE HOPPA BUS

**There is a shuttle service for people with mobility issues to certain performances.**

The bus will be setting off from and returning to the bottom of New Cut Road at the point where it meets Station Road just by the car park - please see programme map.

With grateful thanks to the Hoppa bus drivers who are all volunteers - **if you need any additional shuttle services, please do ask them.**

#### THURSDAY 13th APRIL

- 10.10am** Cut to Rifle Hall Stage and White Swan Theatre
- 1.40pm** Cut to White Swan Theatre and Rifle Hall Stage
- 5.35pm** Rifle Hall Stage to White Swan Theatre - return to Cut

#### FRIDAY 14th APRIL

- 10.10am** Cut to Rifle Hall Stage and White Swan Theatre
- 1.40pm** Cut to White Swan Theatre and Rifle Hall Stage
- 5.40pm** Rifle Hall Stage to White Swan Theatre - return to Cut

#### SATURDAY 15th APRIL

- 10.10am** Cut to Rifle Hall Stage and White Swan Theatre
- 1.40pm** Cut to White Swan Theatre and Rifle Hall Stage
- 5.35pm** Rifle Hall Stage to White Swan Theatre - return to Cut

#### SUNDAY 16th APRIL

- 09.50am** Cut to Rifle Hall Stage and White Swan Theatre
- 1.15pm** Cut to Rifle Hall Stage
- 4.45pm** Rifle Hall Stage to White Swan Theatre - return to Cut

### WALK TIMES BETWEEN VENUES (APPROXIMATE)

	THE CUT	KING'S THEATRE	HALESWORTH MUSEUM	WHITE SWAN	RIFLE HALL	THE ANGEL
THE CUT	X	3 MINS	4 MINS	15 MINS	20 MINS	10 MINS
KING'S THEATRE	3MINS	X	4 MINS	15 MINS	20 MINS	10 MINS
HALESWORTH MUSEUM	4 MINS	4 MINS	X	19 MINS	24 MINS	14 MINS
WHITE SWAN	15 MINS	15 MINS	19 MINS	X	5 MINS	5 MINS
RIFLE HALL	20MINS	20 MINS	24 MINS	5 MINS	X	10 MINS
THE ANGEL	10 MINS	10 MINS	14 MINS	5 MINS	10 MINS	X

# FOOD & DRINK

## THE GALLERY AT THE CUT:

(2nd Floor)

Open from 10-5pm

### Black Dog Festival Café

Serving the most delicious pastries, cakes, tasty lunches with salads, desserts and wine.

### The Suffolk Coffee Company

Serving freshly roasted coffee, teas and hot chocolate.

## THE FOYER AT THE CUT

(Ground Floor)

Café – Open from 9.30am

Serving snacks, drinks and light meals.



THE BLACK DOG DELI  
HALESWORTH  
Est. 2021



## HALESWORTH:

### THE ANGEL

Thoroughfare, Halesworth  
Open from 9am – 10pm

Serving food 12-2.30pm and 5.30-9.00pm

The Stables offers a bar exclusively for INK half an hour before each event.

Serving food in Cleone's Italian Restaurant 12-2.30pm and 6pm-9pm

### THE WHITE SWAN

London Road, Halesworth  
Open from 12 noon -11.00pm

Curry night on Thursday night 5-9pm

Hog Roast on Sunday from 2pm

Booking essential 01986 872273

### THE RURAL COFFEE CARAVAN

Rifle Hall Stage

The Rural Coffee Caravan will be serving tea, coffee, soft drinks and cakes 30 mins before each performance.

# PLANNING YOUR DAY

Here are a few examples of how you *might* plan to get the most from your INK Festival experience:

## THURSDAY

**KING'S THEATRE**  
Show 1  
10.30-11.30

### COFFEE BREAK

The Suffolk Coffee Company  
Level 2, The Cut

**CUT STUDIO**  
Show 2  
11.50-1.00

### LUNCH

Black Dog Festival Café  
Level 2 The Cut

**WHITE SWAN THEATRE**  
Show 5  
2.00-3.00

### TEA BREAK

Foyer Café, The Cut

**CUT THEATRE**  
Show 6  
4.15-5.15

**ANGEL STAGE**  
Show 13a  
6.00-7.00

### CURRY & BEER

The White Swan

## FRIDAY

**RIFLE HALL STAGE**  
Show 7  
10.30-11.20

### COFFEE BREAK

Rifle Hall Coffee Caravan

**ANGEL STAGE**  
Poetry  
12.00-1.00

### LUNCH

Cleone's at The Angel

**WHITE SWAN THEATRE**  
Show 5  
2.00-3.00

### TEA BREAK

The Suffolk Coffee Company  
Level 2, The Cut

**KING'S THEATRE**  
Show 1  
4.00-5.00

**CUT STUDIO**  
Show 2  
5.30-6.40

## SATURDAY

**CUT STUDIO**  
Show 6  
10.00-11.00

### COFFEE BREAK

The Suffolk Coffee Company  
Level 2, The Cut

**CUT THEATRE**  
Show 8  
11.30-12.30

### LUNCH

Black Dog Festival Café  
Level 2 The Cut

**CUT KILN RADIO**  
Show 9  
1.45-2.45

### TEA BREAK

Foyer Café, The Cut

**CUT THEATRE**  
Jan Ravens  
3.00-4.00

**RIFLE HALL STAGE**  
Show 7  
4.30-5.30

### DINNER

Cleone's at The Angel

## SUNDAY

**WHITE SWAN THEATRE**  
Show 5  
10.15-11.15

### COFFEE BREAK

Rifle Hall Coffee Caravan

**RIFLE HALL STAGE**  
Show 3  
11.45-12.45

### LUNCH

Street food at Sunday  
in the Market Place

**CUT KILN RADIO**  
Show 9  
2.00-3.00

### TEA BREAK

The Suffolk Coffee Company  
Level 2, The Cut

**CUT STUDIO**  
Show 4  
3.45-4.45

**CUT THEATRE**  
Festival Finale  
Halesworth Takes  
The Stage  
5.30-6.30

**Day Ticket:** Thursday £20. Friday £25. Saturday £30. Sunday £30.

**Festival 4 Day Ticket:** £80. To purchase tickets, go to: [inkfestival.org](http://inkfestival.org)

For maps and information about INK Festival venues, parking, disability access etc, please go to <https://inkfestival.org/plan-your-visit/>



# STAGE PLAYS

The INK Festival has drawn attention to the remarkable versatility of the short play as a perfect art form. Short plays are tales of the unexpected; funny, sexy, touching and disturbing. The pleasure of watching them is that they invariably leave you wanting more - that is rare in an age that doesn't sit still!

## SHOW 1

### KING'S THEATRE

CAPACITY: 50

#### Ripped

by Nick Goundry

Jack is keen to reignite their sex life but Bella is not impressed by his muscles.

#### The Ring

by Mark T Locke

A seasoned old pro has a few rude words of advice for a young green wrestler about to step into the ring for the first time.

#### Pineapple

by Fintan Dineen

A late-night encounter takes an unexpected turn when a young clubber recognises an old classmate.

#### A Bright New Morning

by Patrick Gabridge

The world is drowning and Melinda's younger brother appears to have lost the only boat.

#### In the Box

by Anthony Horowitz

A couple are puzzled by the sudden appearance of a small parcel wrapped in brown paper.

Director: James Christopher

Cast: Flora Douglas  
Joe McArdle  
Jack Solloway



## SHOW 2

### CUT STUDIO

CAPACITY: 70

#### The Last Bus to Felixstowe

by Brian Charlton

The circus comes to town during the flood of 1953. Will it be coming again?

#### The Last Cardboard Box

by Kate Mosse

Eileen is packing up the last few books in her old house.

#### Ugly

by Greg Mosse

Sarah is planning a Viking funeral for her school photo.



#### Stepping into Fire (musical)

Book: Tom Coash/Music & Lyrics: Jonathan Brielle

A tightrope walker faces her moment of truth as she tries to get back on the wire after a tragic accident.

#### TINS

by Pauline Watts

Four sisters in the waiting room of a hospital try to picklock a secret found in one of their mother's tins.

Director: Jane Zarins  
Cast: Isabella Inchbald  
Henri Merriam  
Alice Redmond  
Nicola Sanderson  
Original Music: Dick Walter



# SHOW 3

## RIFLE HALL STAGE

CAPACITY: 70

### The 5K Marriage

by Janet Taylor

Grace discovers there is more at stake in a 5K run than the humiliation of coming last.

### Umbrella Boy

by Shaun Aquilina

Two ladies of uncertain age eye-up the local talent on the beach.

### Nectarine

by Christopher Baines

Alison struggles to find a human connection inside her bubble of loneliness. Could an online date be the answer?



### Moldovan Green

by Alexandra Evans

Barbara has always treasured her dogs. Now they return the favour.



Director: Rob Jarvis  
Additional Director: Ann Bryson  
Cast: Ann Bryson  
Dawn Finnerty  
Simon Harvey  
Charlie Jarvis  
Charlotte Parry  
Charlotte Parry  
Music Supervisor: David Walter  
Special Thanks: Sean McTernan for sound work

# SHOW 4

## CUT STUDIO

CAPACITY: 70

### Mime

by Barry Wood

After coming home a day earlier than expected, Sue is shocked to discover her husband has been transformed into a mime artist.

### Ham, Cheese, and a Blob of Pickle

by Richard Francis

There's something strange in the decorator's lunch box.

### Pritt Stick

by Kayla Feldman

A young woman shares her fondness for glue.



### The View from the Other Side

by Adam Highland

Two spookily similar young men discuss their very different lives in a deserted pub.

### Street Scene in Merry England

by Katie Barron

Medieval climate rebels do battle with a Porsche driver and White Van Man.

Director: Jack Gogarty  
Additional Director: Ben Elder  
Cast: Hollie Edwin  
Jack Gogarty  
Sam Peace  
Maria Rillstone



# STAGE PLAYS

## SHOW 5

### WHITE SWAN THEATRE

CAPACITY: 40 - ACCESS BY STEEP STAIRS

#### On Beauty

by *Dave Carley*

Two guards in an art gallery go weak at the knees when struck by true beauty.

#### The Man On The Train

by *Thomas Bisika*

Madison has seen a striking man on the train. But her stuffy husband may get in the way of her plans.

#### 800 Weeks

by *Naomi Westerman*

As the waters rise, an emergency law has unexpected consequences for a teenage boy.



#### We Eat Dog Food, We Don't know Why

by *Isaac Franklin*

Lucy upsets the perfect family harmony by asking the question that must never be asked.

Director:

Vincent Franklin

Cast:

Adam J. Carpenter

Isaac Franklin

Vincent Franklin

Hilary Greatorex

Emma Parsons

Madeline Salter

Music Supervisor: David Walter



## SHOW 6 14+

### CUT THEATRE

CAPACITY: 208

#### Daffodil Queen

by *Lucy Dobree*

Jill grows the perfect prize-winning daffodil every year. How dare anyone presume otherwise?

#### Everyone is Lying to Me (and When I say Everyone I mean Everyone)

by *Gavin Milnthorpe*

Trish wakes up with the alarming thought that every statement of truth is in fact a lie. Probably.

#### 11 Weeks and 2 Days

by *Rosalind Adler*

Hazel decides to have a word with her father despite the fact she hasn't been born yet.



#### I See You

By *Erin De Frias*

Cam is a young online sex worker with decisions to make when she falls for the boy in the grocery store.

#### That Sinking Feeling

by *Sam Buss*

John and Joan live on an iceberg. Their ever-shrinking home makes them aware that distance is what makes the heart grow fonder.

Director:

Rohan Gotobed

Additional Director:

Paul Hegarty

Cast:

Lewis Bruniges

Hattie Chapman

Paul Hegarty

Barbara Horne

Original Music:

Dick Walter

Special Thanks:

Layla Bradbeer and the Gate Theatre

# SHOW 7

## RIFLE HALL STAGE

CAPACITY: 70

### The Box

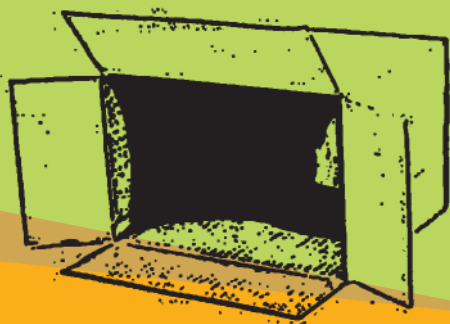
by *Louis de Bernières*

A pair of religious zealots squabble over the exact date, time, and provenance of the venerable deity that may or may not be in the box.

### Run Wild

by *Stacie Bates*

An exhausted doctor hemmed-in by her job has almost forgotten what the outside world is for.



### Clarissa

by *Christopher Stagg*

When a female robot begins to question her existence, her male maker gets surprisingly emotional.

### A Thorn

by *Seamus Lucason*

A crusty old farmer comes knocking on Tadgh's cottage door on Great Blasket, accusing the bemused bachelor of impregnating his 28-year-old daughter.

Director: Pat Whymark  
Cast: Emily Bennett  
Ben Elder  
Julian Harries  
Rebecca Tebbett  
Original Songs: Pat Whymark  
Musician: Alfie Harries



# SHOW 8

## CUT THEATRE

CAPACITY: 208

### Breathe

by *C M Buckland*

A woman takes a deep breath and sinks beneath the waves.



### Out of the Darkness

by *Griff Scott*

An 'oversight' by the National Coal Board puts a small town in dire jeopardy in 1966.

### The Bothy

by *Emma Struthers*

Two sisters are forced to confront home truths on a wild, wet night on a Scottish mountain.

Director: Joe Leat  
Cast: Olivia Hemmati  
Samantha Alice Jones  
Joe Leat  
Isobel Twist



# INKredibles

This year, 7 famous friends of INK accepted the challenge to write a short play featuring a cardboard box. It follows a tradition initiated by our Artistic Director, Julia Sowerbutts, to involve the great and good in the art of actually putting pen to paper. The writing briefs tend to be as varied as the writers themselves, many of whom have never written a line of dialogue in anger. The results are always surprising, sometimes delightfully so. This year these 6 plays, collectively *The INKredibles*, are scattered around the various venues so keep a weather eye out for these collectors' items.



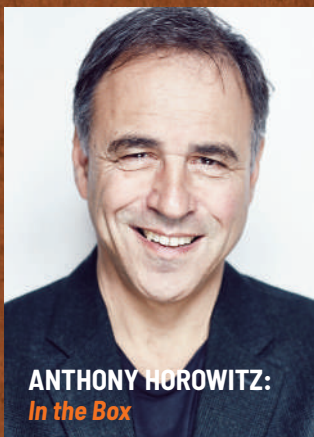
**KATE MOSSE:**  
*The Last Cardboard Box*



**LOUIS DE BERNIÈRES:**  
*The Box*



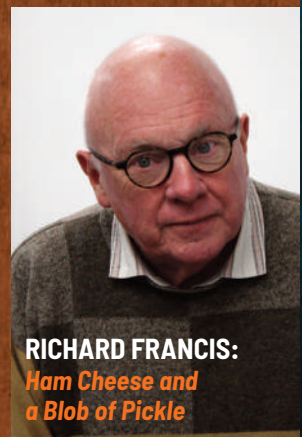
**ALEXEI SAYLE AND LISE MAYER:**  
*Dave the Cardboard Box*



**ANTHONY HOROWITZ:**  
*In the Box*



**GREG MOSSE:**  
*Ugly*



**RICHARD FRANCIS:**  
*Ham Cheese and a Blob of Pickle*

Like many organisations with a moral compass, INK is eager to engage with the climate challenge. Our coastline is shifting and dissolving. Our natural resources are impossibly stretched. And the solutions on offer seem tantalisingly out of reach or simply alarming. What can a short play festival possibly contribute you might reasonably ask? Quite a lot actually.

# PLANET INK

To commemorate 70 years since the infamous North Sea flood of 1953 which claimed 307 lives across Norfolk, Suffolk, and Essex, we are showcasing a selection of original new plays on the theme of "Rising Waters". Throwing a light as it were on what was and what might well be:

## KING'S THEATRE

*A Bright New Morning* by Patrick Gabridge

## CUT STUDIO

*The Last Bus to Felixstowe* by Brian Charlton and  
*Street Street Scene in Merry Englande* by Katie Barron

## CUT THEATRE

*That Sinking Feeling* by Sam Buss

## HALESWORTH MUSEUM

Our programme of environmental plays chimes perfectly with an exhibition hosted at the small but beautifully restored Halesworth Museum by the railway station, just a short walk from The Cut. *Rising Waters in Halesworth and Beyond* is a meticulously curated exhibition featuring film footage and Contemporary documentaries about the 1953 floods on continual loop, and available to see throughout the INK Festival every day 10.00am – 4.00pm.

## SUNDAY FUNDAY

Please look out for the new radio play devised by 12-16 year-olds which will be performed during THE FESTIVAL FINALE - HALESWORTH TAKES THE STAGE in The Cut Theatre at 5.30pm on Sunday. This is a

part of a package of children's programmes themed around the environment. Booking necessary for young people wishing to participate.

## HALESWORTH LIBRARY

INK, in association with Halesworth Library, is offering poetry writing workshops in two local primary schools, Edgar Sewter and St Peter's, Holton. Led by local writer and Halesworth Library Information Advisor, Francesca Armour-Chélu. Pupils will be encouraged to be creative and to write poems which reflect their own understanding of *Rising Waters*. Their finished work will be on display in the Library during the Festival.

## KING'S THEATRE

*The David Kemp Talk: Back to the Future*  
Sunday 1.00pm – 2.00pm

David Kemp is the Environment Agency's Coastal Team Leader for the entire shoreline from Hunstanton to Purfleet. David is charged with forecasting and responding to the next tidal surge. In a presentation and Q&A that includes illustrations, David gives a practitioner's insight into the huge forces threatening our coast.

Finally, we are keen to pioneer as green a festival as we can, so we are offering small cash prizes for the best ideas that we put into practice for next year.

*Please write your ideas on the tear-off page at the back of this programme and hand in to a member of the INK team.*

# RADIO PLAYS

## CUT KILN RADIO

LIMITED DISABLED ACCESS - CAPACITY: 40

The rare opportunity to see a radio play in the flesh has tapped an extraordinary appetite for this most flexible of genres. We are the only festival in the UK that routinely showcases new radio plays on stage.

## SHOW 9

### Lost Dogs and Wheelie Bins

by *David Emery*

Arriving for his first shift on the 24-hour social services hotline, Ash is immediately thrown into a world of uncollected bins, takeaways and babies in peril.

### Shell

by *Kieran Spiers*

Roisin has waited three years to confront an old flame, and little does he know what's coming.

### Jacko

by *Paul Daley*

Mum and Dad are not exactly overjoyed when their son gets early release from prison. In fact, they've been getting on very nicely without him.

Director: **Amy Mallett**

Cast: **Jack Gogarty**  
**Isabella Inchbald**  
**Chris Lerner**



## SHOW 10

### Deep Harvest

by *Sam Lawrence*

Feature-length radio drama (and a first for INK). A British soldier invalidated out of action can fast-track his discharge if he agrees to take part in a special operation. A nightmarish thriller... and a thriller about nightmares.

Director: **Sarah Redmond**

Cast: **Lewis Bruniges**  
**Flora Douglas**  
**Paul Hegarty**  
**Joe McArdle**  
**Ashleigh Sendin**  
**Jack Solloway**

Original Music: **Felix Gillingwater**



# SHOW 11

## Gaffer

by *Rob Crossan*

Feature-length radio drama (and a first for INK). Shaun paints an unvarnished picture of life as a jobbing football manager and all the prejudice, joy, and hate that goes with it.

Director: Chris Lerner

Assisted by: Ashleigh Sendin

Cast: Chris Lerner  
Lindsey Woods



# SHOW 12

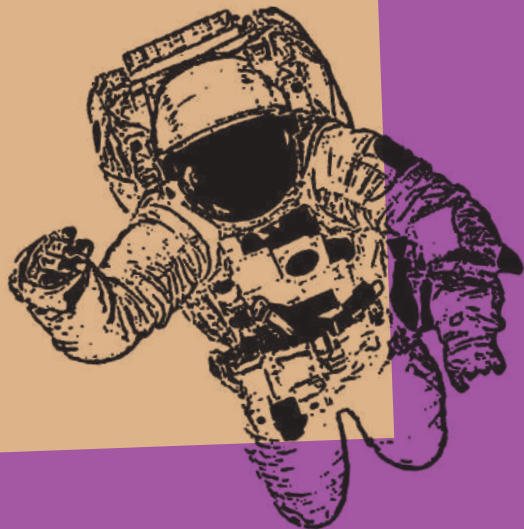
## Concentric Orbits

by *Rosalind Adler*

Feature-length radio drama (and a first for INK). A middle-aged couple, who also happen to be astronauts, bicker about who should take the first human step on Mars.

Director: Chris Lerner

Cast: Emily Bennett  
Julian Harries



# PLAY READINGS

## ANGEL STAGE

CAPACITY: 30

Script and glass-in-hand pre-dinner rehearsed readings including a collection of some of the best plays and radio scripts from INK Forums & Workshops.

### THURSDAY April 13th

6pm-7pm **ANGEL STAGE**

#### Show 13 A

#### Red Velvet

by *Harriet Thomas*

Arch rivals Doris, Irene, and Ana have entered the Little Wobbleswick cake competition. Forget jam and Jerusalem. This is death served by the slice.

#### How Do You Do Your Washing?

by *Bethany Keeble*

Georgie's 90-year-old granny has a ripe line of tips about husbands, lovers, and how to do the washing. They make better sense the more you mix them up.

#### Pronouns

by *Richard Blaine*

Two strangers struggle to pin down the truth about the other at a relationship counselling meeting... or is it a comedy workshop?

#### The One and Obi

by *Ed Ngai, Isla Kaye*

Aurora is shocked to discover that her ex-boyfriend has built a secret shrine to her in his living room.

Director: **Richard Blaine**

Cast: Ann Bryson  
Dawn Finnerty  
Simon Harvey  
Rob Jarvis  
Charlotte Parry



### FRIDAY April 14th

6pm-7pm **ANGEL STAGE**

#### Show 13 B

#### Refuge

by *B J Edwards*

The sound of gunfire echoes down the corridors of a holiday hotel. Panicky tourists, David and Kate, find the same cleaning cupboard to hide in.

#### The Funeral

By *Katie McLeod*

Chloe is juggling wine and faces at a funeral wake. Why is she there? Was she invited?

#### Brewster Island

By *Patricia Whymark*

A young thief gets more than he bargained for when he breaks into the home of a haunted war veteran.

#### A Meagre Harvest

By *CM Buckland*

Harry's high-flying executive wife seems completely unaware that she has devoured the entire fruit of his labours.

Director: **Ashleigh Sendin**

Cast: Emily Bennett  
Ben Elder  
Julian Harries  
Rebecca Tebbett

Musician: **Alfie Harries**





## SATURDAY April 15th

6pm-7pm **ANGEL STAGE**

Show 13 C

### Gated Paradise

by *Olivia and Dexter Warburton*

A young girl takes her android guardian to task about their so-called perfect life.

### A Roomful of Crooks

By *Ed Wiles*

Five hard-nosed bank robbers meet in a hotel room to cut the spoils but no one is who they seem.

### Moon Tide

By *Jill Hucklesby*

5B's school trip to Walton-on-the-Naze takes an unexpected turn when a mysterious stranger appears on the cliffs.

### First Date

By *Anne Fessi*

A first date ends up in a broom cupboard when Michelle bumps into someone she is eager to avoid.

Director: **Ashleigh Sendin**

Hollie Edwin

Olivia Hemmati

Samantha Alice Jones

Joe Leat

Sam Peace

Maria Rillstone

Isobel Twist

## SUNDAY April 16th

**ANGEL STAGE**

(35 minutes) 2.30pm-3.05pm

Show 13 D

### Mammy and the Teapot

by *Mel Wicks*

Two policemen trying to solve the mystery of a headless corpse suspect a cantankerous old loner in a Suffolk forest.

### Self Centre

By *Jackie Carreira*

Vivi is the last person you would expect on the reception desk at a Wellness Centre. She eats bacon sandwiches and reads Heat magazine. But once upon a time she was a customer...

Director: **Richard Blaine**

Cast: **Richard Blaine**  
**Vincent Franklin**  
**Hilary Greatorex**  
**Emma Parsons**



## SUNDAY April 16th

**CUT STAGE**

### Part of: **Halesworth Takes The Stage**

5.30pm-6.30pm Show 13 E

### Dave the Cardboard Box (INKredible)

by *Alexei Sayle & Lise Mayer*

Dave, a large cardboard box, tells us how the writing team behind The Young Ones gave birth to him in the 1980s and then gifted him to Jasper Carrot... who hated him. Showbusiness in all its philosophical glory.

### It's Alive!!!

By *Phil Butcher*

Dr Frankenstein's latest experiment goes tits up when Igor steals a female brain for a male body.

Director: **Richard Blaine**

Cast: **Ben Elder**  
**Flora Douglas**  
**Julian Harries**  
**Joe McArdle**  
**Jack Solloway**



# LUNCHTIME PERFORMANCE POETRY

**"DINE WITH RHYME!"**

**THE ANGEL STAGE**

CAPACITY: 30

Have a bar snack and drink at The Angel Stables whilst enjoying the poetry.



## SATURDAY

12.00pm-1.00pm

**Martin Newell**

The legendary East Anglian singer, songwriter, and poet. First published in *The Guardian* in 1984, he was resident poet for *The Independent* titles for 15 years before becoming *The Sunday Express* poet for 12 years. He's also a Saturday columnist for the *East Anglian Daily Times*. He is perhaps best known as the band leader of *Cleaners from Venus*. His spin on the way the world turns is never less than original.

## THURSDAY

12.00pm-1.00pm

**Vanessa Raison**

The local Aldeburgh poet makes her INK debut with a playful spread of poems about ghosts, dreams, fragmented memories, and family.



## SUNDAY

12.00pm-1.00pm

**Dean Parkin**

Suffolk's unofficial poet laureate has knitted tapestries of words about the artists, landscapes and legends of East Anglia. He is currently Creative Director of The Poetry Trust and is the first poet to appear on BBC1 reading a poem on a public lavatory.

## FRIDAY

12.00pm-1.00pm

**Piers Harrison-Reid**

A collection of Performance poems inspired by his real-life job as an A&E nurse. This gifted firebrand has performed at festivals all over the UK. His stories of life, loss, and the people he meets has fuelled viral poems such as his homage to the NHS *Love Is For The Brave*.

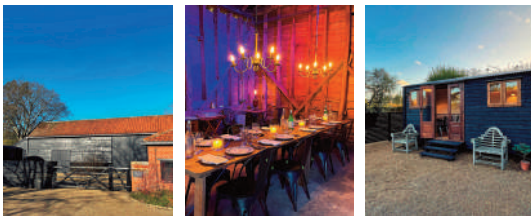
# CUT THEATRE

CAPACITY: 208

**SUNDAY 3.00pm-4.00pm**

**Luke Wright**

*The poet warrior and one of INK's patron saints is a magical and magnetic watch with news and musings from his latest epic quest on the road.*



Beautifully restored threshing barn and stables available for hire as separate units or all together for your art exhibition or other event.

The shepherd's hut contains a small kitchen and bathroom.

There is parking at the front, and a patio and garden at the rear.

To enquire, please contact  
[hilary@hilarygarner.co.uk](mailto:hilary@hilarygarner.co.uk)

## ON YOUR DOORSTEP

At NFU Mutual Suffolk Coastal agency we can look after you, your family and your business.

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# IN CONVERSATION...



**THURSDAY**  
 2.30pm-3.30pm  
**Helen Atkinson Wood**  
 in conversation with  
**Kevin Clifton**

Kevin is best known for being a professional dancer on BBC's **Strictly Come Dancing**. Competing in 7 series and a record 5 finals, 2018 saw Kevin winning the show and being crowned Strictly Champion alongside Stacey Dooley. He is currently starring as Scott Hastings in the UK tour of Baz Luhrmann's **Strictly Ballroom**.



**FRIDAY**  
 3.00pm-4.00 pm  
**Michael Fenton Stevens** recording live  
 his **My Time Capsule** podcast with  
**David Morrissey**

David has worked with the RSC and National Theatre for many years. He has been seen on screen in **State of Play**, **Blackpool**, **The Walking Dead** and **The Missing** and award-winning **Sherwood**. Michael Fenton Stevens is famous for his performances from panto to the RSC. He is one of the original cast of **Radio Active**. His podcast **My Time Capsule** - named podcast of the week by **The Times** and **The Guardian** - asks guests for five things which they would like to put in a time capsule.

**SATURDAY**  
 3.00pm-4.00pm  
**Luke Wright** in  
 conversation with  
**Jan Ravens**

Actor, impressionist, eavesdropper, Jan is one our most successful impressionists. Best known for **Spitting Image** and **Dead Ringers**, she is heard regularly on other Radio 4 programmes like **Just A Minute** and **I'm Sorry I Haven't a Clue**. She will be in conversation with performance poet Luke Wright.

**SUNDAY**  
**11:45-12:45**

# Conversations from a Long Marriage

by **Jan Etherington**  
with **David Morrissey** and  
**Helen Atkinson Wood**

The inimitable Jan Etherington introduces a series of short extracts from her hit comedy BBC Radio 4 series about the ups and downs of married life. David Morrissey and Helen Atkinson Wood play the roles made famous by Joanna Lumley and Roger Allam. A Q&A follows and an opportunity to purchase the book.



# INK EVENING PERFORMANCES

EVENING TICKET EVENTS



SUFFOLK SHORTS

**THURSDAY April 13th**

**INK FILM SPECIAL**

**Suffolk Short Films 7.45pm- 9.15pm**

*Claire Whittenbury, Rachel Aldridge and the team from Suffolk Shorts, present a selection of short films from their festival line up, including a 2023 Oscar WINNER. This is a new collaboration for INK with a company that shares our faith in the freedom and reach of short-form entertainment.*

## CUT THEATRE

CAPACITY: 208

### Papercut

*Director: Edward Heredia*

Juvenile offender Carter is released home on bail. His alcoholic mother is not exactly thrilled to see him.

### An Irish Goodbye OSCAR WINNER 2023

*Directors: Tom Berkley, Ross White*

Black comedy about chalk and cheese brothers with very different ideas about the future of the family farm when Dad dies.

### An Evening with Taglioni

*Directors: Jessica Wright, Morgann Runacre-Temple*

A fantasia inspired by the following true story. When the legendary ballerina Marie Taglioni retired, her pointe shoes were bought by a fan and cooked at a lavish dinner party.

### Deep Clean

*Director: B Welby*

Maddie is tasked with cleaning the house of an old woman who recently died. The thought she might not be alone turns into a horrifying vision of what she might become.

### Big Ears

*Director: Sam Baron*

A struggling actor finds a lump on his testicle and is forced to confront some difficult choices.

### Village Hours

*Director: Matthew Reed*

The glorious story of the humble village hall from badminton classes to nights in with Elvis impersonators. An almost perfect ten minutes.



## FRIDAY April 14th **Radio Active**

**CUT THEATRE** 7.45pm-9.00pm

*Catch an hilarious and unique performance of this long running and much-loved show, written originally by Angus Deayton and Geoffrey Perkins. A send up of a local radio station and parody of every sort of radio show ever broadcast, starring Angus Deayton, Helen Atkinson Wood, Michael Fenton Stevens and Philip Pope.*

*Helen Atkinson Wood*

*Angus Deayton*

*Michael Fenton Stevens*

*Philip Pope*

*Technician: John Fenton-Stevens*

## SATURDAY April 15th **Alexei Sayle** with Luke Wright

**CUT THEATRE** 16+ 7.45pm-9.15pm

*Brilliant stand-up comic Alexei Sayle is also an actor, author, TV presenter and creator of Alexei Sayle's Imaginary Sandwich Bar, a mixture of stand-up, memoir and philosophy; the fourth series is currently being broadcast on BBC Radio 4. He will be joined on stage by performance poet Luke Wright.*



**Evening Foyer MUSIC Thursday, Saturday, Sunday – Alfie Harries Friday – Theo Sowerbutts**

SUNDAY 16th APRIL EVENING - FESTIVAL FINALE

# HALESWORTH takes the stage

**CUT THEATRE** 5.30pm-6.30pm **FREE**

**A colourful and creative hour to close the Festival with a bang!**

The first public performance of **The Halesworth Song**, a brand-new local anthem by Dick Walter, vocal direction by Robert Gildon, composed especially for the Festival with the Halesworth Choir. Some of our finest local actors perform **Alexei Sayle and Lise Mayer's short play Dave The Cardboard Box** and Phil Butcher's **It's Alive!!!**

Also features the premiere live radio performance of a play devised over two days in INK's **Youth Workshops** plus **fabulous highlights** from the previous three days...



## TALKS

**KING'S THEATRE** 12.00pm-1.00pm

### SATURDAY 15th APRIL *The British Voice on American Radio*

**Talk by James Lileks**

An amusing account of how a handful of actors in the 40s and 50s shaped America's idea of the British and their accents. Americans thought everyone in England spoke either Posh or Cockney, and radio was to blame. Jolly good, cheerio, and all that! With many clips of old radio shows from the 40s and 50s. Presented by James Lileks, a newspaper columnist, novelist and broadcaster from Minneapolis, Minnesota.

**KING'S THEATRE** 1.00pm- 2.00pm

### SUNDAY 16th APRIL *Suffolk - Britain's most dynamic coastline - 1953 & the future*

**Environmental Talk by David Kemp**

David Kemp is the Environment Agency's Coastal Team Leader for the entire shoreline from Hunstanton to Purfleet. David is charged with forecasting and responding the next tidal surge. In a presentation and Q&A that includes illustrations, David gives a practitioner's insight into the huge forces threatening our coast.



## CHILDREN'S WORKSHOPS

FRI 14th/SAT 15th/SUN 16th

# CREATE A RADIO PLAY

For 12-16 years old

April 14th & 15th Rehearse:

Halesworth Day Centre 11.00am-5.00pm

April 16th Performance:

The Cut 5.30pm -6.30pm

Performers meet at 3.30pm

**A FUN, FAST-PACED, SCRIPTWRITING WORKSHOP FOR AMBITIOUS YOUNG WRITERS & PERFORMERS. WE WILL DEVISE AND REHEARSE A RADIO PLAY IN RECORD-BREAKING TIME... THEN PERFORM IT IN FRONT OF A LIVE AUDIENCE!**

With award-winning writer **Molly Naylor**

Assisted by: **Beth Keys Holloway**

Cost: **FREE** but limited spaces so

**BOOKING** essential: [www.inkfestival.org](http://www.inkfestival.org)

Information: [Tor@inkfestival.org](mailto:Tor@inkfestival.org)

With grateful thanks to the Day Centre for the rehearsal space who provide a meeting place for Dementia Groups, WISH and Warm Room providing food for adults and

FRIDAY 14th APRIL 2023

# An INKlings' DRAMA ADVENTURE

For 8-11 year olds

**JOIN MISSADVENTURES THEATRE COMPANY FOR A SPECIAL DAY-LONG DRAMA WORKSHOP PACKED FULL OF IMAGINATION AND FUN**

Participants will have the chance to explore all things theatre, in a relaxed and friendly environment. Using an array of dramatic costumes & props, the group will create scenes, stories, characters, and plays, based around the environment, one of the INK Festival's themes. This workshop is perfect for those already interested in drama, or for those just beginning their dramatic journeys.

Cost: **FREE** but limited spaces so **BOOKING** essential: [www.inkfestival.org](http://www.inkfestival.org)

info: [missadventurestheatre@outlook.com](mailto:missadventurestheatre@outlook.com)

With grateful thanks to Hilary and Robert Garner for the workshop space at Holton Lodge Barn

## ADULTS' WORKSHOPS

SATURDAY 15th APRIL

# SCRIPT WRITING WORKSHOP

WITH GREG MOSSE

10.00am-12.00pm

Halesworth Library

*"If it won't fit, don't force it"*

**10 ways to write excellent plays**

'Writer & encourager of writers' Greg Mosse will lead this inspiring two-hour creative workshop, devising new story ideas out of ten fundamental principles for compelling, dramatic writing.

Book: [www.inkfestival.org](http://www.inkfestival.org)

Followed by book signing Halesworth Bookshop  
12.30pm-1.00pm

SUNDAY 16th APRIL

# SCRIPT WORKSHOP

WITH SIMON NELSON

1.30pm-3.00pm

Halesworth Library

*'Making your script count'*

Inspirational workshop for anyone who has ever attempted to write a stage or radio play.

Simon Nelson is the Drama Development Executive for BBC Writersroom - the BBC's department dedicated to the discovery and development of both new and experienced screenwriters. Based in Broadcasting House, he has responsibility for writer development in London & the South of England, as well as overseeing various pan-UK projects

Book: [www.inkfestival.org](http://www.inkfestival.org)



# score

## INK

from pen to  
performance

Score Production Music provides music for the media world-wide and is proud to be a sponsor of INK.

Our music can be heard at: [www.scoreproductionmusic.com](http://www.scoreproductionmusic.com)



# BRAND NEW FOR 2023!

STORIES  
AND  
STALLS

FOOD  
AND  
DRINK

PUNCH  
AND  
JUDY

# SUNDAY FUNDAY

FACE  
PAINTING

FREE  
PIZZA  
FOR  
CHILDREN

MUSIC  
AND  
SINGING

FREE  
EVENT FOR  
EVERYONE!

**SUNDAY 16th APRIL**  
**11am-4pm**

**HALESWORTH MARKET PLACE**

Follow the sound of music and buzz of excitement for our very first Sunday Funday - a mini Festival for all the family.



INK is a registered charity No. 1175770

**inkfestival.org**  
NO TICKETS REQUIRED

**CHARLES LEWIS**  
TRUST

**Chivers**  
TRUST  
SUPPORTING YOUTH & THE ARTS

**JOHN THAW**  
FOUNDATION

























**DURRANTS**  
TRUST

**HALESWORTH**  
TOWN COUNCIL

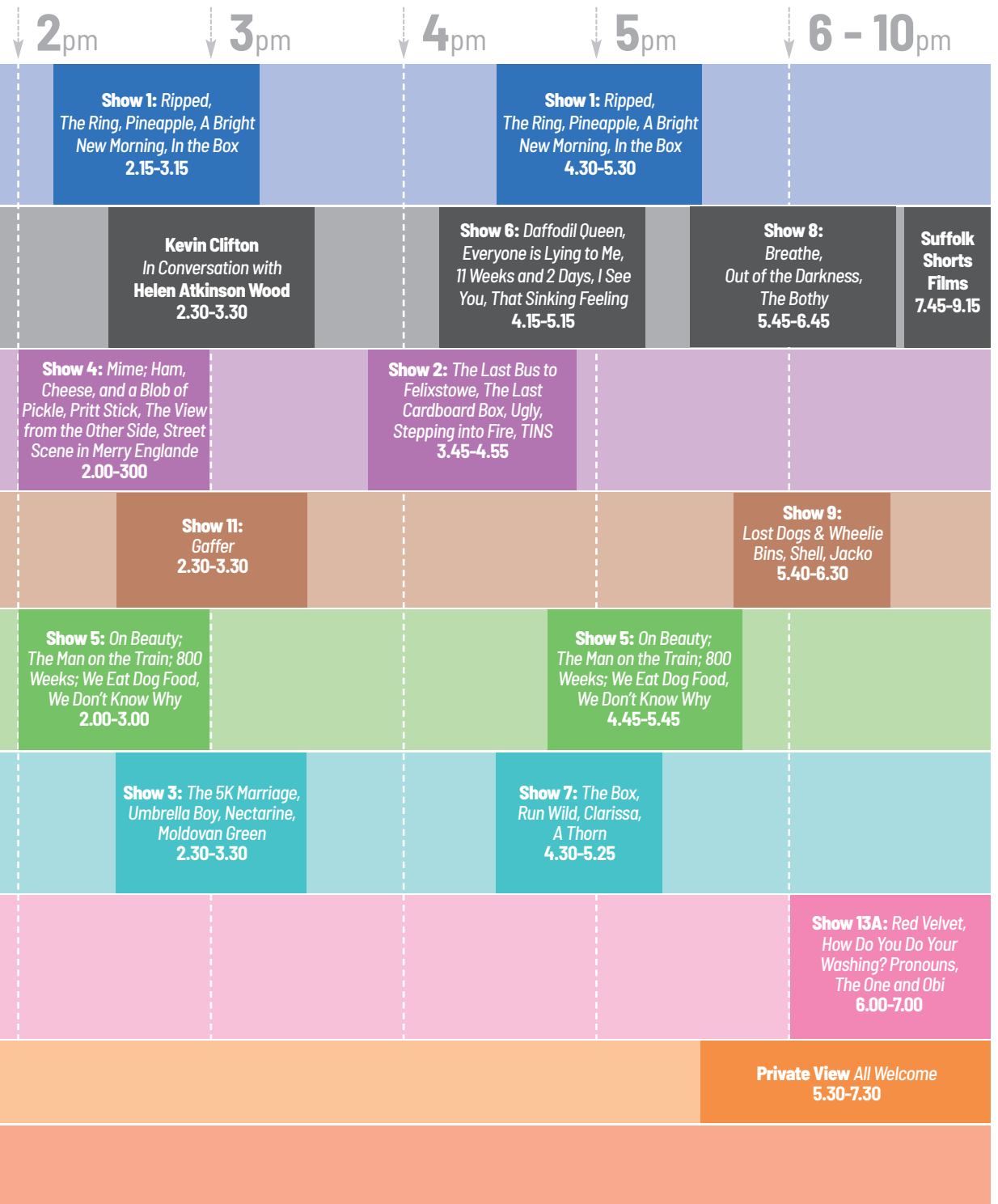
**FOYLE FOUNDATION**

**ARL COUNCIL**  
ENGLAND  
LOTTERY FUNDED













# THURSDAY 13 APRIL

VENUE	10am	11am	12am	1pm
<b>KING'S THEATRE</b> No disabled toilet 		<b>Show 1:</b> <i>Ripped, The Ring, Pineapple, A Bright New Morning, In the Box</i> <b>10.30-11.30</b>		
<b>CUT THEATRE</b>    		<b>Show 6:</b> <i>Daffodil Queen, Everyone is Lying to Me, 11 Weeks and 2 Days, I See You, That Sinking Feeling</i> <b>10.15-11.15</b>		<b>Show 8:</b> <i>Breathe, Out of the Darkness, The Bothy</i> <b>12.30-1.30</b>
<b>CUT STUDIO</b>    	<b>Show 4:</b> <i>Mime; Ham, Cheese, and a Blob of Pickle, Pritt Stick, The View from the Other Side, Street Scene in Merry Englande</i> <b>10.00-11.00</b>		<b>Show 2:</b> <i>The Last Bus to Felixstowe, The Last Cardboard Box, Ugly, Stepping into Fire, TINS</i> <b>11.50-1.00</b>	
<b>CUT KILN RADIO</b>     <small>LIMITED ACCESS</small>	<b>Show 12:</b> <i>Concentric Orbits</i> <b>10.15-11.15</b>		<b>Show 10:</b> <i>Deep Harvest</i> <b>12.15-1.15</b>	
<b>WHITE SWAN THEATRE</b> There are steep stairs leading to venue   		<b>Show 5:</b> <i>On Beauty; The Man on the Train; 800 Weeks; We Eat Dog Food, We Don't Know Why</i> <b>10.50-11.50</b>		
<b>RIFLE HALL STAGE</b> No disabled toilet  		<b>Show 3:</b> <i>The 5K Marriage, Umbrella Boy, Nectarine, Moldovan Green</i> <b>10.30-11.30</b>		<b>Show 7:</b> <i>The Box, Run Wild, Clarissa, A Thorn</i> <b>12.30-1.25</b>
<b>ANGEL STAGE</b>    			<b>Poetry:</b> <i>Vanessa Raison</i> <b>12.00-1.00</b>	
<b>THE CUT GALLERY</b>    	Black Dog Festival Café, Suffolk Coffee Pod, - Delicious food, freshly brewed coffee and tea. ART@INK - 250 works of art curated by Michael Fitzroy - Fitzroy Modern Art <b>10.00-5.00</b>			
<b>MUSEUM FILM + EXHIBITION</b> 	Rising Waters in Halesworth & Beyond + Contemporary film of the 1953 Floods <b>10.00-4.00</b>			

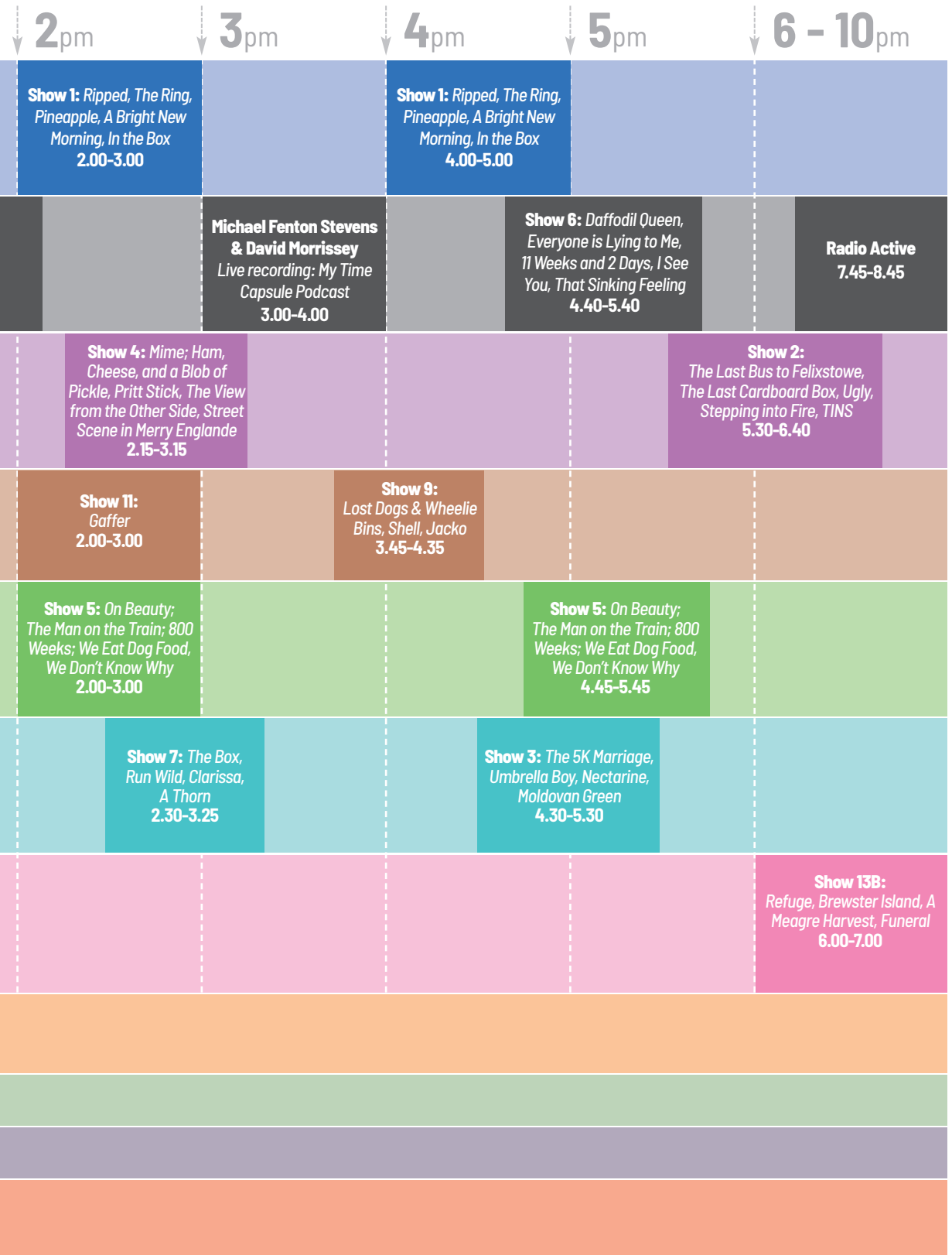
**PLEASE NOTE:** Show times are approximate. All performances are suitable for 12+ except where indicated. Younger children admitted at parents' discretion. Some shows contain trigger warnings. These will be displayed outside each venue.


























# FRIDAY 14 APRIL

VENUE	10am	11am	12am	1pm
<b>KING'S THEATRE</b> No disabled toilet 			<b>Show 1:</b> <i>Ripped, The Ring, Pineapple, A Bright New Morning, In the Box</i> 12.00-1.00	
<b>CUT THEATRE</b>    	<b>Show 8:</b> <i>Breathe, Out of the Darkness, The Bothy</i> 10.00-11.00		<b>Show 6:</b> <i>Daffodil Queen, Everyone is Lying to Me, 11 Weeks and 2 Days, I See You, That Sinking Feeling</i> 11.45-12.45	<b>Show 8:</b> <i>Breathe, Out of the Darkness, The Bothy</i> 1.15-2.15
<b>CUT STUDIO</b>    		<b>Show 4:</b> <i>Mime; Ham, Cheese, and a Blob of Pickle, Pritt Stick, The View from the Other Side, Street Scene in Merry Englande</i> 10.30-11.30		<b>Show 2:</b> <i>The Last Bus to Felixstowe, The Last Cardboard Box, Ugly, Stepping into Fire, TINS</i> 12.15-1.25
<b>CUT KILN RADIO</b>     <small>LIMITED ACCESS</small>	<b>Show 10:</b> <i>Deep Harvest</i> 10.00-11.00			<b>Show 12:</b> <i>Concentric Orbits</i> 12.30-1.30
<b>WHITE SWAN THEATRE</b> There are steep stairs leading to venue   		<b>Show 5:</b> <i>On Beauty; The Man on the Train; 800 Weeks; We Eat Dog Food, We Don't Know Why</i> 10.50-11.50		
<b>RIFLE HALL STAGE</b> No disabled toilet  		<b>Show 7:</b> <i>The Box, Run Wild, Clarissa, A Thorn</i> 10.30-11.25		<b>Show 3:</b> <i>The 5K Marriage, Umbrella Boy, Nectarine, Moldovan Green</i> 12.30-1.30
<b>ANGEL STAGE</b>    			<b>Poetry:</b> <i>Piers Harrison-Reid</i> 12.00-1.00	
<b>THE CUT GALLERY</b>    	Black Dog Festival Café, Suffolk Coffee Pod, - Delicious food, freshly brewed coffee and tea. ART@INK - 250 works of art curated by Michael Fitzroy - Fitzroy Modern Art 10.00-5.00			
<b>HOLTON BARN</b>	An INKlings' Drama Adventure with MissAdventures Theatre Co. 8-11yr 9.00-3.00			
<b>DAY CENTRE</b>	Create a Radio Play 12-16yr 11.00-5.00			
<b>MUSEUM FILM + EXHIBITION</b> 	Rising Waters in Halesworth & Beyond + Contemporary film of the 1953 Floods 10.00-4.00			

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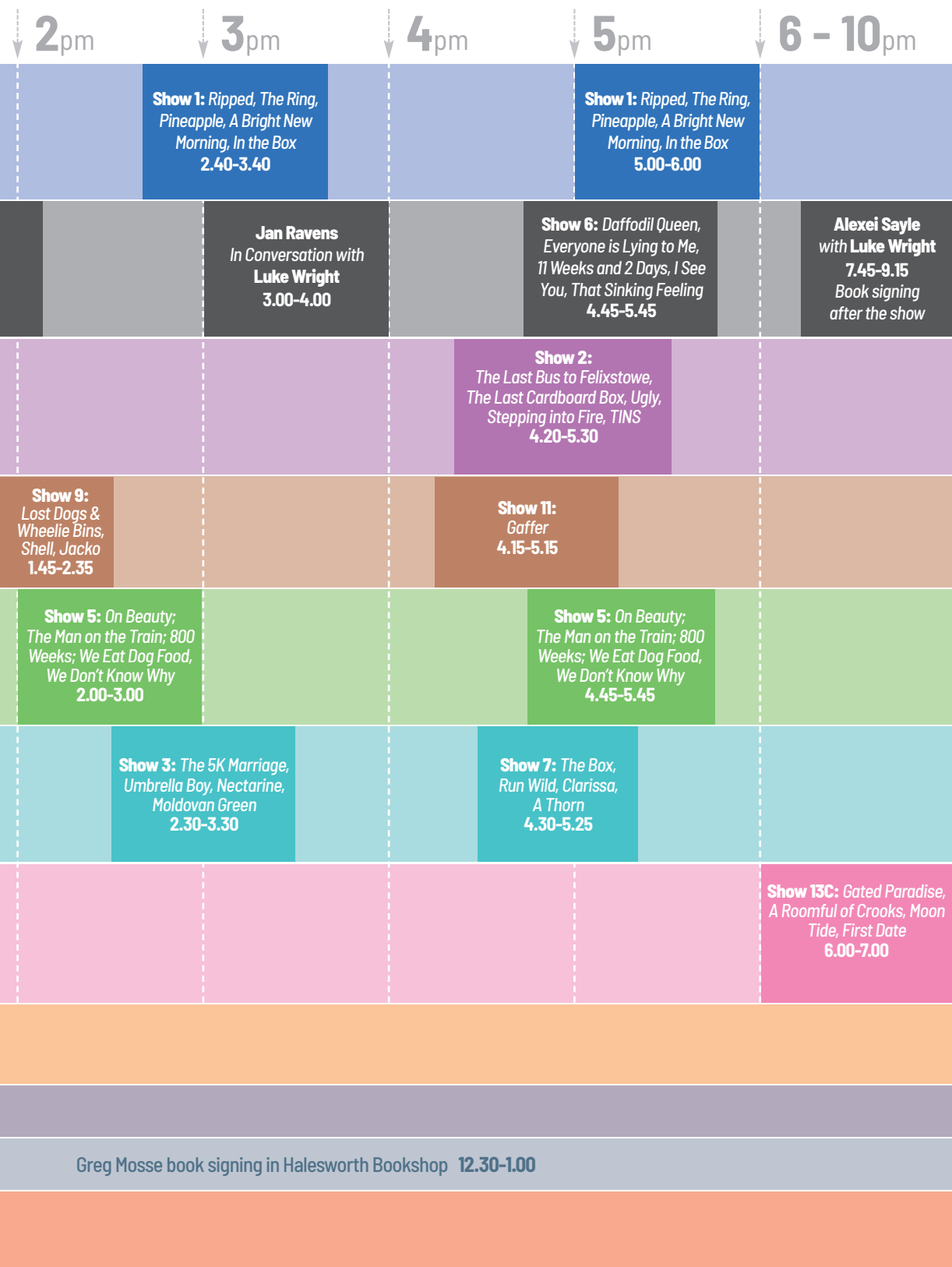


# SATURDAY 15 APRIL














VENUE	10am	11am	12am	1pm
<b>KING'S THEATRE</b> No disabled toilet 	<b>Show 1:</b> <i>Ripped, The Ring, Pineapple, A Bright New Morning, In the Box</i> 10.15-11.15		<b>Talk: James Lileks</b> British voices on American Radio 12.00-1.00	
<b>CUT THEATRE</b>    	<b>Show 6:</b> <i>Daffodil Queen, Everyone is Lying to Me, 11 Weeks and 2 Days, I See You, That Sinking Feeling</i> 10.00-11.00		<b>Show 8:</b> <i>Breathe, Out of the Darkness, The Bothy</i> 11.30-12.30	
<b>CUT STUDIO</b>    	<b>Show 2:</b> <i>The Last Bus to Felixstowe, The Last Cardboard Box, Ugly, Stepping into Fire, TINS</i> 10.00-11.10		<b>Show 4:</b> <i>Mime; Ham, Cheese, and a Blob of Pickle, Pritt Stick, The View from the Other Side, Street Scene in Merry England</i> 11.45-12.45	
<b>CUT KILN RADIO</b>     <small>LIMITED ACCESS</small>	<b>Show 12:</b> <i>Concentric Orbits</i> 10.15-11.15		<b>Show 10:</b> <i>Deep Harvest</i> 12.00-1.00	
<b>WHITE SWAN THEATRE</b> <i>There are steep stairs leading to venue</i>   	<b>Show 5:</b> <i>On Beauty; The Man on the Train; 800 Weeks; We Eat Dog Food, We Don't Know Why</i> 10.50-11.50			
<b>RIFLE HALL STAGE</b> No disabled toilet  	<b>Show 3:</b> <i>The 5K Marriage, Umbrella Boy, Nectarine, Moldovan Green</i> 10.30-11.30		<b>Show 7:</b> <i>The Box, Run Wild, Clarissa, A Thorn</i> 12.30-1.25	
<b>ANGEL STAGE</b>    	<b>Poetry:</b> Martin Newell 12.00-1.00			
<b>THE CUT GALLERY</b>    	Black Dog Festival Café, Suffolk Coffee Pod, - Delicious food, freshly brewed coffee and tea. ART@INK - 250 works of art curated by Michael Fitzroy - Fitzroy Modern Art 10.00-5.00			
<b>DAY CENTRE</b>	Create a Radio Play 12-16yr 11.00-5.00			
<b>LIBRARY</b>	Greg Mosse Script Writing Workshop. Register on-line 10.00-12.00			
<b>MUSEUM FILM + EXHIBITION</b> 	Rising Waters in Halesworth & Beyond + Contemporary film of the 1953 Floods 10.00-4.00			



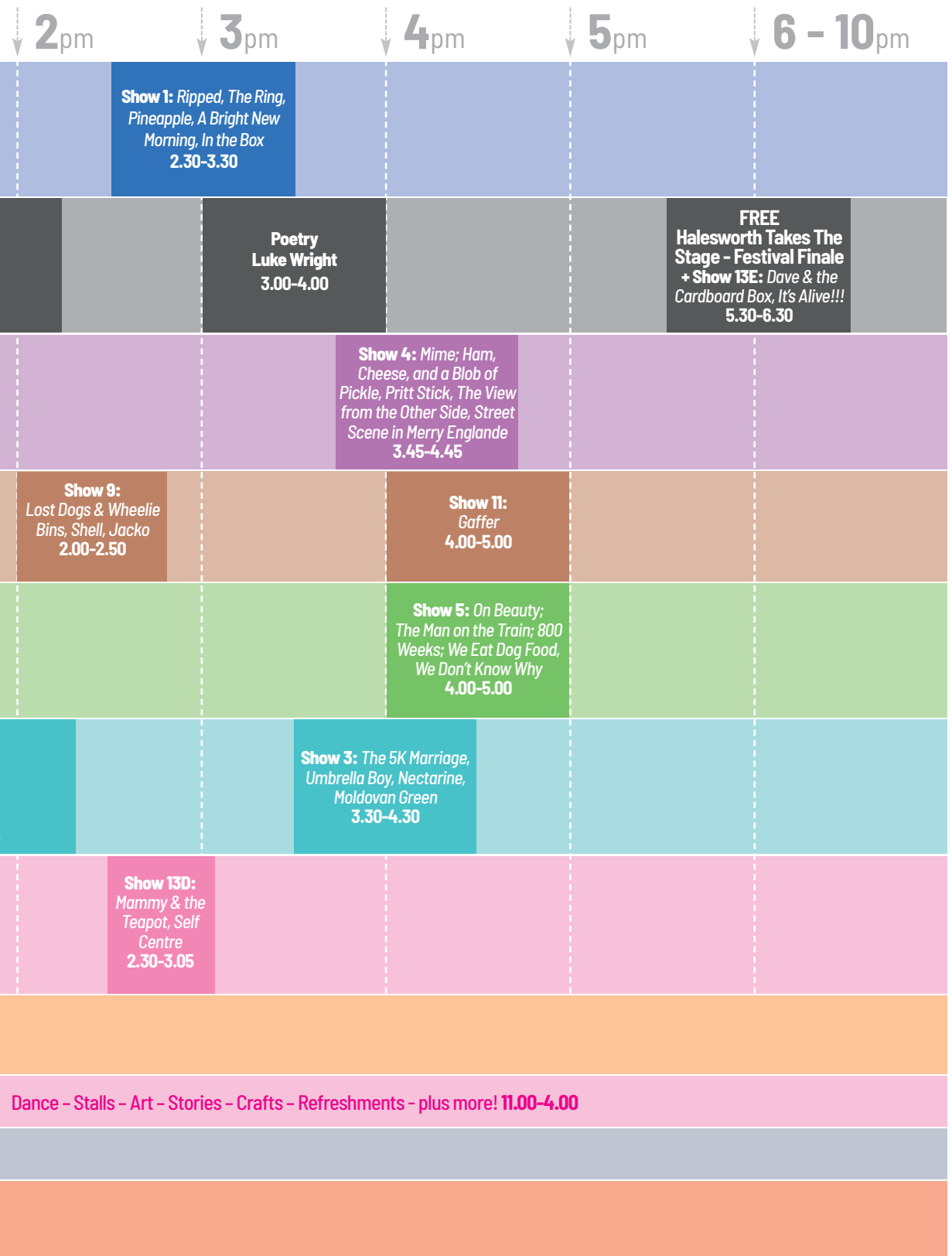
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# SUNDAY 16 APRIL

VENUE	10am	11am	12am	1pm
<b>KING'S THEATRE</b> No disabled toilet 			<b>Show 1:</b> <i>Ripped, The Ring, Pineapple, A Bright New Morning, In the Box</i> 11.30-12.30	<b>Environmental Talk:</b> David Kemp 1.00-2.00
<b>CUT THEATRE</b>    	<b>Show 8:</b> <i>Breathe, Out of the Darkness, The Bothy</i> 10.00-11.00		<b>Conversations from a Long Marriage in performance:</b> Jan Etherington, Helen Atkinson Wood & David Morrissey	<b>Show 6:</b> <i>Daffodil Queen, Everyone is Lying to Me, 11 Weeks and 2 Days, I See You, That Sinking Feeling</i> 1.15-2.15
<b>CUT STUDIO</b>    		<b>Show 4:</b> <i>Mime; Ham, Cheese, and a Blob of Pickle, Pritt Stick, The View from the Other Side, Street Scene in Merry Englande</i> 10.30-11.30		<b>Show 2:</b> <i>The Last Bus to Felixstowe, The Last Cardboard Box, Ugly, Stepping into Fire, TINS</i> 12.15-1.25
<b>CUT KILN RADIO</b>     <small>LIMITED ACCESS</small>	<b>Show 10:</b> <i>Deep Harvest</i> 10.00-11.00		<b>Show 12:</b> <i>Concentric Orbits</i> 11.45-12.45	
<b>WHITE SWAN THEATRE</b> There are steep stairs leading to venue   		<b>Show 5:</b> <i>On Beauty; The Man on the Train; 800 Weeks; We Eat Dog Food, We Don't Know Why</i> 10.15-11.15		
<b>RIFLE HALL STAGE</b> No disabled toilet  	<b>Show 7:</b> <i>The Box, Run Wild, Clarissa, A Thorn</i> 10.00-10.55		<b>Show 3:</b> <i>The 5K Marriage, Umbrella Boy, Nectarine, Moldovan Green</i> 11.45-12.45	<b>Show 7:</b> <i>The Box, Run Wild, Clarissa, A Thorn</i> 1.30-2.25
<b>ANGEL STAGE</b>    			<b>Poetry:</b> Dean Parkin 12.00-1.00	
<b>THE CUT GALLERY</b>    	Black Dog Festival Café, Suffolk Coffee Pod, - Delicious food, freshly brewed coffee and tea. ART@INK - 250 works of art curated by Michael Fitzroy - Fitzroy Modern Art 10.00-5.00			
<b>MARKET SQUARE</b>	<b>Sunday Funday in Halesworth Market Square.</b> Live Music - Punch and Judy - Free Children's Pizza			
<b>LIBRARY</b>	Simon Nelson Writing Workshop 1:30 - 3:00			
<b>MUSEUM FILM + EXHIBITION</b> 	Rising Waters in Halesworth & Beyond + Contemporary film of the 1953 Floods 10.00-4.00			

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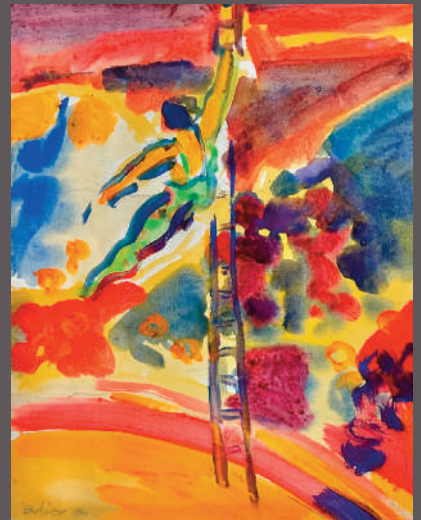


# ART@INK

*in The Gallery*



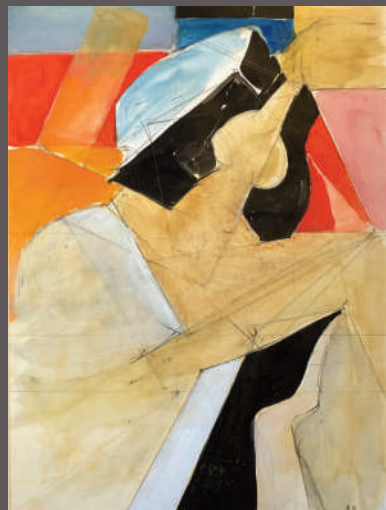
This year we have the most **extraordinary art show** of more than **250 works** which has been curated by **Michael Fitzroy of Fitzroy Modern Art**, Norfolk. Stunning works from Colin Self, Alec Cumming, Bruer Tidman, Mary Webb and Sophie Wake plus many more. All works are for sale and a percentage of the proceeds will support INK and Wounded Veterans.



**Private View open to all Thursday 13th April 5.30pm-7.30pm – The Gallery (2nd Floor)**

Paintings are displayed in The Gallery (sales desk) and Foyer

[www.fitzroymodernart.com](http://www.fitzroymodernart.com) [mrcfitzroy@yahoo.co.uk](mailto:mrcfitzroy@yahoo.co.uk)



**A percentage of sales will go to support INK and Wounded Veterans.**

## Here are all the wonderful contributors to INK Festival 2023

Rosalind **Adler** (Cut Theatre, Show 8: writer *Eleven Weeks and Two Days*; Cut Kiln Radio, Show 12: Writer *Concentric Orbits*). Ross play *Sympathy Pains* was part of Park Theatre's opening season in London. She and Lea Sellers are now in talks with Park about *Holy Fool* (about Shostakovich). Solo shows: *Jubilate!* and *L.O.L.* Recently, Ros has appeared in Eastenders, HBO's *The Nevers*, Ted Lasso and BBC 2's *The Witchfinder*.

Rachel **Aldridge** (Cut Theatre, Thurs 19.45: Suffolk Short Films). ITV: producer/director of factual and entertainment programmes. Rachel is a film officer for Screen Suffolk and runs the business which supports and promotes filmmaking in the county. Her aim is to raise the profile of filmmaking in East Anglia, and to create a fund specifically for that purpose.

Shaun **Aquilina** (The Rifle Hall, Show 3: writer *Umbrella Boy*) is a writer, director, and performer.

Shows directed include *South Pacific* for the Northern Musical Theatre Orchestra, and *Jekyll & Hyde*, *Urinetown* and *Cinderella* for Anglia Ruskin University, where he lectures in Musical Theatre. His book on singing, *Musical Theatre for the Female Voice*, is published by Routledge.

Helen **Atkinson** Wood (INK Patron; Cut Theatre: Thurs In Conversation with Strictly's Kevin Clifton, Fri *Radio Active*, Sat *Conversations From A Long Marriage*) studied Fine Art at Oxford University. Her breakthrough was with *Radio Active* on Radio 4 which became the award winning *KITV* on BBC2. She is a radio and TV presenter, exhibiting artist, travel writer, interviewer, voiceover artist, audio book narrator - and has been a guest on shows like *Have I Got News For You* and *QI*. Helen is probably best known as Mrs Miggins in *Blackadder III*.

John **Bainer** (INK Trustee; fundraising team). Born/educated Los Angeles. Primary class and SEN teacher on Sioux (Lakota) reservation in South Dakota then in an American school in London. Retrained as educational psychologist. EP in Tower Hamlets, then Suffolk. Involved in the birth of The ICB, trustee/treasurer of the Halesworth Millennium Green and Governor at Edgar Sewter.

Christopher **Baines** (Rifle Hall Stage, Show 3: writer *Nectarine*) trained as an actor, working with the National Theatre and Royal Shakespeare Company and in film and TV. As a stills photographer, he takes production photographs for the BBC, ITV and Channel 4 and has written and directed several short films.

Sally **Ball** (Marketing and Media Relations) runs marketing consultancy Sculpt Marketing specialising in promoting the arts. She cares passionately about supporting the arts in East Anglia and beyond. As well as advising individual artists, sculptors, galleries and corporates, her great skill is in coordinating arts-led events and festivals such as INK!

Katie **Barron** (Cut Studio, Show 4: writer *Street Scene in Merry England*) lives in Cambridge and enjoys satirising the world around her in drama and prose. Amazingly, she still has a few friends! *Street Scene in Merry England* was inspired by Extinction Rebellion. Katie has also published *Adventures in Toryland*, her fictionalised experiences canvassing door-to-door for the Lib Dems.

Stacie **Bates** (Rifle Hall Stage, Show 7: writer *Run Wild*). An emerging playwright with a background in classical acting and physical theatre, I currently work as a drama teacher. After Covid I decided to complete an MA in Theatre at GSA with a focus on playwrighting. This play is my first professional production especially written for INK Festival.

Emily **Bennett** (Rifle Hall Stage, Show 7: *Sam Run Wild*, *The Scientist Clarissa*; Cut Kiln Radio, Show 12: *Bex Concentric Orbits*; Angel Stage, Show 13B Fri: reading) is a Suffolk based actress and musician. Work includes open air Shakespeare, Glastonbury Festival, TIE, and as a session musician. She frequently works for Common Ground Theatre Company, conducts Felixstowe Community Choir, teaches singing, violin and piano, and performs regularly for *Music In Felixstowe*.

Thomas **Bisika** (White Swan Theatre, Show 5: writer *The Man on the Train*). I am a third year Drama and Creative Writing student from Malawi and I am currently studying at the University of East Anglia. My INK play is a comedy of manners.

Richard **Blaine** (Angel Stage: writer *Pronouns* Show 13A; actor readings Shows 13C and 13D; director readings Shows 13A, 13D, 13E) is delighted to be involved in INK again. In his fifth decade of working in theatre, film, and TV, he is now Artistic Director of Aldeburgh Classic Theatre ([www.actco.uk](http://www.actco.uk)) producing Summer Theatre seasons at Aldeburgh Jubilee Hall and Southwold Arts Centre from July 26<sup>th</sup> to September 9<sup>th</sup>.

Jonathan **Brielle** (Cut Studio, Show 2: lyricist & composer *Stepping into Fire*). Broadway: music and lyrics *Foxfire* (Jessica Tandy, **Tony Award**). Off-Broadway: book, music, lyrics *Himself and Nora* (Outer Critics Best Musical Nomination). Las Vegas: *Enter The Night* (Stardust Hotel); book, music, lyrics *MadHatter* (New York-New York Hotel). Former National Projects Director of the Songwriters Guild. Executive VP Johnny Mercer Foundation. [www.valamusicals.com](http://www.valamusicals.com); [www.jonathanbrielle.com](http://www.jonathanbrielle.com)

Lewis **Bruniges** (Cut Theatre, Show 6: *Sam 71 Weeks and 2 Days*, *Ernie Everyone is Lying to Me*, *Voice of Man I See You*; Cut Kiln Radio, Show 10). Essex-born Lewis trained at LAMDA. He has performed in theatres across the UK, most notably at Park Theatre: *WhoDunnit (Unrehearsed)* 1 & 2 and more recently *Tunnels*. Part of the development team that took three plays through to production, Lewis teaches stage combat and acting.

Ann **Bryson** (Rifle Hall, Show 3: *Barbara Moldovan Green*, *Rose Umbrella Boy*, *Grace Sk Rurr*; director *Nectarine*; Angel Stage, Show 13A Thurs: actor reading). Ann has appeared on TV and in the West End. She moved to Suffolk and studied garden design.

C M **Buckland** (Claire). (Cut Theatre, Show 8: writer *Breathe*; Angel Stage, Show 13B Fri: writer *A Meagre Harvest*). A poet who also writes short pieces for stage and radio, her work has appeared at the Sherman Theatre in Cardiff, on BBC Radio Suffolk - thanks to INK, in poetry journals and newsstand magazines. Alongside writing, she is a professional fundraiser for an orchestra.

Sam **Buss** (Cut Theatre, Show 6: writer *That Sinking Feeling*). I am a playwright, director and performer that deals in social-imperialist theatre. *That Sinking Feeling* tackles the loneliness of overpopulation and the emotional effects of climate change. I use theatre as a springboard for discussion and want to ask my audiences questions rather than answer them.

Phil **Butcher** (Cut Theatre, Show 13E Sun: writer *It's Alive!!*). I have been involved in amateur dramatics for over 25 years as a performer. I started writing plays in 2007, often in collaboration with Jenny Devaux. I am a founder member of, and one of the scriptwriters for, the entertainment team *Stuff and Folly*, based in Norfolk.

Reece **Calver** (Technician King's Theatre). Felixstowe-based contemporary dancer/digital artist. Danced professionally with Scottish Dance Theatre and Gary Clarke Company after London Contemporary Dance School training. Reece incorporates film into his practice and his interest in the technical side of theatre is evidenced by his work as a camera operator and technician with LX Professionals.

Dave **Carley** (White Swan Theatre, Show 5: writer *On Beauty*). Dave's stage plays have had over 450 productions across Canada, the US and around the world. He is currently completing two dramas, *The Shakespeare Club* and *Extinction*. Dave's radio plays have been broadcast on CBC, BBC, ABC and NPR. [www.davecarley.com](http://www.davecarley.com)

Adam **J. Carpenter** (White Swan Theatre, Show 5: *Rob The Man on the Train*, *Sandro On Beauty*). Adam trained at East 15 Acting School. Theatre: Norwich Theatre Royal, Almeida Theatre, Hampstead Theatre, Mad Dogs & Englishmen, Antic

Disposition, Big Wooden Horse, Peel Heritage, Rift, Travelling Light. For INK 2018: *Whore*, *Footsteps*, *Another Retreat from Dunkirk*. TV: *Snatch*.

Jackie **Carreira** (Angel Stage, Show 13D Sun: writer *Self Centre*) is an award-winning playwright, novelist and co-founder of QuirkHouse Theatre Company. She has twice been a winner of the **Kenneth Branagh Award for New Drama**. After the success of her last play for INK, *Invisible Irene*, she is excited to be back with a brand new play - *Self Centre*.

Hattie **Chapman** (Cut Theatre, Show 6: *Cam I See You*, *Trish Everyone is Lying to Me*; Cut Kiln Radio, Show 10) graduated from the Guildford School of Acting in 2019. She is a member of the National Youth Theatre and recipient of the **Sir Michael Redgrave Scholarship**. Theatre: Vaults Festival, The Exchange, Union Theatre, White Bear Theatre, The Hawth Theatre and the Edinburgh Fringe Festival.

Brian **Charlton** (Cut Theatre, Show 2: writer *Last Bus to Felixstowe*). Brian's poetry has appeared in anthologies including Earlyworks Press and Ware Poets, but this is his first venture into theatre. His play reflects his memories of arriving in Suffolk in 1953 age five and finding it partly submerged in the North Sea. Brian lives in Milton Keynes and Aldeburgh.

James **Christopher** (INK Associate Director; King's Theatre, Show 1: director *The Ring*, *In the Box*, *A Bright New Morning*, *Ripped* and *Pineapple*). After 25 years reviewing theatre and film for *Time Out* and *The Times*, James is profoundly thankful for very short plays.

Kevin **Clifton** (Cut Theatre Thurs, In Conversation with Helen Atkinson Wood). Best known for *Strictly Come Dancing*, competing in seven series and a record five finals, Kevin was crowned Strictly Champion alongside Stacey Dooley in 2018. Numerous theatre credits - currently Scot Hasting in Baz Luhrmann's *Strictly Ballroom*, Kevin worked on the choreography for the hit movie musical *Everyone's Talking About Jamie*.

**Tom Coash** (Cut Studio, Show 2: book writer *Stepping Into Fire*) is an American playwright/director. His plays have been produced worldwide, winning numerous awards. He taught playwrighting for four years at The American University in Cairo, Egypt and currently teaches scriptwriting at the University of Southern Maine's Stonecoast MFA Writing Program.

Rob **Crossan** (Cut Kiln Radio, Show 11: writer *Gaffer*). Rob is a travel and arts journalist and broadcaster whose work regularly appears in the *Daily Telegraph* and *Condé Nast Traveller*. He wrote and presented the BBC 6 music show *The Happiness Map* in 2022 and regularly appears on *From Our Own Correspondent* and *Feedback* on Radio 4.

Annie **Curtis** (Rifle Hall Stage: venue supervisor). Reydon-based Annie is originally from the North East. With a long standing love of arts and literature, organising events and people were a favourite part of varying work roles in the past and now, in early retirement, this will be Annie's second year contributing to the INK Festival.

Paul **Daley** (King's Theatre, Show 9: writer *Jacko*). I'm a writer from Liverpool and I work across theatre, film, audio drama and print. 2022 plays: *It Must be Love*, a 70s romantic comedy, *The Bitters*, a football comedy; 2023: *The Manopause* and *Nathan's 4th July*. My work is on my podcast channel, Pampas Plays.

Angus **Deayton** (Cut Theatre, Fri: *Radio Active*). Writer/performer *Radio Active* and *KYTV*, the other performer in *Gotan Atkinson's One Man Show*. Writer/presenter: *Have I Row News for You*, *Would I Lie to You*, *Before They Were Famous*, *Bafta Awards*, *Comedy Awards*. Actor: *One Foot in the Grave*, *Nightly Night*, *Promface*, *Heartless*, *Waterloo Road*, and currently *Alone*.

Louis **de Bernières** (INKredibles Rifle Hall Stage, Show 7: writer *The Box*). He lives in Norfolk with his two children and four cats, only one of whom was acquired on purpose. He

accumulates clutter and has one craze after another, like Mr Toad. He has written every book he ever intended to write, but probably has a few more left in him.

**Erin De Frias** (Cut Theatre, Show 6: writer *I See You*) was born and raised in Bury St Edmunds, Suffolk. Having graduated from Bath Spa University in 2021 with first class BA Hons Writing for Performance, *I See You* will hopefully be one of many scripts to come.

**Fintan Dineen** (King's Theatre, Show 1: writer *Pineapple*) is a playwright and poet from South London. Graduate of Royal Central School, he has written plays for Edinburgh Fringe, Immediate Theatre and Lyric Hammersmith. Both his full length plays, *Drift* and *Shoulders*, were shortlisted for BBC Drama Writersroom 2021 & 2022.

**Lucy Dobree** (Cut Theatre, Show 6: writer *The Daffodil Queen*) is an Off-Fest nominated writer from Woodbridge, Suffolk. A graduate of the National Film and Television School and Broken Silence Theatre's playwright attachment scheme, Lucy's most recent writing credits include the Brighton Fringe, Theatre 503 and BBC Radio.

**Flora Douglas** (King's Theatre, Show 1: Melinda *A Bright New Morning*, Leila *Pineapple*, Bella *Ripped*, Her *In the Box*; Cut Kin Radio, Show 10: Jill *Deep Harvest*; Cut Stage, Show 13E Sun: reading). After graduating from ALRA in 2021, Flora has worked across both stage and screen. Recently: *Holy Shit* (The Riverside Studios) and starring in the short film *Man of Arcadia* by Tommaso Pazzi. This is Flora's second INK Festival performance – and she toured in INK's *Cuckoo* by Martha Loader last year.

**Cara Duffy** (INK team – many different hats). One way and another, INK has crept under my skin! Here I am, back again for another session so all is good. What I learnt last time will hopefully stand me in good stead this time. Exciting times ahead – looking forward to it.

**BJ Edwards** (Angel Stage, Show 13B Fri: writer *Refuge*) has published a number of novels and short stories, however, drama is where his true passion lies. He has written over a dozen plays and screenplays, and is one of the few totally blind people to have directed both amateur and professional theatre.

**Hollie Edwin** (Cut Studio, Show 4: Sue *Mime*, Climate Rebel 2 *Street Scene* from *Merry Englande*, *B Ham*, *Cheese and a Blob*; Angel Stage, Show 13C Sat: reading). Trained at The National Youth Theatre and Italia Conti School of Acting, Theatre: *A Christmas Carol* (The Old Vic) and *Pride & Prejudice* (Regents Park Theatre & UK tour), TV: *Holby City*, *Bounty Hunter*, *The Trouble with Maggie Cole* and *Death in Paradise*. Radio 4: *Ready Player Marx* and *Hennikay* with Bill Bailey.

**Ben Elder** (INK Trustee; Cut Studio, Show 4: joint director *Mime*, *Street Scene* in *Merry Englande*, *View from the Other Side*; Rifle Hall Stage, Show 7: Tadhg *A Thorn*, *David Clarissa*, *Ensemble Run Wild!*; *The Box*; Angel Stage, Show 13B Fri & 13E Sun: reading). Ben has had a successful acting career across many disciplines for 12 years and counting. Being Suffolk-bred, he's thrilled to be back.

**David Emery** (Cut Kin Radio, Show 9: writer *Last Dogs and Wheelie Bins*). I am a frontline NHS mental health worker and write because I can't afford psychotherapy. My first book, *Full Metal Cardigan*, was published in 2018, following which I have written a number of plays and monologues that have been performed around the country.

**Jan Etherington** (Cut Theatre: creator & writer *Conversations from a Long Marriage*). A multi award-winning comedy writer, Jan's most recent solo success is the BBC Radio 4 comedy series, *Conversations from a Long Marriage*, starring Joanna Lumley and Roger Allam. She is now writing the 5<sup>th</sup> series. With husband, Gavin Petrie, she has written many radio and TV comedy hits including *Second Thoughts*, *Faith In the Future* and *Next of Kin*.

**Alexandra Evans** (Rifle Hall Stage, Show 3: writer *Moldovan Green*) is a retired Marie Curie nurse from Norwich. She has been involved with amateur drama for 30 years: writing, directing and acting. She has played roles ranging from the back of a pantomime horse to Margaret Thatcher. This is her first involvement with INK.

**Cate Evans** (Sponsorship, Website, Sunday Funday – and Other Stuff!). After 30 years in Marketing at various IT companies in London, Cate escaped to Suffolk. An avid theatre fan, she was delighted to support this amazing festival. She lives in Halesworth with her husband Mark, his motorbike, and too many cactus plants.

**Camilla Falconbridge** (Holton Barn, Fri: MissAdventures Theatre Company drama workshop). Camilla has worked

extensively in East Anglia and beyond: acting, directing and working with children, young people and in the community. MissAdventures specialise in using theatre-making and drama to encourage, inspire and empower participants to express themselves freely and creatively.

**Kayla Feldman** (Cut Studio, Show 4: writer *Pritt Stick*) is a writer and director currently based in London. In 2022, her play *Watchdog* was a finalist for the Titchfield Festival Theatre Playwriting Award and received an honourable mention from the Jewish Playwriting Prize. Her second poetry collection, *Same Story*, will be published by Verve Poetry Press this year.

**Michael Fenton Stevens** (Cut Theatre, Fri: *My Time Capsule* and *Radio Active*). Michael has done everything from panto to the RSC. TV: *Slow Horses*, *Avenue 5*, *Ghosts*, *Rogue Agent*, *Benidorm*, *My Family*, *Only Fools and Horses*, *The Crown*, *One Foot in The Grave*, *Not Going Out*, *Outnumbered*, *Mr Bean*, *Eastenders* and *Coronation St*. And had a number 1 hit with Spitting Images *The Chicken Song!*

**John Fenton-Stevens** (Cut Theatre, Fri: Tech *Radio Active*) is a music composer and producer. Composer *Monty & Co* (CBeebies) and for Land Rover, BMW and Pura adverts. The voice behind viral sensation, *Monday, Tuesday...* on TikTok and Instagram with hundreds of millions of views and the producer/editor of the multi-million downloaded podcast, *My Time Capsule*.

**Anne Fessi** (Angel Stage, Show 13C Sat: writer *First Date*). I have spent the last 20+ years working as a communications professional in the public sector and have only recently started writing creatively again after a very long break. I live in Warwickshire with my husband and two guinea pigs.

**Dawn Finerty** (Rifle Hall Stage, Show 3: Kelly *The 5K Marriage*, Nika *Nectarine*; Angel Stage, Show 13A Thurs: reading). Dawn is an actor, director, producer and since 2019 Artistic Director of fEAST Theatre (based in Norfolk), appearing in the majority of productions since 2012. Other credits: INK 2019, Hull Truck, Royal Exchange, Sheffield Crucible, Red Ladder and M6. TV: *Casualty*, *Children's Ward*, *The Royal*, *Ghost Squad* and *Britz*.

**Richard Francis** (INKredibles Cut Studio, Show 4: writer *Ham, Cheese and a Blob*) has published 12 novels, most recently *Laura Laura* (Europa Press). He has written biographies of Ann Lee, the 'Mother' of the Shakers, of Samuel Sewall, a judge in the Salem witch trials, and a study of the Fruitlands community, where Louisa May Alcott lived as a child.

**Isaac Franklin** (White Swan Theatre, Show 5: writer and Michael *We Eat Dog Food* *We Don't Know Why*, Charlie *800 Weeks*, Fab *On Beauty*). Isaac's first play should have been performed at the Edinburgh Fringe in 2020 and his second at INK in 2021, but both were victims of Covid. He's delighted that play number three has made it. He's a drama student at UEA and member of the National Youth Theatre.

**Vincent Franklin** (White Swan Theatre, Show 5: director *On Beauty*, *The Man on the Train*, *800 Weeks* and *We Eat Dog Food*, *We Don't Know Why* and Arthur *The Man on the Train*, Father *We Eat Dog Food*); Angel Stage: Show 13D Sun: reading. TV: *Happy Valley*, *Doc Martin*, *Gentleman Jack*, *Bodyguard*, *Cucumber*, *The Thick of It* and *Decline & Fall*. Theatre roles: The National Theatre, The Almeida and Hampstead Theatre. Films: *The Bourne Identity*, *The Illusionist*, *Confetti*, *Allelujah* and several Mike Lee films, including *Topsy Turvy* and *Peterloo*.

**Esther Freud** (INK Patron) trained as an actress. Her first novel, *Hideous Kinky*, was short listed for the **John Llewellyn Rhys Prize** and made into a film starring Kate Winslet. She has written nine novels, most recently *I Couldn't Love You More*. Her stage play *Stitchers* enjoyed a month-long London run, following a rehearsed reading of a 30 minute extract at INK 2017.

**Patrick Gabridge** (King's Theatre, Show 1: writer *A Bright New Morning*) is a playwright, novelist and screenwriter, whose work has been produced around the world. With his company, Plays in Place, he creates site-specific plays in partnership with museums and historic sites, including Mount Auburn Cemetery, Boston's Old State House and the National Park Service in the US.

**Robert Gildon** (INK Trustee; Cut Theatre Sun: vocal direction *The Halesworth Song*) is a new opera singer who studied at Manhattan School of Music, New York. Opera: Garsington Opera, Royal Opera House, English National Opera, London Symphony Orchestra and theatre companies, such as Complicité. He is passionate about educational work and

regularly leads workshops for Streetwise Opera, ENO Breathe and Snape Maltings.

**Felix Gillingwater** (King's Theatre, Show 10: original music *Deep Harvest*). A young composer currently at The Brit School. Composition: *From Drugs To Drag* (ATS London), *Yoga Journey Sequences* (Mama Lab Retreats, London) and *IT* (Brit). As an actor he was most recently heard as Jack in *This Is Your Country Now Too* Eve for BBC Radio 4.

**Jack Gogarty** (Cut Studio, Show 4: director *Pritt Stick*, *Ham, Cheese and a Blob of Pickle*; joint director and actor *Gavin Mime*, *Van Man Street Scene* in *Merry Englande*, *Suit View from the Other Side*; Cut Kin Radio, Show 9: actor). A Clacton-on-sea born actor, writer and director, Jack trained at Italia Conti and has multiple stage and screen productions under his belt. He has been Head of 2nd Year at Italia Conti for a number of years as well as directing at other drama schools.

**Rohan Gotobed** (Cut Theatre, Show 6: director *That Sinking Feeling*, *IT* Weeks 2 *Days*, *Everyone is Lying to Me*, *I See You*). Rohan trained at UEA, Birkbeck and the Unicorn Theatre. He is the Artistic Director of Dorsetborn. Directing: *A Shipwreck Story*, *Georgia and the Iceberg*, *Fort* (Dorsetborn); *Ways of Seeing* (WCT); *The Caravan Plays* (Gate Theatre); *Play Before Birth*, *About Lester* (Coast to Coast). rohangotobed.co.uk

**Nick Goudry** (King's Theatre, Show 1: writer *Ripped*). Nick's background is in film and TV, but *Ripped* is his first stage play. Recently, his works-in-progress have been selected for scratch nights at London venues Theatre 503, Barons Court Theatre, the Bread & Roses Theatre and Golden Goose Theatre.

**Hilary Greatorax** (White Swan Theatre, Show 5: Mummy *Dearest* *We Eat Dog Food*, *We Don't Know Why*, Madison *Man on the Train*, Frankie *800 Weeks*; Angel Stage, Show 13D Sun: reading). Recently: *Matron* and *Mrs Poole* in *Jekyll and Hyde* (Derby and Hornchurch Theatres – nominated for an Offie Award for Performance Ensemble), *Also Wise Woman* and *Queen in First The Dance*, *Then The Feast* (Thorington Theatre) for *Wonderful Beast*. Just filmed *Henpalocalypse*, a new comedy for BBC2.

**Harry Groucott** (Technician Cut Theatre)

**John Hammond** (INK volunteer: steward, meet & greet, and Voice of the Foyer). John worked in radio and communications and has set up a commercial radio station in Suffolk. He did a stint dabbling in local 'am-dram' – and has several years involvement with INK. He also volunteers on East Suffolk One radio, which is proud to broadcast INK's radio plays each weekday.

**Alfie Harries** (Rifle Hall Stage, Show 7: Angel Stage, Show 13B Fri and Cut Foyer Thurs, Sat, Sun: music) is a Suffolk-based double bassist and bass guitarist. He studied music at Goldsmiths University and has a Masters in double bass performance from the Royal College of Music. A freelance musician, Alfie spends a lot of time teaching, and is the visiting double bass tutor at Ipswich School.

**Julian Harries** (Rifle Hall Stage, Show 7: Doctor/Freddie *Run Wild*, Michael *A Thorn*, Assistant *Clarissa*; *The Box*; Cut Kin Radio, Show 12: *aging Concentric Orbits*; Angel Stage, Show 13B Fri & Show 13E Sun: reading). TV/film: *Mary & George* (Sky – autumn 23), *The Undeclared War*, *Eastenders*, *Detectivists*. Theatre: *King Lear*, *The Seagull* (RSC), *Pericles* (National Theatre); West End: Mr Rochester *Jane Eyre* Shared Experience, *Bel Ami* *The Sensualist*. International tour: *Dirty Dancing*, *Southwold/Aldeburgh Summer Theatre*. Co-artistic Director *Common Ground* Theatre Company.

**Piers Harrison-Reid** (Angel Stage, Fri: performance poet) is a performance poet primarily inspired by his job as an Accident and Emergency Nurse, and the stories of life and loss from the people he meets there. He's released multiple pieces with the BBC and CNN international, which have been viewed millions of times.

**Simon Harvey** (Rifle Hall Stage, Show 3: Hugh *Nectarine*, Thomas *The 5k Marriage*; Angel Stage, Show 13A Thurs: reading) trained at Arts Educational Schools, London. Credits: the lead *Macbeth* (Brighton Festival), National tours of *The Winter's Tale* and *Hard Times* (Compass Theatre), *The Night Manager*, *Coronation Street*, *Emmerdale* and *The Alienist* (HBO). Several episodes of *Chucklevision*; Simon toured with the Chuckles in pantomime. (Oh yes he did!)

**Paul Hegarty** (Cut Theatre, Show 6: director *Daffodil Queen*, acting *That Sinking Feeling*; Cut Kin Radio Show 10: acting *Deep Harvest*). Paul has been an actor and director for over 25 years, playing West End and regional theatres (*Les Miserables*, *The Rivals*, *Sweeney Todd*). He combines

## BIOGRAPHIES

performing with tutoring, running workshops and is also a speech and drama examiner for Trinity College London. Last at INK – playing a dog on a beach!

**Olivia Hemmati** (Cut Theatre, Show 8: Ellen *The Bothy*, Megan *Out of Darkness*, Angel Theatre, Show 13C Sat: reading). I am a Scottish Iranian actor currently training at The Bristol Old Vic Theatre School.

Alex **Heron** (Assistant Technical Manager; Technician Cut Stage) is a multi-award-winning Suffolk filmmaker/camera operator. A graduate of Norwich University of the Arts with a 1<sup>st</sup> class degree in Film & Moving Image Production, his projects include ITV and Animal Planet. He is currently working on Mission Impossible.

**David Hermon** (Technical Manager). With a background in stage management and design, David uses the most up to date technology to create bespoke sets and special effects. His Suffolk-based company, LX Professional, provides creative set design and full technical support to any event of any size – creating unforgettable experiences.

Adam **Highland** (Cut Studio, Show 4: writer *The View from the Other Side*). Adam's first script, a TV pilot, was short-listed for the BAFTA Rocliffe New Writing Drama Award 2017. His first play, *Type on Paper*, ran for five nights in 2019 at the Tabard (now the Chiswick Playhouse). He has recently completed his second full-length play. This is his first short play.

Barbara **Horne** (Cut Theatre, Show 6: Hazel *Wheeks and 2 Days*, Jill *Dafodil Queen*, Joan *That Sinking Feeling*) lives locally. Theatre: *The Mousetrap*, NT Studio and Jermyan St (London) and repertory seasons country-wide – locally fFEAST (*Dulcie Walter and Dulcie*) and many happy summers with Southwiche Theatre. Extensive TV: *Catastrophe*, *Blackadder*, *Taggart* and many sitcoms. Recent films: *My Name is Beth* and *Meet Me in Scotland*.

Anthony **Horowitz CBE** (INKredibles King's Theatre, Show 1: writer *In the Box*) is one of the most successful writers in the UK, working across YA fiction, detective novels, TV, films, plays and journalism. Anthony has written 56 books and his TV work includes the award-winning *Foyle's War*, *Maggie Murders* and the adaptation of his own novel, *Maggie Murders*.

Jill **Hucklesby** (Angel Stage, Show 13C Sat: writer *Moon Tide*). Jill's recent credits include short plays *Parked* (The Arcola Outside) and *FaceTime* (The Phoenix Artists' Club, London). Her full-length play, *Monte Cassino Morning*, was nominated for the best new play award at Brighton Festival. She's also an award-winning author for teens and has written for children's TV. [www.jillhucklesbyproductions.co.uk](http://www.jillhucklesbyproductions.co.uk)

Isabella **Inchbald** (Cut Studio, Show 2: Bird *Stepping Into Fire*, Caroline *TINS*, Rescued Woman and Cassandra *Last Bus to Felixstowe*; Cut Kiln Radio, Show 9). Having won **Carleton Hobbs** in 2017, Isabella joined BBC Radio Drama, and continued her voice work, including as Austen's Emma, and the Queen in *Elizabeth: The Unseen Queen*. She performs across stage and screen, and is currently writing and producing a feature film on 18<sup>th</sup> century playwright and actress Elizabeth Inchbald.

Charlie **Jarvis** (Rifle Hall Stage, Show 3: Mark *The 5k Marriage* and Gavin *Nectarine*). Charlie is currently studying politics at the University of Liverpool.

Rob **Jarvis** (Rifle Hall Stage, Show 3: director *The 5k Marriage*, *Umbrella Boy*, *Moldovan Green*; Angel Stage, Show 13A Thurs: reading) is an actor known for his work on screen in *Hustle*, *Luther*, *Anne*, *Showtrial*, and for theatre work in the West End and regional theatres, including *The New Wolsley* in Ipswich. Samantha Alice **Jones** (Cut Theatre, Show 8: *Sian Out of the Darkness*, Narrator *Breathe*; Angel Theatre, Show 13C Sat: reading). Sam graduated from East 15 Acting School with a Masters in Acting. She has worked as an actor-musician touring in shows around the UK and Northern Ireland. In 2018 Sam trained as a theatre director and is currently working as the Community Director at The Other Room Theatre, Cardiff.

Isla **Kaye** (Angel Stage, Show 13A Thurs: co-writer *The One and Obi*) is a first time writer making her debut at INK Festival. She likes to make people laugh with her absurdist humour. So far she's hated every second of working with Ed (only joking!)

Bethany **Keeble** (Angel Stage, Show 13A Thurs: writer *How Do You Do Your Washing?*). Literature and theatre have long been a passion of mine and I graduated from Salford University with a degree in English, Drama and Performance Studies in 2014. Returning to Suffolk, I joined the Wolsley Writers in

Ipswich and discovered my love for writing – particularly for the stage.

David **Kemp** (King's Theatre, Sun: talk *Back to the Future*) is the Environment Agency's Coastal Team Leader for the entire shoreline from Hunstanton to Purfleet. David is charged with forecasting and responding to the next tidal surge. In a presentation and Q&A that includes illustrations, David gives a practitioner's insight into the huge forces threatening our coast.

Beth **Kes-Holloway** (Halesworth Day Centre: Youth Assistant Leader *Write a Radio Play in a Day!*; Cut Theatre, Sun: Youth assistant leader *Live Radio Show*, performed and devised by INK youth). Director of a youth physical theatre company, freelance choreographer and performer, Beth has tailored her own arts training to break down the idea of creating devised and set pieces. Working with professional and community companies, she has created a base for performers' ideas to receive encouragement and direction.

Chris **Larner** (Cut Kiln Radio, Shows 9, 11 & 12: director/actor in *Gaffer*, actor in *Jacko*, *Last Dogs*; director for *Concentric Orbits*). Trained RADA. The idiot Clingfilm in *London's Burning*, once. Worked in theatres all over UK, including RNT and RSC. His one-man show *An Instinct for Kindness* won an **Edinburgh Fringe First**, has toured nationally/internationally, and was in the West End. Previously at INK: *Christopher A Selfish Boy*, *Praying Man Press Pray*. [www.chrislarner.co.uk](http://www.chrislarner.co.uk)

Sam **Lawrence** (Cut Kiln Radio, Show 10: writer *Deep Harvest*) is from Yorkshire. In 2021, he was a writer on Sky Studios and New Writing North's *Sky Writes* talent development programme. His radio play *Legal Aid* was broadcast earlier this year as part of Act Bedford/Content Created's Radio Theatre for the Minds Eye series, a BBC Writersroom-endorsed initiative.

Joe **Leat** (Cut Theatre, Show 8: director *Breathe*, *Out of the Darkness*, *The Bothy*; Angel Stage, Show 13C Sat: reading; INK Voice Coach) trained at East 15 Acting School. Theatre: *New Wolsley Theatre*, *Theatre Royal Bury St Edmunds*, *Eastern Angles*, *Common Ground Theatre Company*, *Nigel & Louise Theatre* and *Spinning Wheel*. TV & Film: *Taboo* (BBC), *Eostenders* (BBC). Joe is delighted to be returning for another INK Festival.

Laurence **Leonard** (Stage Manager Cut Theatre). Laurence has been involved with INK since 2015 working on past productions *Beached*, *Bus Stop*, *Daughter* and radio plays. He has been an ASM for Suffolk Modern Theatres working on over 20 productions and is a self-published author of short story *Pillbox* on Amazon Kindle.

Ruth **Lewis-Smith** (INK team). Last year was Ruth's first as INK's Costume Co-ordinator and she is delighted to be part of INK. Ruth is looking forward to building on last year's positive experience, working with such a creative and appreciative group.

James **Lileks** (King's Theatre, Sun: presenter *The British Voice on American Radio*) a newspaper columnist, novelist and broadcaster from Minneapolis, Minnesota. Americans thought everyone in England spoke either posh or cockney, and radio was to blame. James presents a humorous tour of the medium that shaped the Yank view.

Mark **Locke** (King's Theatre, Show 1: writer *The Ring*) is an MA drama graduate and trained-up comic on the London circuit. He has worked and stand-as an actor with Philippe Gaulier and completed courses in clown and fooltime with Jonathan Kay and his Nomadic Fool Academy. His parody song *Stand by Saddam* was banned from Radio 1.

Ryan **Lovejoy** (INK Videography) has worked producing video content for the likes of Bear Grylls, Red Bull and many more expedition and adventure-based companies. Ryan is local to INK and is excited to be involved and part of the team.

Seamus **Lucason** (Rifle Hall Stage, Show 7: writer *A Thorn*) worked at the Long Wharf Theatre in New Haven, Connecticut appearing in *The Playboy of the Western World* (the American directorial debut of Siobhan McKenna) and later worked with famed writers Walter Tevis, William Gibson and Norman Mailer. He received a major award from Michael Higgins the President of Ireland.

Joe **McArdle** (King's Theatre, Show 1: Him *In the Box*, Jake *A Bright New Morning*, Graham *The Ring*; Cut Kiln Radio, Show 10: soldier *Deep Harvest*; Cut Stage, Show 13E: reading) is from Burnley, Lancashire. Joe has acted in notable theatres

throughout London and in numerous Radio 4 afternoons plays. He has written for stage and screen, including the first BAFTA-nominated YouTube show, *Race Around Britain* and also shows for C4. Joe is a co-writer for satirist Munya Chawawa.

Katie **McLeod** (Angel Stage, Show 13B Fri: writer *The Funeral*). A working class writer, and stand-up comedian exploring the themes of gender, class, identity and abusive relationships. An alumna of Soho Writers Lab she has written for stage and radio – and is currently working on a sitcom.

Amy **Mallett** (Cut Kiln Radio, Show 9: director *Last Dogs and Wheelie Bins*, *Shell*, *Jacko*) is a composer and theatre-maker creating work inspired by contemporary and historical stories (her works include heritage-inspired music theatre pieces *Witchfinder and HerStory*). Amy is founder and Artistic Director of East Anglian performance company *Cohere Arts*, and also enjoys a rich cross-sector career as a creative health consultant.

Lise **Mayer** (INKredibles Cut Stage, Show 13E Sun: co-writer *Dave the Cardboard Box*) is an author and screenwriter. Her work includes, *The Young Ones*, *The Borrowers*, *Flushed Away* – and *Dave the Cardboard Box*.

Henri **Merriman** (Cut Studio, Show 2: Gill *TINS*, Rebecca *Ugly*, multiple characters *Last Bus to Felixstowe*). Henri trained at LAMDA. Credits: *The Mechanicals Present*, *Spilner Play Nicely Theatre*; *Heroine Snatchback Vault Festival*; *Titus Andronicus*, *Othello*, *Macbeth* *Smooth Faced Gentlemen*; *Untold Tales*, *Queen Marjorie Theatre*; *Hound of the Baskervilles* *The Seagull* *Rep*; *About a Day* *Allegro Productions*, *Radio 4*; *Strike: Troubled Blood* *Bronte Productions*, *BBC*.

Gavin **Milnthorpe** (Cut Theatre, Show 6: writer *Everyone is Lying to Me (and when I say everyone I mean everyone)*) is an author and playwright with a penchant for odd stories with a philosophical bent, as evidenced by his latest novel *Archibald Mountbank and the Misciscule Miracles*; a story of a man who can make almost anything 1% better.

Aaron **Morphen** (Technician Cut Kiln Radio)

David **Morrissey** (Cut Theatre, Thurs: *My Time Capsule* live Podcast interview; Sun actor *Conversations from a Long Marriage*). TV: *State of Play*, *Blackpool*, *The Walking Dead*, *The Missing*, *Britannia* *III* and the award-winning *Sherwood*. David worked with the RSC and the National Theatre for many years. Recently: *Hangmen* (Royal Court) and Marc Antony *Julius Caesar* (Bridge Theatre). David's podcast *Who Am I This Time* is now in the third series.

Greg **Mosse** (INKredibles Cut Studio, Show 2: writer *Ugly*; Halesworth Library Sat: Script Writing Workshop Leader) is a 'writer and encourager of writers', founder of Criterion New Writing in London's West End, and premiered his musicals *Lady of Jazz* and *The Unquiet Grave* with INK. His thriller, *The Coming Darkness*, was published in November 2022 to enormous acclaim. In July 2023, Hodder & Stoughton will bring out the first of four whodunnits, *The Maisie Cooper Mysteries*.

Kate **Mosse** (INKredibles Cut Studio, Show 2: writer *The Last Cardboard Box*). Author of the multi-million selling *Languedoc Trilogy*. Playwright, broadcaster and non-fiction writer, recently on tour with his live stage show, *Warrior Queens & Quiet Revolutionaries*. Founder Director of the Women's Prizes for Fiction and Non-Fiction. Her new novel, *The Ghost Ship*, publishes on 7 July 2023.

Molly **Naylor** (Halesworth Day Centre: Youth Leader *Write a Radio Play in a Day!*; Theatre Cut, Sun: Leader *Live Radio Show*, performed and devised by INK Youth) is a writer and performer whose work has been produced by BBC Radio 4 and Sky One. She works across multiple forms including poetry, graphic novels, and scriptwriting for radio, stage and screen.

Freddy **Neaves** (Technician Cut Studio) is a third year drama student at UEA and has always had a love for the theatre. While he has had more experience on stage, Freddy has recently discovered a passion for the technical side of theatre and is looking forward to working for the INK Festival again.

Simon **Nelson** (Halesworth Library Sun: Script Writing Workshop Leader) is the Drama Development Executive for BBC Writersroom – the BBC's department dedicated to the discovery and development of both new and experienced screenwriters. Based in Broadcasting House, he has responsibility for writer development in London and the South of England, as well as overseeing various pan-UK projects.



Martin **Newell** (Angel Stage, Sat: performance poetry) is an East Anglian writer, and musician. Resident poet for *The Independent* (15 years) before becoming *The Sunday Express* poet for 12 years. He's also a *Saturday* columnist for the East Anglian Daily Times. He's better known internationally, as a rock musician with the Lo-fi band, Cleaners from Venus.

Ed **Ngai** (Angel Stage, Show 13A Thurs: co-writer *The One and Obi*). Ed Ngai is a multi-disciplined writer from Ipswich. He started writing plays over the pandemic and is proud to see his second play at INK Festival after his debut here last year. Ed is a keen collaborator and has had a lot of fun co-writing with Isla.

Dean **Parkin** (Angel Stage, Sun: performance poet). Lowestoft born Dean has written poetry collections, history books and theatre shows. He worked for the The Poetry Trust, latterly as Creative Director and is now a workshop leader running sessions for all ages from primary school children to the over 90s. His video poems have had over 100,000 views.

Charlotte **Parry** (Rifle Hall Stage, Show 3: Alison *Nectarine*, Mercedes *The 5K Marriage*, Saffy *Umbrella Boy*; Angel Stage, Show 13A Thurs: reading ). Lead roles in award-winning shows on Broadway/ West End. Favourites: *Blithe Spirit* opposite Angela Lansbury, *The Importance of Being Earnest* opposite Lynn Redgrave, *The Bridge Project* directed by Sam Mendes. Narrated numerous audiobooks. Radio 4: *About A Dog*. TV & Film: *The Safe House*, *Importance of Being Earnest*. Emma **Parsons** (White Swan Theatre, Show 5: Stella *The Man on the Train*; Angel Stage, Show 13D Sun: reading) has worked in theatre (West End and Regional), TV and film in the UK, USA (New York) and Europe (Sweden, Austria). She is delighted to be back at INK. Recently: *Daddy's Girl* (The Cut) *Sex Changes* (New Wolsey Studio).

Sam **Peace** (Cut Studio, Show 4: *A Ham, Cheese and a Blob*, Top Knot *The View from the Other Side* Porsche Man *Street Scene in Merry England*; Angel Stage, Show 13C Sat: reading) is an actor and photographer from Kettering. After graduating from Italia Conti in 2021 and winning the **Spotlight Prize** shortly after, he now lives in London and divides his time between shooting actors' headshots in Hackney, acting and writing.

Philip **Pope** (Cut Theatre, Fri: *Radio Active*) has appeared in classic comedies including *Blackadder*, *Unnumbered*, *Benidorm* – and the lost episodes of *Dads Army*, but is probably best known as Tony Angelino *Only Fools and Horses*. He's composed music for *Spitting Image*, *The Fast Show* and many more but is happiest performing with old friends in *Radio Active*.

Vanessa **Raison** (Angel Stage, Thurs: poet *Hot Potatoes*). Ness was a journalist for *The List*, *Time Out Guides* and *MediaMag* and a teacher in North London comprehensives before doing a Poetry MA at UEA. She is a Trustee of Poetry in Aldeburgh and a member of the East Suffolk Poetry Group. Plath is still her favourite poet.

Jan **Ravens** (Cut Theatre, Sat: In Conversation with Luke Wright). Actor, impressionist, eavesdropper, Jan is one of our most successful impressionists. Best known for *Spitting Image* and *Dead Ringers*, she is heard regularly on other Radio 4 programmes like *Just A Minute* and *Im Sorry I Haven't a Clue*.

Charlie **Read** (Technician Rifle Hall Stage). I am a freelance events manager and theatre technician, based in Lowestoft. I have worked on events like the First Light Festival in my hometown, and The Golden Key event in London. I enjoy what I do and cannot wait to get involved with the INK Festival.

Alice **Redmond** (Cut Studio, Show 2: Sue *TINS*, Farmer/Home Secretary *Last Bus to Felixstowe*, Sarah Ugly)TMA nominated for best actress in a musical. Theatre: *Bunch of Amateurs*, *Seasons Greetings*, *Oklahoma*, *Les Miserables*, *Sweeney Todd*, *Cats*, *Alice in Wonderland*, *Carmen* and *The Homosexual Necrophiliac Duck*. TV & film: *Consider Yourself*, *McCready and Daughter*, *Red White and Royal Blue* and a new Apple TV mini series.

Sarah **Redmond** (Cut Kiln Radio, Show 10: director *Deep Harvest*). Recent local directing: *Woman Who Cooked Her Husband*, *Cleo*, *Denis Kings Optimistic People and Camping*, *Emmanuelle* and *Dick* (Southwold Summer Theatre); 12 commercial pantos around the country; *Bronance* (The Other Palace, London). As an actress Sarah has many West End, TV, regional, radio and opera credits to her name. sarahredmond.co.uk@SarahARedmond

Sasha **Reece** (Stage Manager Rifle Hall ) is soon to graduate from East 15 Acting school after studying stage

management. Since being at INK last year she has gone on to work on a variety of shows, most recently being an ASM cover on *The Unfriend* at The Criterion Theatre.

Maria **Rillstone** (Cut Studio, Show 4: She *Pritt Stick*, Mandy *Mime*, Climate Rebel *1 Street Scene in Merry England*; Angel Stage, Show 13C Sat: reading) trained for four years at Italia Conti Academy in London. During her time there she discovered a passion for Shakespeare and took part in the Wanamaker Festival at The Globe. Since leaving she has performed in the award winning short film *Well-Meaning People* and teaches at BOSS Acting School.

Luke **Ronayne** (Tech crew). Luke has worked with LX Professional for several years offering technical support on a wide variety of theatre and events across East Anglia. He discovered a passion for stage management and creative stage construction at high school. Luke studied for a master's in engineering at university.

Madeline **Salter** (White Swan Theatre, Show 5: Lucy *We Eat Dog Food*, *We Don't Know Why*, Lisa *On Beauty*) is a 24-year-old actor and writer, born and bred in Aldeburgh, Suffolk. Having trained at the Guildford School of Acting, she has gone on to perform in theatres across London – in both her own work and other's – as well as closer to home on INK's stage.

Fiona **Sanderson** (Fundraising). Fiona has very much enjoyed continuing to support the INK fund raising team over the past year.

Nicola **Sanderson** (Cut Studio, Show 2: Anne *TINS*, Policeman, Fisherman *Last Bus to Felixstowe*, Eileen *The Last Cardboard Box*). Theatre: NT, Cheek by Jowl, Manchester Royal Exchange, Liverpool Playhouse, Birmingham Rep, New Vic, Hull Truck, The Bush, Northern Broadsides. TV: *Slow Horses*, *Coronation St*, *Eastenders*, *Holly*, *Law and Order UK*, *Extras*. Radio: *Ed Reardon's Week*, *Dave Padmore*, *Mastering the Universe*, *Beauty of Britain*.

Alexei **Sayle** (Cut Theatre, Sat: An evening in the company of Alexei Sayle with Luke Wright; INKredibles Cut Stage, Show 13E Sun: co-writer *Dave the Cardboard Box*). Brilliant stand-up comic, actor, author, TV presenter and creator of Alexei Sayle's *Imaginary Sandwich Bar*: a mixture of stand-up, memoir and philosophy; the fourth series is currently being broadcast on BBC Radio 4.

Griff **Scott** (Cut Theatre, Show 8: writer *Out of the Darkness*). Griff's radio and stage plays have been performed at previous INK Festivals and at various theatres in Essex. Her company Radio Vision performed at Colchester Fringe in 2021 and 2022.

Ashleigh **Sendin** (Cut Kiln Radio, Show 10: Jill *Deep Harvest*; Angel Stage Show 13B Fri & Show 13C Sat: directing). Ashleigh has played leading and principal roles in The West End including at The Old Vic and The National Theatre. She is based in Blythburgh and most recently appeared in the 2021 and 2022 Rep Seasons for Aldeburgh Classic Theatre.

Martin **Smith** (INK Production Photographer) has worked in the performing arts industry as a designer and photographer for over 30 years, creating imagery for all types of events and productions from workshop development through to West End and opera. With a passion for performance, he regularly supports new ventures and community theatre, including INK.

Jack **Solloway** ( Kings Theatre, Show 1: Philip *A Bright New Morning*, Miles *Pineapple*, Jack *Ripped*, Douglas *The Ring*; Cut Kiln Radio, Show 10: Tyrone *Deep Harvest*; Cut Stage, Show 13E Sun: reading). Jack trained at Royal Conservatoire of Scotland and the National Youth Theatre. Theatre: *Fill Fill Fill Fill Fill Fill* (RCS), *Much Ado About Nothing* (Bard in the Botanic), *As You Like It* (RCS), *Twelfth Night* (Globe/RCS), *Daniel* (Footprint Theatre UK tour).

Julia **Sowerbutts** (INK Co-Founder and Artistic Director). An actress, director and producer, Julia studied at Durham University, London Drama Studio and UEA, gaining distinction in a Theatre Directing MA. Running INK Festival has become a full-time role: fostering new writing and nurturing the short play form. Passionate about enabling creatives of all ages, whatever their experience.

Theo **Sowerbutts** (Cut foyer music, Fri; Stage manager Kings Theatre; INK funding team). Theo is a singer/songwriter. He has also studied anthropology at UCL and law at UEA. Currently focused on the release of his EP.

Kieran **Spiers** (Cut Kiln Radio, Show 9: writer *Shell*) is a writer and theatre-maker who creates work for the theatre about the world we find ourselves in; he is preoccupied by explorations of relationships and how to push the form of theatre to tell interesting stories. A postgrad scriptwriting

student, he is part of the artist collective, The MashUp.

Christopher **Stagg** (Rifle Hall Stage, Show 7: writer *Clarissa*) is a writer from Essex. He is working on his first novel after completing the Gold Dust writers' programme. His short story *Best Costume* was published in 2022 as part of the *Uncremation* horror anthology and *Clarissa* is his first play. Chris is part of the London Horror Society.

Tor **Stewart** (Festival Manager). Delighted to be part of the INK Festival again and to collaborate with such a great team of dedicated supporters and volunteers – we couldn't manage without them. I also work with Peter Harrison, renowned Suffolk chef, organizing weddings, events, parties and gatherings of all shapes and sizes.

Corinna **Stokes** (Dancer/ Dance teacher- Mystery appearance) Corinna runs adult ballroom classes in Suffolk. She believes dancing is a fantastic fun way to keep fit and meet new people – with proven health benefits: lowers blood pressure, reduces cholesterol, helps prevent Alzheimer's and also builds confidence and improves mental health. 'We just love to dance'. If you keep your eyes peeled, you can discover Corinna dancing at INK. Corinna's School of Ballroom: www.ballroomdancinghalesworth.co.uk

Emma **Struthers** (Cut Theatre, Show 8: writer *The Bothy*). Emma graduated with a Creative Writing Scriptwriting MA from UEA. Writing credits: *Love Left Hanging* and *The Bricks of Burston* for Stuff of Dreams Theatre Company. She was co-founder alongside James Holloway and Julia Sowerbutts of the INK Festival. Emma is illustrating her debut children's picture book.

Janet **Taylor** (Rifle Hall Stage, Show 3: writer *The 5k Marriage*) is a playwright who has written *Varnish* (VAULT Festival 2023). *White* (rehearsed reading directed by John Retallick at the Old Fire Station, Oxford). *Creased* (StAMinutes at The Arcola) and *The Exchange* (Cheltenham Everyman, which was cancelled by Covid, but subsequently filmed for YouTube).

Jessica **Taylor** (Stage Manager Cut Studio ). Jessica is a 3rd year student at East 15 Acting School. Projects: stage managing Debut Festival which involved six new plays by six new writers and as a technician for *Desensitised* at Vault Festival. Most recently she has been working with Punchdrunk in the production department.

Rebecca **Tebbett** (Rifle Hall Stage, Show 7: Caitriona *A Thorn*, Clarissa in *Clarissa*, multiple roles *Run Wild*; Angel Stage, Show 13B Fri: reading). Rebecca is from Hartlepool and studied acting at LAMDA. She has appeared on BBC's *Call the Midwife* and has performed in theatres across the UK, most recently playing Mel in the UK Tour of John Godber's *Shokers*. Other theatre: *Jane Eyre* (The Watermill), *Hound of the Baskervilles* (Northern Stage).

Harriet **Thomas** (Angel Stage, Show 13A Thurs: writer *Red Velvet*). Harriet is 11 years old and loves reading classical history, art and messing about with her cousins in Southwold. She plays lots of sports and endures being nagged to practise the piano. This is her first play; she hopes to write many more. Harriet reviews books on Twitter @harrietsreviews

Simon **Trewin** (INK Trustee; venue co-ordinator). A literary agent for the last 30 years, Simon has launched the careers of many writers who have gone on to win major awards, seen their work translated widely and adapted for stage and screen. He is also founder of The Garage Press – a leading vintage letterpress studio.

Isobel **Twist** (Cut Theatre, Show 8: Kate *The Bothy* and Alys *Out of the Darkness*; Angel Stage, Show 13C Sat: reading). I am a northern actor who is currently training at the Bristol Old Vic Theatre school. Taking part in the INK Festival is an amazing opportunity and I can't wait!

David **Walter** (Rifle Hall Stage & White Swan Theatre: music supervisor) began his career at London's Angel Recording Studios, becoming assistant to, and music editor for, A-list Hollywood composers such as Michael Kamen, Harry Gregson-Williams, Stephen Warbeck, and Alexandre Desplat. He writes and produces music for TV and on-line productions: *Police Interceptors*, *Frontline Police* and *Banger Boys* for The History Channel.

Dick **Walter** (Original Music - Cut Studio, Show 2: *Tins*, *Last Bus to Felixstowe*, *The Last Cardboard Box*, *Ugly*; Cut Theatre, Show 6: *Daffodil Queen*; Cut Theatre Sun: music and lyrics *The Holesworth Song*). Dick's extensive career includes award-winning work on some of the bestknown TV commercials, animations, and dramas. In 2010 he established Score Production Music. Dick has worked extensively with UK and European radio orchestras, and his music is used worldwide.

## BIOGRAPHIES

Dexter **Warburton** (Angel Stage, Show 13C Sat: co-writer *Gated Paradise*). INKs first script by a sister and brother team. Dexter is 14 years old. The environment and his welfare is especially important to Dexter and he often thinks of technological ways the planet can be helped. He loves gaming and anything to do with computers.

Olivia **Warburton** (Angel Stage, Show 13C Sat: co-writer *Gated Paradise*). INKs first script by a sister and brother team. Olivia is 12 years old and loves animals; she is currently writing a script about a family of wolves. Like her brother, she loves reading and walking outdoors with their rescue dog, Lulu. She's so excited her play is being performed.

Pauline **Watts** (Cut Studio, Show 2: writer *TINS*). Pauline was born and raised in Hackney and now lives in Bromley, South London. *TINS* is her first play and draws on her experience of being from a large family of, predominantly, women. Pauline is delighted that *TINS* has been chosen to be part of the INK Festival.

Iona Sarah **Weanie** (Technician White Swan Theatre). Experienced in props, set and stage management across theatre and TV. Notable works: *Investigating Diana: Death in Paris* for Channel 4, *Sex, Lies and the College Cult* for ITN/Peacock TV USA, annual pantomime for Harrogate Theatre and the local Aldeburgh Classical Theatre.

Naomi **Westerman** (White Swan Theatre, Show 5: writer *800 Weeks*) is a playwright and screenwriter, and a disability activist. Her work has been widely staged in London and across the UK as well as internationally. Her Vault Festival hit play *Puppy* (*Time Out* and *Guardian* pick of the week) will be playing in London Oct-Nov 2023.

Claire **Whittenbury** (Cut Theatre, Thurs 19.45: Suffolk Short Films). Claire was part of the team that launched the Film4UK channel. She produced *The Shooting Gallery* with Mark

Kermode, profiling filmmakers and introducing new short films to a late night audience on Channel 4. She's dedicated to bringing international short film to Suffolk, and to encouraging investment in local young talent.

Pat **Whymark** (Rifle Hall Stage, Show 7: director *The Box, Run Wild, Clarissa, A Thorn*; Angel Stage, Show 13B Fri: writer *Brewster Island*) began acting in repertory and national touring before switching to musical director for: Chester Gateway, Northampton Theatre Royal, Bury Theatre Royal, Mercury Theatre, Liverpool Everyman, Eastern Angles. Writer/director: Common Ground Theatre, Eastern Angles, Theatre Royal Bury, The Romany Theatre Company. Pat is also a commercial voice actor.

Mel **Wicks** (Angel Stage, Show 13D Sun: writer *Mammy and The Teapot*). UK born, Mel somehow ended up in Australia in the mid-80s and became an advertising/marketing writer. In 2021, she and her husband sold their house on the beach in Queensland, bought a cottage in Suffolk, and started visiting their bucket-list of European destinations. In 2023, she wrote her first play.

Ed **Wiles** (Angel Stage, Show 13C Sat: writer *A Roomful of Crooks*). Ed is a two-time (comedy and drama) **BAFTA Rocliffe awardee**, created the award-winning romance short *City Lights* with the BFI, grime mockumentary *Dropperz* for ITV, while his last short, sci-fi comedy *You Eat Other Animals?*, gained over 30m views. He has developed work with the likes of Sky Drama.

Barry **Wood** (Cut Studio, Show 4: writer *Mime*) is an optometrist and part-time playwright living in Lincolnshire. His comedy plays have been performed in festivals around the world, as far away as Australia and even Wales. 'It's difficult writing a biography in 50 words,' he said, but the most important thing he wanted to mention is...

Lindsey **Woods** (Cut Kiln Radio, Show 11: Female Reporter Gaffer), Suffolk theatre maker and co-founding member of Fizz & Chips productions, Lindsey has worked with local Colchester Fringe Festival, Pacitti Theatre Company and The New Wolsey. Currently Lindsey is developing a one woman show about bisexuality *Juna and The Jetpacks* for the San Diego Fringe Festival in 2023.

Luke **Wright** (INK Patron; Cut Theatre - Sat pm: Jan Raven IN Conversation with Luke Wright; Sat: An evening in the company of Alexei Sayle with Luke Wright; Sun: writer/performer *Luke Wright's Silver Jubilee*) is a poet and theatre-maker. He has won a **Fringe First** and a **Stage Award** for his one-man verse plays. His work combines the political and the personal, and he's performed all over the world. 'Human, vulnerable, eminently honest and very, very eloquent.' Arifa Akbar, *The Guardian*.

Jane **Zarins** (INK Associate Director; Cut Studio: director *TINS, Last Bus to Felixstowe, The Last Cardboard Box, Ugly, Stepping Into Fire*) is a passionate advocate of INK Festival, the work INK does to encourage, engage and promote new writers, the development of new, diverse audiences, and INKs extensive work in the community. Directed INK: *Cuckoo, Stay Call!, INKredibles 2019, Dog On A Beach, The Girl Who Wasn't, Mr Banana Hammock...*, *Times, The Hunted Man and 14 Mouthfuls of Air*.

## INK FESTIVAL CREW

Festival Technical Manager:	<b>Dave Hermon</b>
Additional Costumes:	<b>Ruth Lewis-Smith</b>
Photography:	<b>Martin Smith - Origin8 Photography</b>
Videographer:	<b>Ryan Lovejoy - Outpost9</b>
Accent Coach:	<b>Joe Leat</b>
Staging, sets, props, lighting, and Sound:	<b>LXProfessional</b>

### CUT THEATRE

Technician:	<b>Harry Groucott</b>
Technician &	
Ass Festival Technical Manager:	<b>Alex Hermon</b>
Stage Manager:	<b>Laurence Leonard</b>

### CUT STUDIO

Technician:	<b>Freddy Neaves</b>
Stage Manager:	<b>Jessica Taylor</b>

### WHITE SWAN THEATRE

Technician:	<b>Iona Weanie</b>
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### RIFLE HALL STAGE

Technician:	<b>Charlie Read</b>
Stage Manager:	<b>Sasha Reece</b>

### KING'S THEATRE

Technician:	<b>Reece Calver</b>
Stage Manager:	<b>Theo Sowerbutts</b>

### CUT KILN RADIO

Technician:	<b>Aaron Morphen</b>
Stage Manager:	<b>Luke Ronayne</b>

## AWARDS

**BILL CASHMORE MEMORIAL PRIZE**  
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**ERIK WILCOCK MEMORIAL PRIZE**  
PROMISING WRITER

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**HARRISON & CO** A Gallery showcasing Local Art

**HETTY'S LITTLE COPY SHOP** Gifts and Printing Services

**HUUS** Contemporary Home Accessories & Gifts

**MELONS** Greengrocer

**JOOLS AND ROSE BOUTIQUE** Contemporary Women's Clothing and Accessories

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**INK**  
from pen to  
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Southwold Arts Centre 26 July to 5 Aug  
& Aldeburgh Jubilee Hall 7 to 12 Aug

**TIMELESS COMEDY**  
**PRIVATE LIVES** – BY NOËL COWARD

Passion, laughter, love, and an epic battle of the sexes in Coward's most famous and successful comedy.

Aldeburgh Jubilee Hall 28 July to 5 Aug  
& Southwold Arts Centre 9 to 19 Aug

**FARCE MASTERPIECE** – KEN LUDWIG'S  
**A FOX ON THE FAIRWAY**

Wisecracks, slapstick, and romantic shenanigans – a furiously-paced, hilarious tale of love, life, an, occasionally, an eternal passion for...golf!

Aldeburgh Jubilee Hall 14 to 19 Aug  
& Southwold Arts Centre 23 Aug to 2 Sept

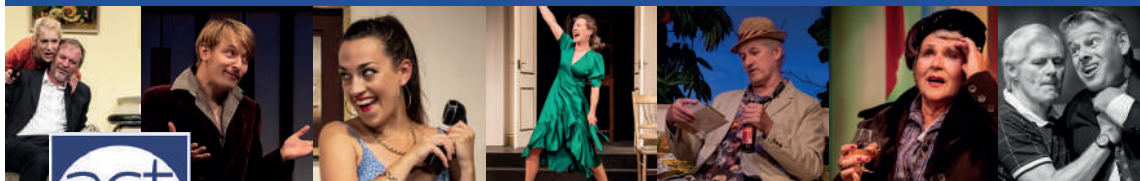
**COMEDY THRILLER** -  
**MARRIAGE IS MURDER!** – BY NICK HALL

Ex-spouses write Whodunnits, acting out the crimes: poisoned chocolates, lethal martinis, daggers, guns, axes, bodies in trunks - and a final deadly surprise ...

Aldeburgh Jubilee Hall 22 Aug to 2 Sept  
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[www.actco.uk](http://www.actco.uk)



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2022/2023

INK'S PERFORMANCES / COMMUNITY PROJECTS /  
WRITERS' WORKSHOPS



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# FUNDERS, SPONSORS & THANKS

## OUR FUNDERS:

Arts Council England  
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Halesworth Town Council  
The Leche Trust  
The Charles Lewis Foundation  
D'Oyly Carte Charitable Trust  
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## OUR CORPORATE SPONSORS:

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## OUR DONORS:

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**SPECIAL THANKS TO:**  
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Corinna Stokes  
Denise Brentnall  
East Suffolk Council  
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Halesworth Area Community  
Transport – Julia Howell, and all  
the Hoppa Bus team  
Halesworth Bookshop  
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Halesworth Day Centre – Jackie  
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Greengrocer  
Halesworth residents and  
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Suffolk County Council

Suffolk Magazine  
The Garage Press  
The Rural Coffee Caravan  
Tina Fordham  
Winston Kemp and all at Pearce  
and Kemp  
INK Festival Venues:  
The Cut – Aafke, Tony, Steve,  
Jemima, Laurie, Reuben,  
Riannah, Michelle, Shirley, and  
all the kind CUT Volunteers

Halesworth Museum – Pauline,  
Brian and team  
Kings Garage – Alastair King  
The Rifle Hall – Kevin Vail and  
Simon Weeks  
The White Swan – Danny,  
Lorraine and team  
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*Save the Date!*

# **INK** 2023/24

**APRIL 17TH 2023**

**THE FIRST INK YOUTH  
FESTIVAL DAY FOR SCHOOLS**

**MAY 2023 SUBMISSION  
CATEGORIES FOR INK 2024  
POSTED ON-LINE**

**WWW.INKFESTIVAL.ORG**

**JUNE 18TH 2023 INK ON  
STAGE AT 1ST LIGHT  
FESTIVAL, LOWESTOFT**

**AUGUST 1ST 2023  
SUBMISSIONS OPEN FOR INK  
2024**

**AUTUMN 2023 INK IN PERSON  
SCRIPT WRITING FORUMS  
COMMENCE IN WOODBRIDGE  
AND HALESWORTH**

**AUTUMN 2023 INK 6 MONTH  
ZOOM SCRIPT WRITING  
WORKSHOPS COMMENCE.**

**SEPTEMBER 24TH 2023  
SUBMISSIONS FOR INK 2024  
CLOSE**

**2024 INK PEN TO  
PERFORMANCE PROGRAMME  
IN SCHOOLS RE COMMENCES**

**APRIL 11-14TH 2024 INK  
FESTIVAL**

**APRIL 15TH INK YOUTH  
FESTIVAL**

**Please refer to our website,  
other events will be added  
regularly:**

**[www.inkfestival.org](http://www.inkfestival.org)**



Join us for a new season of theatre in the woods!  
More info and booking @ [www.thoringtontheatre.co.uk](http://www.thoringtontheatre.co.uk)



**2023**

**10th & 11th June | Heddingham Castle**

- |                   |                 |
|-------------------|-----------------|
| John Lloyd        | Mark Cocker     |
| Luke Wright       | Justin Webb     |
| Anna Mathias      | Marianna Spring |
| Cullen Murphy     | Tim Burrows     |
| Sir Mark Prescott | Daniel Chandler |
| Milton Jones      | Edward Wilson   |
| Shunta Morimoto   | Tristram Hunt   |
| Louise Gray       | Dipo Faloyin    |
| Mark Hedges       | Luke Harding    |

- Comedy**
- Spoken Word**
- Africa**
- News**
- Art**
- Biography**
- Democracy**

- Ukraine**
- Essex**
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- Horse Racing**
- Food**
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- Spy Fiction**

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**Your time is valuable.**

**Our cause is important.**

**Could we work well together?**

Halesworth Campus is looking to appoint additional volunteer trustees to help us deliver much-needed new sports and leisure facilities for Halesworth and surrounding areas.

Construction of our first phase is expected to start this year, and we are now working on further planning applications, additional fundraising, developing the sports provision and designing the site for maximum appeal to the wider community.

If you have some of the skills, experience and enthusiasm for a large-scale, community-focussed, charity project like ours, please get in touch. We would love to hear from you!

To find out more, contact: [info@halesworthcampus.org](mailto:info@halesworthcampus.org)

Charity number: 1148177

**ART SAFARI** wishes  
INK Fest 2023  
a roaring success!

Here at Art Safari in Woodbridge, we organise exciting art holidays worldwide, art workshops in the UK and online, as well as Suffolk SketchFest from our HQ on the River Deben. Join the mailing list to keep involved and informed about where else we go, ATOL 9916

The logo for ATOL 9916 Protected, featuring the number "9916" above a stylized "A" and "T" inside a circle, with the word "PROTECTED" written around the bottom edge.

**SUFFOLK SKETCHFEST**

4, 5, 6 August 2023

A watercolor-style landscape painting showing a river, trees, and a bird in flight.

Suffolk SketchFest is a 3-day celebration of sketching the maritime heritage, nature & wildlife of the River Deben at Woodbridge with over **50 sketching events** to join including artist-led walks, demonstrations and workshops.

Suffolk SketchFest's inspiring artist tutors include:- Mary-Anne Bartlett, Claudia Myatt, Mark Boyd, Roger Dellar, Alice Angus, Ian Sedge, Maxine Relton

Register (£40) and book your demos and workshops at [www.artsafari.com](http://www.artsafari.com). Open to everyone!

**[www.artsafari.com](http://www.artsafari.com)**

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# Plan Your Day / Notes:

A large, blank, lined area for writing notes or planning a day. The lines are horizontal and evenly spaced. The paper has a slightly textured appearance and some minor smudges or faint markings.

## Post your comments about INK:

*We always welcome your comments - the good as well as where we can improve!*

*If you'd like to say something about this year's Festival or your environmental ideas for next year, please write below, tear out and post in the Comments Boxes located in the Ticket Offices (or hand to an INK Usher!).*





**INK**

**inkfestival.org**



**SUPPORT US:**  
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No. 1175770

If you would like to join our mailing list or become involved with INK, please email your details to: **info@inkfestival.org**